

Cowboys Creatures And Classics The Story Of R

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TRUJILLO ASHTYN

Smoky e-artnow

Informative, fact-filled captions complete this coloring book about the plight of African American slaves and their struggle for freedom.

Cowboys, Creatures, and Classics Rowman & Littlefield

"Lone Cowboy" by Will James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Death and Life of Monterey Bay Read Books Ltd

This unique collection of the greatest macabre tales, supernatural stories & horror classics has been designed and formatted to the highest digital standards. H. P. Lovecraft: The Call of Cthulhu The Shadow Over Innsmouth Dagon The Dunwich Horror The Picture in the House The Outsider The Silver Key In the Vault The Whisperer in Darkness The Thing on the Doorstep The Shadow out of Time The Colour out of Space The Music of Erich Zann The Haunter of the Dark The Rats in the Walls Pickman's Model From Beyond Herbert West-Reanimator At The Mountains Of Madness Edgar Allan Poe: The Fall of the House of Usher The Cask of Amontillado The Pit and the Pendulum The Tell-Tale Heart The Masque of the Red Death The Black Cat The Murders in the Rue Morgue Ambrose Bierce: The Damned Thing An Occurrence at Owl Creek Bridge The Devil's Dictionary Chickamauga Arthur Machen: The Three Impostors The Hill of Dreams The Terror The Secret Glory The White People The Great God Pan The Inmost Light The Shining Pyramid The Red Hand The Great Return ... H. P. Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories. Edgar Allan Poe (1809-1849) was an American writer. He is best known for his poetry and short stories, particularly his tales of mystery and the macabre. Ambrose Bierce (1842-1914) was an American journalist and writer. He employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war. Arthur Machen (1863-1947) was a Welsh author and mystic. He is best known for his influential supernatural, fantasy, and horror fiction

The Trials of Annie Oakley Open Road Media

A captivating exploration of the life, work, and insider insight of legendary film producer Howard Kazanjian Howard Kazanjian, a film producer whose career spans 50 years, has collaborated with Hollywood legends such as Alfred Hitchcock, Billy Wilder, Sam Peckinpah, Steven Spielberg, and George Lucas, and worked on such classics as *The Empire Strikes Back*, *Raiders of the Lost Ark*, and *Return of the Jedi*. Complete with personal anecdotes from the front lines, and coupled with rare archival photographs, this full-length biography tells the story of Kazanjian's rise in Hollywood and takes us behind the scenes of the producer's role in some of the biggest blockbusters in film history.

Freddy the Cowboy Rowman & Littlefield

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*.

EMERSON HOUGH Ultimate Collection – 19 Western Classics & Adventure Novels, Including Historical Books, Poetry & Children's Tales (Illustrated) DigiCat

Anyone who has ever stood on the shores of Monterey Bay, watching the rolling ocean waves and frolicking otters, knows it is a unique place. But even residents on this idyllic California coast may not realize its full history. Monterey began as a natural paradise, but became the poster child for industrial devastation in John Steinbeck's *Cannery Row*, and is now one of the most celebrated shorelines in the world. It is a remarkable story of life, death, and revival—told here for the first time in all its stunning color and bleak grays. *The Death and Life of Monterey Bay* begins in the eighteenth century when Spanish and French explorers encountered a rocky shoreline brimming with life—raucous sea birds, abundant sea otters, barking sea lions, halibut the size of wagon wheels, waters thick with whales. A century and a half later, many of the sea creatures had disappeared, replaced by sardine canneries that sickened residents with their stench but kept the money flowing. When the fish ran out and the climate turned, the factories emptied and the community crumbled. But today, both Monterey's economy and wildlife are resplendent. How did it happen? The answer is deceptively simple: through the extraordinary acts of ordinary people. *The Death and Life of Monterey Bay* is the biography of a place, but also of the residents who reclaimed it. Monterey is thriving because of an eccentric mayor who wasn't afraid to use pistols, axes, or the force of law to protect her coasts. It is because of fishermen who love their livelihood, scientists who are fascinated by the sea's mysteries, and philanthropists and community leaders willing to invest in a world-class aquarium. The shores of Monterey Bay revived because of human passion—passion that enlivens every page of this hopeful book.

Badluck Way Knopf

The story of the American West during the mid-1800s, *Redskin and Cow-Boy* includes fast-paced battles between Native Americans and frontiersmen.

The Greatest of Dystopian Classics of All Time Vintage

Long before the screen placed the face of Mary Pickford before the eyes of millions of Americans, this girl, born August 13, 1860 as Phoebe Anne Oakley Moses, had won the right to the title of "America's Sweetheart." Having grown up learning to shoot game to help support her family, Annie won first prize and met her future husband at a shooting match when she was fifteen years old. He convinced her to change her name to Annie Oakley and became her husband, manager, and number-one fan for the next fifty years. Annie quickly gained worldwide fame as an incredible crack shot, and could amaze audiences at her uncanny accuracy with nearly any rifle or pistol, whether

aiming at stationary objects or shooting fast-flying targets from the cockpit of a moving airplane.

Despite struggles with her health and even a long, drawn-out legal battle with media magnate William Randolph Hearst, Annie Oakley poured her energy into advocating for the U.S. military, encouraging women to engage in sport shooting, and supporting orphans.

H. P. Lovecraft's Creatures and Monsters - A Collection of Short Stories (Fantasy and Horror Classics) Black Spot Books

Featuring more than 35,000 updated prices, this easy-to-use guide covers all the new titles in the rapidly expanding comics market. 600 illustrations.

The Story of the Underground Railroad Rowman & Littlefield

Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice* and *Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawthorn is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

Weathered Too Young Read Books Ltd

Isabella Bird was a proper Victorian lady, a minster's daughter, a writer who traveled the globe. She was expected to marry a man of means and position instead she was drawn to a gruff mountain man, a desperado named Jim Nugent. The unlikely pair met in Estes Park, Colorado in 1873. Jim was enchanted by Isabella and she was infatuated with him. In a published version of Isabella's letter to her sister, she said of Jim that "he was a man any woman might love but no sane woman would marry." On a climb to the top of Longs Peak their friendship blossomed into more than expected. This book reveals the true story of Bird's relationship with Nugent as they traveled through the dramatic wilderness of the Rocky Mountains.

The Solace of Open Spaces e-artnow

DigiCat presents to you this meticulously edited Sci-Fi collection, packed with the selected dystopian novels & the post-apocalyptic classics: Ayn Rand: *Anthem* Jack London: *Iron Heel* H. G. Wells: *The Time Machine* The First Men in the Moon When The Sleeper Wakes Edward Bulwer-Lytton: *The Coming Race* Hugh Benson: *Lord of the World* Edward Bellamy: *Looking Backward: 2000-1887* Equality Mary Shelley: *The Last Man* Edgar Allan Poe: *The Conversation of Eiros and Charmion* Owen Gregory: *Meccania* the Super-State Jonathan Swift *Gulliver's Travels* William Hope Hodgson: *The Night Land* Fred M. White: *The Doom of London Series* The Four White Days The Four Days' Night The Dust of Death A Bubble Burst The Invisible Force The River of Death Ignatius Donnelly: *Caesar's Column* Ernest Bramah: *The Secret of the League* (aka *What Might Have Been*) Milo Hastings: *City of Endless Night* Arthur Dudley Vinton: *Looking Further Backward* Gertrude Barrows Bennett (aka Francis Stevens): *The Heads of Cerberus* E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Samuel Butler: *Erewhon* Edwin A. Abbott: *Flatland* Anthony Trollope: *The Fixed Period* Fritz Leiber: *The Night of the Long Knives* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Cleveland Moffett: *The Conquest of America* Richard Jefferies: *After London* William Dean Howells: *A Traveler from Altruria* Through the Eye of the Needle Philip Francis Nowlan: *Armageddon-2419 A.D.* The Airlords of Han (Sequel) Anonymous: *The Great Romance* Rokeya Sakhawat Hossain: *Sultana's Dream* George Griffith: *The Angel of the Revolution* The Syren of the Skies (Sequel)

Ma Barker DigiCat

In the Lovecraftian universe there exist many terrible and horrifying things from extraterrestrial gods and portentous nightmares, to zealous cults, supernatural curses, and beyond. Perhaps some of the most terrifying imagery, however, originates from Lovecraft's gruesome creatures. Part of our "Fantasy and Horror Classics" imprint, the chilling tales of this short story collection feature some of Lovecraft's most terrifying monsters and creatures. A fantastic collection of classic horror fiction not to be missed by lovers of the genre. Contents include: "The Transition Of Juan Romero", "The Doom That Came To Sarnath", "The Nameless City", "The Music Of Erich Zann", "The Lurking Fear", "The Shunned House", "The Unnameable", "The Outsider", "The Call Of Cthulhu", "The Dunwich Horror", "From Beyond", and more. Other notable works by this author include: "At the Mountains of Madness", "The Rats in the Walls", and "The Shadow Over Innsmouth". Howard Phillips Lovecraft (1890-1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Read & Co. is publishing this classic collection of short stories now in a new edition complete with a dedication by George Henry Weiss.

Comics Values Annual, 1999 Distractions Ink

"Much more than a coming-of-age story, *Badluck Way* is an important meditation on what it means to share space and breathe the same air as truly wild animals, and the necessary damage that can occur when boundaries are crossed" (Tom Groneberg, author of *The Secret Life of Cowboys*). In this gripping memoir of a young man, a wolf, their parallel lives and ultimate collision, Bryce Andrews describes life on the remote, windswept Sun Ranch in southwest Montana. The Sun's twenty thousand acres of rangeland occupy a still-wild corner of southwest Montana—a high valley surrounded by mountain ranges and steep creeks with portentous names like Grizzly and Bad Luck. Just over the border from Yellowstone National Park, the Sun holds giant herds of cattle and elk amid many predators—bears, mountain lions, and wolves. In lyrical, haunting language, Andrews recounts marathon days and nights of building fences, riding, roping, and otherwise learning the hard business of caring for cattle, an initiation that changes him from an idealistic city kid into a skilled ranch hand. But when wolves suddenly begin killing the ranch's cattle, Andrews has to shoulder a rifle, chase the pack, and do what he'd hoped he would never have to do. Called "an elegant memoir" by the *Great Falls Tribune*, *Badluck Way* is about transformation and complications, about living with dirty hands every day. It is about the hard choices that wake us at night and take a lifetime to reconcile. Above all, *Badluck Way* celebrates the breathtaking beauty of wilderness and the satisfaction of hard work on some of the harshest, most beautiful land in the world.

150 Western Classics Island Press

In 1869, more than twenty years after Elizabeth Cady Stanton and Susan B. Anthony made their declaration of the rights of woman at Seneca Falls, New York, the men of the Wyoming Territorial Legislature granted women over the age of 21 the right to vote in general elections. And on September 6, 1870, a grandmother named Louisa Ann Swain stepped up to a ballot box in Laramie, Wyoming, and became the first woman in the United States to exercise that right, ushering in the era of Western states' early foray into suffrage equality. Wyoming Territory's motives for extending the vote to women might have had more to do with publicity and attracting female settlers than with any desire to establish a more egalitarian society. However, individual men's interests in the idea of women's rights had their roots in diverse ideologies, and the women who agitated for those rights were equally diverse in their attitudes. *No Place for a Woman* explores the history of the fight for women's rights in the West, examining the conditions that prevailed during the vast migration of pioneers looking for free land and opportunity on the frontier, the politics of the emerging Western territories at the end of the Civil War, and the changing social and economic conditions of the country recovering from war and on the brink of the Gilded Age. The stories of the women who helped settle the West and who ushered in voting rights decades ahead of the 19th Amendment and the stories of the country they were forging in the West will be of great interest to readers as the 100th anniversary of national woman suffrage approaches and is relevant in our current political climate. Through the individual stories of women like Esther Hobart Morris, Martha Cannon, and Jeannette Rankin, this book fills a hole in the story of the West, revealing the real story of how the hard work and individual lobbying of a few heroines, plus a little bit of publicity-seeking and opportunism by promoters of the Wyoming Territory, ushered in a new era for the expansion of women's rights.

Blood Meridian Open Road Media

This collection of world's greatest western novels and stories include rip roarin' cowboy adventures, tales of the famous outcasts, the heroes of the Wild West, conniving villains and intriguing sagas: Introduction Story of the Cowboy Story of the Outlaw Novels & Stories Riders of the Purple Sage Saga (Zane Grey) Ohio River Trilogy Dan Barry Series (Max Brand) The Virginian (Owen Wister) Lin McLean Leatherstocking Series (James F. Cooper) Flying U Series (B. M. Bower) Cabin Fever Rimrock Trail (J. Allan Dunn) Breckinridge Elkins Series (Robert E. Howard) In a Hollow of the Hills (Bret Harte) Roughing It (Mark Twain) Outcasts of Poker Flat Call of the Wild (Jack London) Heart of the West (O. Henry) White Fang Wolf Hunters (James Oliver Curwood) Gold Hunters Last of the Plainsmen Border Legion Smoke Bellew Country Beyond Lone Star Ranger Ronicky Doone Trilogy Riders of the Silences Three Partners Man of the Forest Lure of the Dim Trails Tennessee's Partner Covered Wagon (Emerson Hough) Luck of Roaring Camp Rustlers of Pecos County Pike Bearfield Series O Pioneers! (Willa Cather) My Ántonia Log of a Cowboy (Andy Adams) Two-Gun Man (Charles Alden Seltzer) Short Cut (Jackson Gregory) Astoria (Washington Irving) Ungava (R.M. Ballantyne) Valley of Silent Men Black Jack Whispering Smith (Frank H. Spearman) A Texas Cow Boy (Charles Siringo) Trail Horde Golden Dream (Ballantyne) Blue Hotel (Stephen Crane) Long Shadow Girl from Montana (Grace Livingston Hill) Hidden Children (Robert W. Chambers) Where the Trail Divides Desert Trail (Dane Coolidge) Bride Comes to Yellow Sky Hidden Water...

Freddy Rides Again Krause Publications

Stories of famous monsters in a new horror anthology featuring Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, and many others. Dracula, Frankenstein's Monster, the Bride of Frankenstein, Dr. Jekyll and Mr. Hyde, Dr. Moreau, the Headless Horseman, the Invisible Man, the Phantom of the Opera, the Wicked Witch of the West--they're all here, in this collection of horror short stories that reimagine, subvert, and pay homage to our favorite monsters and creatures. Written by the biggest names in the genre--including Joe R. Lansdale, F. Paul Wilson, Jonathan Maberry, Ramsey Campbell, Lisa Morton, Owl Goingback, Richard Christian Matheson, Seanan

McGuire, Maurice Broaddus, Dacre Stoker, Linda D. Addison, Alessandro Manzetti, Tim Waggoner, John Palisano, Mercedes M. Yardley, Lucy A. Snyder, Gary A. Braunbeck, Rena Mason, and Monique Snyman. And monstrously illustrated by Colton Worley and Mister Sam Shearon.

Silent Stars Good Press

This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America.

Circular Murine Press

DigiCat presents to you this unique and meticulously edited Sci-Fi collection: H. G. Wells: The Time Machine The War of the Worlds The Invisible Man... Jules Verne: Journey to the Center of the Earth 20.000 Leagues under the Sea... Mary Shelley: Frankenstein The Last Man Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague... R. L. Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: The Cats of Ulthar Celephaïs Edward Bellamy: Looking Backward: 2000-1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court George Orwell: 1984 Animal Farm Aldous Huxley: Brave New World Sinclair Lewis: It Can't Happen Here Yevgeny Zamyatin: We Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Charlotte Gilman: Herland... Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Anthony Trollope: The Fixed Period Cleveland Moffett: The Conquest of America Richard Jefferies: After London Milo Hastings: City of Endless Night Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon H. Beam Piper: Terro-Human Future History Paratime Police Abraham Merritt: The Moon Pool... Edgar Wallace: The Green Rust... Otis Adelbert Kline: Venus Trilogy Mars Series Malcolm Jameson: Captain Bullard Series C. S. Lewis: Space Trilogy Garrett P. Serviss: Edison's Conquest of Mars... Arthur Conan Doyle: Professor Challenger Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Lewis Grassic Gibbon: Three Go Back

No Place for a Woman Open Road Media

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: The Young Alaskans Series The Young Alaskans The Young Alaskans in the Rockies The Young Alaskans on the Trail Young Alaskans in the Far North The Young Alaskans on the Missouri Other Novels The Girl at the Halfway House The Mississippi Bubble The Law of the Land Heart's Desire The Way of a Man 54-40 or Fight The Purchase Price The Lady and the Pirate The Man Next Door The Magnificent Adventure The Broken Gate The Way Out The Sagebrusher The Covered Wagon Children's Books King of Gee-Whiz Singing Mouse Stories The Land of the Singing Mouse The Burden of a Song The Little River What the Waters Said Lake Belle-Marie The Skull and the Rose The Man of the Mountain At the Place of the Oaks The Birth of the Hours The Stone That Had No Thought The Tear and the Smile How the Mountains Ate Up the Plains The Savage and Its Heart The Beast Terrible The Passing of Men The House of Truth Where the City Went The Bell and the Shadows Of the Greatest Sorrow The Shoes of the Princess Of White Moths The House of Dreams Poetry The Unredeemed Historical Works The Story of the Cowboy The Way to the West The Story of the Outlaw The Passing of the Frontier Maw's Vacation Emerson Hough (1857-1923) was an American author best known for writing western stories, adventure tales and historical novels. His best known works include western novels The Mississippi Bubble and The Covered Wagon, The Young Alaskans series of adventure novels, and historical works The Way to the West and The Story of the Cowboy.