

Private Pornography In The Third Reich

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<i>Private Pornography In The Third Reich</i>	<i>2023-03-21</i>
DIAZ SANCHEZ	

Popular Culture, Law and Feminism SUNY Press

Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

Why We Lost the Sex Wars Springer

"From the founding of Plymouth Colony to the present day, "Vice Capades" looks at our relationship with the actions, attitudes, and antics that have separated morality from depravity"--

Ovid: Ars Amatoria, Book III Feral House

Sex in the Third Reich: this subject is bound to raise wild speculation. What happened behind closed doors of a nation whose regime broke all taboos? More than 300 private pornographic photographs, almost all from one private collection which survived the most adverse conditions, provide ruthless testimony of the high time when those pictures were still sensational and daring, coquettish and provoking, but most of all: prohibited.

Thai Private Eye Goliath Books

This book considers the rapidly evolving, both legally and socially, nature of image-based abuse, for both minors and adults. Drawing mainly from UK data, legislation and case studies, it presents a thesis that the law is, at best, struggling to keep up with some fundamental issues around image based abuse, such as the sexual nature of the crimes and the long term impact on victims, and at worst, in the case of supporting minors, not fit for purpose. It shows, through empirical and legislative analysis, that the dearth of education around this topic, coupled with cultural norms, creates a victim blaming culture that extends into adulthood. It proposes both legislative developments and need for wider stakeholder engagement to understand and support victims, and the impact the non-consensual sharing of intimate images can have on their long-term mental health and life in general. The book is of interest to scholar of law, criminology, sociology, police and socio-technical studies, and is also to those who practice law, law enforcement or wider social care role in both child and adult safeguarding.

Obscenity and the Origins of Modernity Springer

After the austerity, horror, and bloodshed of World War I, France longed for joy, light-heartedness, and sexual freedom. Men and newly emancipated women alike rejected pre-war values and moral restraints. They embraced new lifestyles, and discovered a lust for extravagance, partying, and erotic experimentation that had the inter-war era known as the Roaring Twenties, or the "mad years," and Paris as the City of Pleasure. In this uncensored and fascinating photographic record of the period, historian Alexandre Dupouy pulls backs the bedcovers on Paris's eye-opening erotic life, revealing the delights of its fetish scene, its licensed brothels and gay nightclubs, the first sex shop chains, erotic photography, pornography, and much more. This is an uncensored, titillating, and utterly fascinating look at the sexual excesses of the inter-war period in what was the world's most decadent city.

Proliferation of Child Pornography on the Internet ReadHowYouWant.com

More than three centuries of pleasure products, all carefully documented and richly illustrated to detail its cultural history. An indescribable collection of scientific and fictional texts - combined with illustrations and photographs - from antiquity to the present day. Unique, entertaining, curious and photographically intense! Hardcover special edition (the cover may differ from the original). Just great.

The Twenty-Six Words That Created the Internet Monsoon Books

Private Pornography in the Third ReichGoliath Books

Horizontal Collaboration Routledge

Facilitated by developments in technologies, the non-consensual posting of sexually explicit images of someone else for revenge, entertainment or political motive – so-called revenge porn – has become a global phenomenon. This groundbreaking book argues that fundamental and recurring issues about how victims are violated can be understood in terms of gender and sexual dynamics and constructions, binary gender and sexual positioning and logics, and the use of sexual meanings. Using a discourse analytical approach the authors examine revenge pornography through the words of the perpetrators themselves and study the complex ways in which they invoke, and deploy, gender- and sexuality-based discourses to blame the victim. They explore strategies to curb the phenomenon of revenge porn, and by placing their research in a broader social and political context, the authors are able to examine the effectiveness of current legislative frameworks, education and awareness raising, victim support and perpetrator re-education programmes, along with wider political considerations. This enhanced understanding of the perpetrator mindset provides important insights into the use of social media to facilitate gender violence, and holds the promise of more effective interventions in future. This is a unique resource for students, academics, researchers, and professionals interested in revenge pornography and related issues.

Structures, Agency and Performance Vintage

A collection of ten essays tracing the history and various uses of pornography in early modern Europe. In America today the intense and controversial debate over the censorship of pornography continues to call into question the values of a modern, democratic culture. This ground-breaking collection of ten critical essays traces the history and various uses of pornography in early modern Europe, offering the historical perspective crucial to understanding current issues of artistic censorship. The essays, by historians and literary theorists, examine how pornography emerged between 1500 and 1800 as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. They reveal that the first modern writers and engravers of pornography were part of the demimonde of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the beginning, early modern European pornography used the shock of sex to test the boundaries and regulation of decent and obscene behavior and expression in the public and private spheres, criticizing and even subverting religious and political authorities as well social and sexual norms. Contents Introduction, Lynn Hunt • Humanism, Politics, and Pornography in Renaissance Italy, Paula Findlen • The Politics of Pornography: L'Ecole des filles, Joan Dejea • Sometimes a Sceptre is only a Sceptre: Pornography and Politics in Restoration England, Rachel Weil • The Materialist World of Pornography, Margaret C. Jacob • Truth and the Obscene Word in Eighteenth-Century French Pornography, Lucienne Frappier-Mazur • The Pornographic Whore: Prostitution in French Pornography from Margot to Juliette, Kathryn Norberg • Erotic Fantasy and the Libertine Dispensation in Eighteenth-Century England, Randolph Trumbach • Politics and Pornography in the Seventeenth- and Eighteenth-Century Dutch Republic,Wijnand W. Mijnhardt • Pornography and the French Revolution, Lynn Hunt Le Deuxième Sexe John Wiley & Sons

Reexamining feminist sexual politics since the 1970s--the rivalries and the remarkable alliances Since the historic #MeToo movement materialized in 2017, innumerable survivors of sexual assault and misconduct have broken their silence and called out their abusers publicly--from well-known celebrities to politicians and high-profile business leaders. Not surprisingly, conservatives quickly opposed this new movement, but the fact that "sex positive" progressives joined in the opposition was unexpected and seldom discussed. Why We Lost the Sex Wars explores how a narrow set of political prospects for resisting the use of sex as a tool of domination came to be embraced across this broad swath of the political spectrum in the contemporary United States. To better understand today's multilayered sexual politics, Lorna N. Bracewell offers a revisionist history of the "sex wars" of the 1970s, '80s, and '90s. Rather than focusing on what divided

antipornography and sex-radical feminists, Bracewell highlights significant points of contact and overlap between these rivals, particularly the trenchant challenges they offered to the narrow and ambivalent sexual politics of postwar liberalism. Bracewell leverages this recovered history to illuminate in fresh and provocative ways a range of current phenomena, including recent controversies over trigger warnings, the unimaginative politics of "sex-positive" feminism, and the rise of carceral feminism. By foregrounding the role played by liberal concepts such as expressive freedom and the public/private divide as well as the long-neglected contributions of Black and "Third World" feminists, Bracewell upends much of what we think we know about the sex wars and makes a strong case for the continued relevance of these debates today. Why We Lost the Sex Wars provides a history of feminist thinking on topics such as pornography, commercial sex work, LGBTQ+ identities, and BDSM, as well as discussions of such notable figures as Patrick Califia, Alan Dershowitz, Andrea Dworkin, Elena Kagan, Audre Lorde, Catharine MacKinnon, Cherrie Moraga, Robin Morgan, Gayle Rubin, Nadine Strossen, Cass Sunstein, and Alice Walker.

Intercourse U of Nebraska Press

This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo-historical survey of select photographers who embraced National Socialism during the Third Reich. These photographers developed and implemented physiognomic and ethnographic photography, and, through a Selbstgleichschaltung (a self-co-ordination with the regime), continued to practice as photographers throughout the twelve years of the Third Reich. The volume explores, through photographic reproductions and accompanying analysis, diverse aspects of photography during the Third Reich, ranging from the influence of Modernism, the qualitative effect of propaganda photography, and the utilisation of technology such as colour film, to the photograph as ideological metaphor. With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation, the book examines how select photographers created and developed a visual myth of the ‘master race’ and its antitheses under the auspices of the Nationalist Socialist state. Photography in the Third Reich approaches its historical source photographs as material culture, examining their production, construction and proliferation. This detailed and informative text will be a valuable resource not only to historians studying the Third Reich, but to scholars and students of film, history of art, politics, media studies, cultural studies and holocaust studies.

Mighty Lewd Books Routledge

Since the dawn of human evolution, artists have explored the sexual act - from primitive markings on cave walls and ancient Grecian ceramics, to the more sophisticated forms of Japanese Shunga or Vātsyāyana's Kama Sutra. With the advent of the photographic camera, coitus was depicted with a realism hitherto unseen. Yet, there exists a common misconception that 'XXX' photography is a post-modern phenomenon.Vintage Hardcore dispels this rumor, in a surprising and sometimes wildly shocking collection of rare vintage sex photos. From the very naughtiest of the 1900s to the super-swingingest of the 1960s, this book is everything your grandparents and great-grandparents tried to keep secret - until now!

Sex, Drugs, and Bowling from the Pilgrims to the Present Routledge

Civil War soldiers enjoyed unprecedented access to obscene materials of all sorts, including mass-produced erotic fiction, cartes de visite, playing cards, and stereographs. A perfect storm of antebellum legal, technological, and commercial developments, coupled with the concentration of men fed into armies, created a demand for, and a deluge of, pornography in the military camps. Illicit materials entered in haversacks, through the mail, or from sutlers; soldiers found pornography discarded on the ground, and civilians discovered it in abandoned camps. Though few examples survived the war, these materials raised sharp concerns among reformers and lawmakers, who launched campaigns to combat it. By the war's end, a victorious, resurgent American nation-state sought to assert its moral authority by redefining human relations of the most intimate sort, including the regulation of sex and reproduction—most evident in the

Comstock laws, a federal law and a series of state measures outlawing pornography, contraception, and abortion. With this book, Judith Giesberg has written the first serious study of the erotica and pornography that nineteenth-century American soldiers read and shared and links them to the postwar reaction to pornography and to debates about the future of sex and marriage.

The Ethics and Politics of Pornography Springer

With no-holds-barred honesty and poignant storytelling, Nate Larkin introduces a model of community and friendship that is reinvigorating men's ministry across the country, a model he calls The Samson Society. Too many men see the biblical hero Samson as their model for manhood--a rugged individualist of the highest order. Yet, Samson's solitary successes were eventually overcome by moral weaknesses. Larkin, through the story of his own past and the stories of those in The Samson Society, offers a radical, refreshing alternative.

Vice Capades Vintage

This volume - the follow-up to Olson's bestselling "Confessions of a Bangkok Private Eye" - serves up more juicy portions of what goes on under the veneer in Thailand and includes stories deemed too hot to include in the first book for fear of repercussions. It also includes recent cases, where state-of-the-art surveillance devices and other advances in the dark arts of private investigation have made it easier to uncover dirt deep below the surface. This is a book that reads like exciting fiction, with one big difference: every story is true. Only the names and related identifying details have been changed to protect the innocent along with the guilty. These chronicles of a decade lived dangerously in the Land of Crooked Smiles will, by turns, entertain, shock, inflame and inform you.

The People's Porn Macmillan

This provocative collection of essays by scholars from the UK, Canada, Australia and New Zealand explores the uneasy relationship between law and popular culture from a feminist perspective. The essays not only consider the representation of law in popular culture, including film, crime fiction

and the media, but also the representation of popular culture in legal texts. *Romancing the Tomes* shows that while popular culture is bewitched by law, particularly anything to do with sex and crime, law is anxious to resist the unruliness of popular culture. The collection is multidisciplinary, with contributors from a range of areas, including cultural studies, women's studies and legal studies. The essays are complemented by the poems of prize-winning lawyer-poet, MTC Cronin. *Romancing the Tomes* will appeal to a wide cross-section of academic and general readers. It is suitable for inclusion on undergraduate reading lists for law, history, women's studies, criminology and media studies, as well as any other course with an interest in cultural studies.

Voluptuous Panic Thomas Nelson

"Strips porn of its culture-war claptrap . . . Pornified may stand as a Kinsey Report for our time."—San Francisco Chronicle Porn in America is everywhere—not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, *Pornified* exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film. *Pornified* is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

The Erotic World of Weimar Berlin (Expanded Edition) UNC Press Books

Written for a broad audience and grounded in cutting-edge, contemporary scholarship, this volume addresses some of the key questions asked about pornography today. What is it? For whom is it produced? What sorts of sexualities does it help produce? Why should we study it, and what should

be the most urgent issues when we do? What does it mean when we talk about pornography as violence? What could it mean if we discussed pornography through frameworks of consent, self-determination and performance? This book places the arguments from conservative and radical anti-porn activists against the challenges coming from a new generation of feminist and queer porn performers and educators. Combining sensitive and detailed discussion of case studies with careful attention to the voices of those working in pornography, it provides scholars, activists and those hoping to find new ways of understanding sexuality with the first overview of the histories and futures of pornography.

Sex and the Civil War Princeton University Press

Rural escapes for those yearning for a simpler existence, by the creators of the wildly popular Instagram account Cabin Porn. Created by a group of friends who preserve 55 acres of hidden forest in Upstate New York, Cabin Porn began as a scrapbook to collect inspiration for their building projects. As the collection grew, the site attracted a following, which is now a huge and obsessive audience. The site features photos of the most remarkable handmade homes in the backcountry of America and all over the world. It has had over 10 million unique visitors, with 450,000 followers on Instagram. Now Zach Klein, the creator of the site (and a co-founder of Vimeo) goes further into the most alluring images from the site and new getaways, including more interior photography and how-to advice for setting up a quiet place somewhere. With their idyllic settings, unique architecture, and cozy interiors, the Cabin Porn photographs are an invitation to slow down, take a deep breath, and feel the beauty and serenity that nature and simple construction can create.

Explicit Utopias Reaktion Books

The turn of the twentieth century represented a crossroads in the French experience of modernization, especially in regard to ideas about gender and sexuality. Drawing together prominent scholars in French gender history, this volume explores how historians have come to view this period in light of new theoretical developments since the 1980s.