
Fool S Paradise John Gierach S Fly Fishing Library

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CAMERON ISAIAH

Fly-Fishing Secrets Alaska's Best Guides Simon and Schuster Describes the adventures of a fishing guide and his four friends in Michigan's Upper Peninsula

[The Fisherman's Prayer](#) Stackpole Books

Brilliant, witty, perceptive essays about fly-fishing, the natural world, and life in general by the acknowledged master of fishing writers. *Death, Taxes, and Leaky Waders* collects forty of John Gierach's finest essays on fishing from six of his books. Like all his writing, these essays are seasoned by a keen sense of observation and a deep knowledge and love of fishing lore, leavened by a wonderfully wry sense of humor. Gierach often begins with an observation that soon leads to something below

the surface, which he finds and successfully lands. As Gierach says, writing is a lot like fishing. This is the first anthology of John Gierach's work, a collection that is sure to delight both die-hard fans and new readers alike. To enter Gierach's world is to experience the daily wonder, challenge, and occasional absurdity of the fishing life—from such rituals as the preparation of camp coffee (for best results, serve in a tin cup) to the random, revelatory surprises, such as the flashing beauty of a grayling leaping out of the water. Whether he's catching fish or musing on the ones that got away, Gierach is always entertaining and enlightening, writing with his own inimitable blend of grace and style, passion and wit.

Trout Bum iUniverse

Brilliant, witty, perceptive essays about fly-fishing, the natural world, and life in general by the acknowledged master of fishing writers. In *Still Life with Brook Trout*, John Gierach demonstrates

once again that fishing, when done right, is as much a philosophical pursuit as a sport. Gierach travels to Wyoming and Maine and points in between, searching out new fly-fishing adventures and savoring familiar waters with old friends. Along the way he meditates on the importance of good guides ("Really, the only thing a psychiatrist can do that a good guide can't is write prescriptions"), the challenge of salmon fishing ("Salmon prowl. If they're not here now, they could be here in half an hour. Or tomorrow. Or next month"), and the zen of fishing alone ("I also enjoy where my mind goes when I'm fishing alone, which is usually nowhere in particular and by a predictable route"). On a more serious note, he ponders the damaging effects of disasters both natural and man-made: drought, wildfires, and the politics of dam-building, among others. Reflecting on a trip to a small creek near his home, Gierach writes, "In my brightest moments, I think slowing down...has opened huge new vistas on my old home water. It's like a friendship that not only lasts, but gets better against the odds." Similarly, *Still Life with Brook Trout* proves that Gierach, like fly-fishing itself, becomes deeper and richer with time.

Field & Stream Simon and Schuster

Few books have captured the haunting world of music and rivers and of the sport they provide as well as *A River Never Sleeps*. Roderick L. Haig-Brown writes of fishing not just as a sport, but also as an art. He knows moving water and the life within it—its subtlest mysteries and perpetual delights. He is a man who knows fish lore as few people ever will, and the legends and history of a great sport. Month by month, he takes you from river to river, down at last to the saltwater and the sea: in January,

searching for the steelhead in the dark, cold water; in May, fishing for bright, sea-run cutthroats; and on to the chilly days of October and the majestic run of spawning salmon. All the great joy of angling is here: the thrill of fishing during a thunderstorm, the sight of a river in freshet or a river calm and hushed, the suspense of a skillful campaign to capture some half-glimpsed trout or salmon of extraordinary size, and the excitement of playing and landing a momentous fish. *A River Never Sleeps* is one of the enduring classics of angling. It will provide a rich reading experience for all who love fishing or rivers. Skyhorse Publishing is proud to publish a broad range of books for fishermen. Our books for anglers include titles that focus on fly fishing, bait fishing, fly-casting, spin casting, deep sea fishing, and surf fishing. Our books offer both practical advice on tackle, techniques, knots, and more, as well as lyrical prose on fishing for bass, trout, salmon, crappie, baitfish, catfish, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Trout Madness Simon and Schuster

A lighthearted and lyrical new collection of observations on fly-fishing by the author of *Still Life with Brook Trout* features whimsical complaints about what the author believes is wrong with the world, both within and outside the fishing community. 50,000 first printing.

Thoreau and the Language of Trees Simon and Schuster

Modern-day fly fishing, like much in life, has become exceedingly complex, with high-tech gear, a confusing array of flies and

terminal tackle, accompanied by high-priced fishing guides. This book reveals that the best way to catch trout is simply, with a rod and a fly and not much else. The wisdom in this book comes from a simpler time, when the premise was: the more you know, the less you need. It teaches the reader how to discover where the fish are, at what depth, and what they are feeding on. Then it describes the techniques needed to present a fly at that depth, make it look lifelike, and hook the fish. With chapters on wet flies, nymphs, and dry flies, its authors employ both the tenkara rod as well as regular fly fishing gear to cover all the bases. Illustrated by renowned fish artist James Prosek, with inspiring photographs and stories throughout, *Simple Fly Fishing* reveals the secrets and the soul of this captivating sport.

Where the Trout Are All as Long as Your Leg Simon and Schuster

Professor of Ichthyology at Colorado State University, Robert Behnke is one of the world's pre-eminent authorities on trout biology, as well as a conservationist and noted fisherman. Illustrated with full-colour images throughout, this book is a collection of Behnke's best writings and insights about trout, and the environment.

Linguistics and the Third Reich Skyhorse

This book presents an insightful account of the academic politics of the Nazi era and analyses the work of selected linguists, including Jos Trier and Leo Weisgerber. Hutton situates Nazi linguistics within the politics of Hitler's state and within the history of modern linguistics.

Even Brook Trout Get The Blues Simon and Schuster

Brilliant, witty, perceptive essays about fly-fishing, the natural

world, and life in general by the acknowledged master of fishing writers. "In the world of fishing there are magic phrases that are guaranteed to summon the demon. Among them are: 'remote trout lake,' 'fish up to 13 pounds,' 'the place the guides fish on their days off,'" writes John Gierach in this wonderful collection of thirteen essays inspired by a fishing trip to Rat Lake, a remote body of water in Montana. Once again John Gierach does what he does best—explain the peculiarities of the fishing life in a way that will amuse novices and seasoned fly fishers alike. *The View from Rat Lake* deftly examines man in nature and nature in man, the pleasures of fishing the high country, and the high and low comedy that occasionally overcomes even the best-planned fishing trip. Some typically sage observations from *The View from Rat Lake*: "One of the things we truly fish for [is] an occasion for self-congratulation." "In every catch-and-release fisherman's past there is an old black frying pan." "We . . . believe that a 12-inch trout caught on a dry fly is four inches longer than a 12-inch trout caught on a nymph or streamer."

Fishing Bamboo Rowman & Littlefield

Trout Bum is a fresh, contemporary look at fly fishing, and the way of life that grows out of a passion for it. The people, the places, and the accoutrements that surround the sport make a fishing trip more than a set of tactics and techniques. John Gierach, a serious fisherman with a wry sense of humor, show us just how much more with his fishing stories and a unique look at the fly-fishing lifestyle. *Trout Bum* is really about why people fish as much as it is about how they fish, and it is ultimately about enduring values and about living in a harmony with our environment. Few books have had the impact on an entire

generation that Trout Bum has had on the fly-fishing world. The wit, warmth, and the easy familiarity that John Gierach brings to us in Trout Bum is as fresh and engaging now as when it was first published twenty-five years ago. There's no telling how many anglers have quit their jobs and headed west after reading the first edition of this classic collection of fly-fishing essays.

Standing in a River Waving a Stick Simon and Schuster

A collection of fly-fishing essays reflect the author's visits to regions ranging from the Smokies to the Canadian Maritimes, where he explored such interests as fishing etiquette, mosquitoes, and the charms of third-rate streams.

A River Never Sleeps Simon and Schuster

Discover the richest fishing areas in Alaska: Bristol Bay, the Susitna Valley, Kodiak Island, Resurrection Bay, Southeast, the Lost Coast. Secrets for success straight from Alaska's most experienced local guides. Fly patterns and recipes for trout, king salmon, cohos, sockeyes, and steelhead are included.

Danny and the Boys Simon and Schuster

From the irrepressible author of Trout Bum and The View from Rat Lake comes an engaging, humorous, often profound examination of life's greatest mysteries: sex, death, and fly-fishing. John Gierach's quest takes us from his quiet home water (an ordinary, run-of-the-mill trout stream where fly-fishing can be a casual affair) to Utah's famous Green River, and to unknown creeks throughout the Western states and Canada. We're introduced to a lively group of fishing buddies, some local "experts" and even an ex-girlfriend, along the way. Contemplative, evocative, and wry, he shares insights on mayflies and men, fishing and sport, life and love, and the

meaning (or meaninglessness) of it all.

Death, Taxes, and Leaky Waders Simon and Schuster

The passionate, poignant, and triumphant story of two-time Olympic gold medal-winning beach volleyball icon Misty May-Treanor. More than any Olympics in history, the 2008 Beijing Summer Games captured the world's imagination, and Misty May-Treanor became one of the biggest U.S. stars on the global stage. Now she shares the story of her life and remarkable athletic career. Destined for beach volleyball superstardom, having been raised on famed Muscle Beach in Santa Monica, California, Misty talks about the personal and professional challenges she has faced and the life lessons she has learned in the process. From growing up with two driven, competitive, accomplished athlete parents and living in a volatile household rocked for years by their alcoholism to the heartbreaking death of her mother from cancer, Misty reveals intimate details never before publicly discussed. She tells behind-the-scenes stories about her eight-year climb to the top of beach volleyball with partners Holly McPeak and Kerri Walsh; her career-threatening injuries; her role on ABC's hit television show Dancing with the Stars; and of course, her historic two Olympic gold medals and the special rewards they've brought. Offering an unprecedented glimpse into the life of a cherished celebrity sports icon and an ambassador for women's athletics, Misty will touch, inspire, and empower readers everywhere.

All Fishermen Are Liars Routledge

Brilliant, witty, perceptive essays about fly-fishing, the natural world, and life in general by the acknowledged master of fishing writers. If John Gierach is living in a fool's paradise, then it's a

paradise that his regular readers will recognize and new fans will delight in discovering. Laced with the inimitable blend of wit and wisdom that have made him fly-fishing's foremost scribe, Fool's Paradise chronicles the fishing life in all its glory (catching your biggest fish ever) and squalor (being stranded in a tent during a soaking rainstorm). In Gierach's world, both experiences are valuable, and perhaps inevitable. Fishermen everywhere will understand Gierach's quest to discover and explore new waters (and then not to divulge the best locations to anyone), the unlikely appeal of winter fly-fishing, or his dismay at encroaching development ("You never get to point at a meadow full of browsing mule deer and say, 'You know, all this was once condos.'"). Braving trips on small prop planes and down "Oh-My-God" roads, Gierach and his fishing buddies pursue bull trout in British Columbia, steelhead in the Rocky Mountains, and pike so fierce that a wise fisherman wears Kevlar gloves for the obligatory trophy photo. Equal parts fishing lore, philosophy, and great fish stories, Fool's Paradise may not be a perfect substitute for actually being out on the water, but it's surely the next best thing.

Book of Fools An Intelligent Person's Guide to Fops, Jackasses, Morons, Dolts, Dunces, Halfwits and Blockheads Book Review Index Cumulation

Brilliant, witty, perceptive essays about fly-fishing, the natural world, and life in general by the acknowledged master of fishing writers. Proving that fishing is not just a part-time pursuit, *At the Grave of the Unknown Fisherman* takes us through a year with America's favorite fishing scribe, John Gierach, who dedicates himself to his passion despite his belief that "In the long run,

fishing usually amounts to a lifetime of pratfalls punctuated by rare moments of perfection." Beginning with an early spring expedition to barely thawed Wyoming waters and ending with a New Year's Eve trip to the Frying Pan River in Colorado, Gierach's travels find him fishing for trout, carp, and grayling; considering the pros and cons of learning fishing from videos ("video fishing seems a little like movie sex: fun to watch, but a long way from the real thing"); pondering the ethics of sharing secret spots; and debunking the myth of the unflappable outdoorsman ("masters of stillness on the outside, festering s***holes of uncertainty just under the surface"). With an appreciation of the highs, the lows, and all points between, Gierach writes about the fishing life with wisdom, grace, and the well-timed wisecrack. As he says, "The season never does officially end here, but it ends effectively, which means you can fish if you want to and if you can stand it, but you don't have to." As any Gierach fan knows, want to and have to are never very far apart.

View From Rat Lake Simon and Schuster

A collection of fishing stories explores the mystifying world of fly-fishing and discusses farm ponds, the tenacity of brook trout, and the peculiar sport of gar shooting

No Shortage of Good Days Simon and Schuster

"After five decades, twenty books, and countless columns, [John Gierach] is still a master," (Forbes) and his newest book only confirms this assessment, along with his recent induction into the Flyfishing Hall of Fame. In *A Fly Rod of Your Own*, Gierach brings his ever-sharp sense of humor and keen eye for observation to the fishing life and, for that matter, life in general. Known for his witty, trenchant observations about fly-fishing, Gierach's

“deceptively laconic prose masks an accomplished storyteller...his alert and slightly off-kilter observations place him in the general neighborhood of Mark Twain and James Thurber” (Publishers Weekly). *A Fly Rod of Your Own* transports readers to streams and rivers from Maine to Montana, and as always, Gierach’s fishing trips become the inspiration for his pointed observations on everything from the psychology of fishing (“Fishing is still an oddly passive-aggressive business that depends on the prey being the aggressor”); why even the most veteran fisherman will muff his cast whenever he’s being filmed or photographed; the inevitable accumulation of more gear than one could ever need (“Nature abhors an empty pocket. So does the tackle industry”); or the qualities shared by the best guides (“the generosity of a teacher, the craftiness of a psychiatrist, and the enthusiasm of a cheerleader with a kind of Vulcan detachment”). As Gierach likes to say, “fly-fishing is a continuous process that you learn to love for its own sake. Those who fish already get it, and those who don’t couldn’t care less, so don’t waste your breath on someone who doesn’t fish.” *A Fly Rod of Your Own* is an ode to those who fish that “brings a skeptical, wry voice to the peril and promise of twenty-first-century fishing” (Booklist).

Misty Simon and Schuster

Brilliant, witty, perceptive essays about fly-fishing, the natural

world, and life in general by the acknowledged master of fishing writers. With the wry humor and wit that have become his trademark, John Gierach writes about his travels in search of good fishing and even better fish stories. In this new collection of essays on fishing—and hunting—Gierach discusses fishing for trout in Alaska, for salmon in Scotland and for almost anything in Texas. He offers his perceptive observations on the subject of ice-fishing, getting lost, fishing at night, tournaments and the fine art of tying flies. Gierach also shares his hunting technique, which involves reading a good book and looking up occasionally to see if any deer have wandered by. Always entertaining, often irreverent and illuminating, Gierach invites readers into his enviable way of life, and effortlessly sweeps them along. As he writes in *Dances with Trout*, “Fly-fishing is solitary, contemplative, misanthropic, scientific in some hands, poetic in others, and laced with conflicting aesthetic considerations. It’s not even clear if catching fish is actually the point.”

Book Review Index - 2009 Cumulation Stackpole Books

The highly acclaimed author of *Dances with Trout*, *Even Brook Trout Get the Blues*, and *Sex, Death, and Fly-Fishing* presents more whimsical musings on the fishing life. Another *Lousy Day in Paradise* offers Gierach's writing at its vintage best--as "human and witty and memorable and perceptive as any prose of its kind" (Nick Lyons). Line drawings.