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2021-12-16

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## JAMARI MCDOWELL

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*George R. R. Martin Starter Pack 4-Book Bundle* University of Michigan Press

Presents articles on the science fiction genre of literature, including authors, themes, significant works, and awards.

*Starport (Graphic Novel)* Tor Books

Law & Order meets Men in Black in this graphic novel adaptation of an unproduced TV pilot script by the author of *A Game of Thrones*—a never-before-seen story brought to life for the first time! **SECOND CITY. FIRST CONTACT.** Ten years ago, representatives from an interstellar collective of 314 alien species landed on Earth, inviting us to become number 315. Now, after seemingly endless delays, the Starport in Chicago is operational, a destination for diplomats, merchants, and tourists alike. Inside, visitors are governed by intergalactic treaty. Outside, the streets belong to Chicago's finest. Charlie Baker, newly promoted to the squad that oversees the Starport district, is eager to put to

practical use his enthusiasm for all things extraterrestrial; he just never expected to arrive on his first day in the back of a police cruiser. Lieutenant Bobbi Kelleher is married to the job, which often puts her in conflict with Lyhanne Nhar-Lys, security champion of Starport and one of the galaxy's fiercest warriors. Undercover with a gang of anti-alien extremists, Detective Aaron Stein has no problem mixing business with pleasure—until he stumbles upon evidence of a plot to assassinate a controversial trade envoy with a cache of stolen ray guns. Now the Chicago PD must stop these nutjobs before they piss off the entire universe. Based on a TV pilot script written by George R. R. Martin in 1994 and adapted and illustrated by Hugo Award-nominated artist Raya Golden, this bold and brilliant graphic novel adaptation at last brings Martin's singular vision to rollicking life. With all the intrigue, ingenuity, and atmosphere that made *A Game of Thrones* a worldwide phenomenon, *Starport* launches a new chapter in the career of a sci-fi/fantasy superstar.

*The Best Science Fiction of the Year* Bantam

From #1 bestselling author of *A Game of Thrones: Nightflyers*,

coming to television on SyFy, is an epic story of space exploration and cosmic horror, plus five George R. R. Martin classic science fiction tales. On a voyage toward the boundaries of the known universe, nine misfit academics seek out first contact with a shadowy alien race. But another enigma is the Nightflyer itself, a cybernetic wonder with an elusive captain no one has ever seen in the flesh. Soon, however, the crew discovers that their greatest mystery – and most dangerous threat – is an unexpected force wielding a thirst for blood and terror.... Also included are five additional classic George R. R. Martin tales of science fiction that explore the breadth of technology and the dark corners of the human mind. “Long live George Martin....A literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Graphic Novels* Baen Publishing Enterprises

A collection of the best science fiction short stories of the 20th century as selected and evaluated by critically-acclaimed author Orson Scott Card. Featuring stories from the genre's greatest authors: Isaac Asimov • Arthur C. Clarke • Robert A. Heinlein • Ursula K. Le Guin • Ray Bradbury • Frederik Pohl • Harlan Ellison • George Alec Effinger • Brian W. Aldiss • William Gibson & Michael Swanwick • Theodore Sturgeon • Larry Niven • Robert Silverberg • Harry Turtledove • James Blish • George R. R. Martin • James Patrick Kelly • Karen Joy Fowler • Lloyd Biggle, Jr. • Terry Bisson • Poul Anderson • John Kessel • R.A. Lafferty • C.J. Cherryh • Lisa Goldstein • Edmond Hamilton In much of the science fiction of the past, the twenty-first century existed only in the writers'

imaginings. Now that it's here, it's time to take a look back at the last one hundred years in science fiction through the works of the most celebrated and acclaimed authors of the century—to see where we've been and just how far we've come. Along with a critical essay by Orson Scott Card reassessing science fiction in the twentieth century, *Masterpieces* includes short fiction by writers who have forged a permanent place for science fiction in the popular culture of today...and tomorrow. It offers a glimpse of the greatest works that mixed science with fiction in trying to figure out humanity's place in the universe. Featuring bold, brave, and breathtaking stories, this definitive collection will stand the test of time in both this century and those to come.

*Masterful Marks* Bantam

In a first-of-its-kind collection, award-winning illustrators celebrate the lives of the visionary artists who created the world of comic art and altered pop culture forever. Sixteen Graphic Novel Biographies of: • Walt Disney • Dr. Seuss • Charles Schulz • The Creators of Superman • R. Crumb • Jack Kirby • Winsor McCay • Hergé • Osamu Tezuka • MAD creator, Harvey Kurtzman • Al Hirschfeld • Edward Gorey • Chas Addams • Rodolphe Töpffer • Lynd Ward • Hugh Hefner The story of cartoons—the multibillion-dollar industry that has affected all corners of our culture, from high to low—is ultimately the story of the visionary icons who pioneered the form. But no one has told the story of comic art in its own medium—until now. In *Masterful Marks*, top illustrators—including Drew Friedman, Nora Krug, Denis Kitchen, and Peter Kuper—reveal how sixteen visionary cartoonists overcame massive financial, political, and personal challenges to create a new form of art that now defines our world.

*Masterpieces* Bantam

The first of its kind, this annotated guide describes and evaluates more than 400 works in English. Rothschild's lively annotations discuss important features of each work—including the quality of the graphics, characterizations, dialogue, and the appropriate audience—and introduces mainstream readers to the variety and quality of graphic novels, helps them distinguish between classics and hackwork, and alerts experienced readers to material they may not have discovered. Designed for individuals who need information about graphic novels and for those interested in acquiring them, this book will especially appeal to librarians, booksellers, bookstore owners, educators working with teen and reluctant readers, as well as to readers interested in this genre.

Worst Contact Bantam

The Road runs from the unimaginable past to the far future, and those who travel it have access to the turnoffs leading to all times and places—even to the alternate time-streams of histories that never happened. Why the Dragons of Bel'kwinith made the Road—or who they are—no one knows. But the Road has always been there and for those who know how to find it, it always will be! Dizzying in its virtuosity, gripping in its kaleidoscopic treatment of time, character, and action Roadmarks is a dazzling achievement.

Best Science Fiction Stories of the Year eStar Books

Alien meets Psycho in this chilling mystery set on a spaceship, soon to be an original series on Netflix, by the #1 best-selling author of *A Song of Ice and Fire* George R.R. Martin. Brought to electrifying life with artwork by David Palumbo.

**The Artificial Paradise** Bantam

Beneath the stagnant water shadowed by water lilies Harry found

the fascinating world of the rotifers—but it was their world, and they resented intrusion.

*Fireflood* Ballantine Books

Even before *A Game of Thrones*, George R. R. Martin had already established himself as a giant in the field of fantasy literature. The first of two stunning collections, *Dreamsongs: Volume I* is a rare treat for readers, offering fascinating insight into his journey from young writer to award-winning master. Gathered here in *Dreamsongs: Volume I* are the very best of George R. R. Martin's early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella *The Ice Dragon*, from which Martin's New York Times bestselling children's book of the same title originated. A dazzling array of subjects and styles that features extensive author commentary, *Dreamsongs, Volume I* is the perfect collection for both Martin devotees and a new generation of fans. "Fans, genre historians and aspiring writers alike will find this shelf-bending retrospective as impressive as it is intriguing."—*Publishers Weekly*  
 "Dreamsongs is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other."—*The Guardian (U.K.)* PRAISE FOR GEORGE R. R. MARTIN  
 "Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . . this is as good a time as any to proclaim him the American Tolkien."—*Time* "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—*The New York Times* "I always expect the best from George R. R. Martin, and he always delivers."—Robert Jordan

### **The Weird** Infobase Learning

Even before *A Game of Thrones*, George R. R. Martin had already established himself as a giant in the field of fantasy literature. The first of two stunning collections, *Dreamsongs: Volume I* is a rare treat for readers, offering fascinating insight into his journey from young writer to award-winning master. Gathered here in *Dreamsongs: Volume I* are the very best of George R. R. Martin's early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella *The Ice Dragon*, from which Martin's *New York Times* bestselling children's book of the same title originated. A dazzling array of subjects and styles that features extensive author commentary, *Dreamsongs, Volume I* is the perfect collection for both Martin devotees and a new generation of fans. "Fans, genre historians and aspiring writers alike will find this shelf-bending retrospective as impressive as it is intriguing."—*Publishers Weekly*

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*The Sand Kings of Oman* HarperCollins UK  
NATIONAL BESTSELLER Anne Perry's superb *New York Times*

bestselling novels set in the glorious reign of Victoria are loved by readers far and wide. Now, with this new Charlotte and Thomas Pitt mystery, Perry returns us to that charmed era, when wealth and power rule—but where, alas, poisonous corruption lies coiled in the heart of the empire. As commander of the powerful Special Branch, Thomas Pitt has the job of keeping Britain safe from spies and traitors. So there's no obvious reason why he is suddenly ordered to investigate two minor incidents: the blood, hair, and shards of glass discovered outside the home of naval weapons expert Dudley Kynaston, and the simultaneous disappearance of Mrs. Kynaston's beautiful lady's maid. But weeks later, when the mutilated body of an unidentified young woman is found near Kynaston's home, Pitt realizes that this is no ordinary police investigation. Far from it. Is Kynaston—one of Britain's most valuable scientists—leading a double life? Is Pitt saddled with a conspiracy so devilishly clever that it will ruin him? A baffled Pitt has never needed his friends more desperately, including his indomitable wife, Charlotte; his canny old colleague Victor Narraway; and his personal drawing-room spy, Lady Vespasia Cumming-Gould. But even these allies may not be able to save Pitt—or Britain. Only Anne Perry could have created the tense unfolding of plot and counterplot, love and betrayal, scandal and murder that follows. *Death on Blackheath* is rich with fascinating characters, authentic period flavor, knife's-edge suspense, and a haunting, unforgettable denouement. Praise for *Death on Blackheath* "There's just no stopping Anne Perry. . . . [Her] Victorian mysteries never disappoint."—*Bookreporter*

"Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are

woven seamlessly together.”—Historical Novels Review “What distinguishes [Anne] Perry’s work is her clean, penetrating style and her contemporary take on antique, prewar society.”—St. Louis Post-Dispatch Praise for Anne Perry’s most recent Charlotte and Thomas Pitt novels *Midnight at Marble Arch* “Sweeping and scandalous . . . Perry has perfected a delicate touch.”—The New York Times Book Review “Perry is a master at illuminating the wrongs of the Victorian age.”—Booklist (starred review) *Dorchester Terrace* “The always clever Anne Perry infuses *Dorchester Terrace* with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction.”—Bookreporter *Treason at Lisson Grove* “Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time.”—The Washington Times *Buckingham Palace Gardens* “An intricate plot about a murder at the palace [with] an irresistibly appealing Upstairs, Downstairs perspective . . . a fine introduction to Perry’s alluring world of Victorian crime and intrigue.”—The New York Times Book Review

Rotifers Penguin

Even before the enormous success of *A Game of Thrones*, George R. R. Martin had secured his reputation as one of the most exciting storytellers of our time. The second of two thrilling collections, *Dreamsongs: Volume II* continues the story of his amazing journey from a young writer to a #1 New York Times bestselling force of nature. Whether writing about werewolves, wizards, or outer space, George R. R. Martin is renowned for his versatility and expansive talent, as demonstrated in this dazzling collection. *Dreamsongs: Volume II* contains acclaimed stories

such as the World Fantasy Award winner “*The Skin Trade*,” as well as the first novella in the Ice and Fire universe, *The Hedge Knight*—plus two early screenplays. Featuring extensive author commentary, *Dreamsongs: Volume II* is an invaluable chronicle of a writer at the height of his creativity—and an unforgettable reading experience for fans old and new. “Science fiction, fantasy and horror fans alike will be blown away by the diversity and quality of stories. . . . This extraordinary collection is one to cherish.”—Publishers Weekly (starred review) “*Dreamsongs* is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—The Guardian (U.K.) PRAISE FOR GEORGE R. R. MARTIN “Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . . this is as good a time as any to proclaim him the American Tolkien.”—Time “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times “I always expect the best from George R. R. Martin, and he always delivers.”—Robert Jordan

Fevre Dream Routledge

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Big Book of Ghost Stories Macmillan

Why do Americans find it appealing to create and live in artificial worlds--whether in space, at Disneyland, in computer networks, or in our own minds?

*Dreamsongs: Volume I* Tor Books

Long before *A Game of Thrones* became an international phenomenon, #1 New York Times bestselling author George R. R.

Martin had taken his loyal readers across the cosmos. Now back in print after almost ten years, *Tuf Voyaging* is the story of quirky and endearing Haviland Tuf, an unlikely hero just trying to do right by the galaxy, one planet at a time. Haviland Tuf is an honest space-trader who likes cats. So how is it that, in competition with the worst villains the universe has to offer, he's become the proud owner of a seedship, the last remnant of Earth's legendary Ecological Engineering Corps? Never mind; just be thankful that the most powerful weapon in human space is in good hands—hands which now have the godlike ability to control the genetic material of thousands of outlandish creatures. Armed with this unique equipment, Tuf is set to tackle the problems that human settlers have created in colonizing far-flung worlds: hosts of hostile monsters, a population hooked on procreation, a dictator who unleashes plagues to get his own way . . . and in every case, the only thing that stands between the colonists and disaster is Tuf's ingenuity—and his reputation as a man of integrity in a universe of rogues. "A rich blend of adventure, humor, compassion and all the other things that make being human worthwhile."—Analog "A new facet of Martin's many-sided talent."—Asimov's

[The Play of Daniel Keyes' Flowers for Algernon](#) Open Road Media  
Gathers favorite Hugo Award-winning stories by George R.R. Martin, Isaac Asimov, Arthur C. Clarke, Clifford D. Simak, Harlan Ellison, Anne McCaffrey, Larry Niven, and Daniel Keyes  
[Death on Blackheath](#) Routledge

The "Scribner Writers Series has set the standard for literary reference for more than 25 years. In addition to addressing the lives and careers of important writers, the articles discuss the

themes and a styles of major works and place them in pertinent historical, social and political concerns for today's readers. Novelists, playwrights, essayists, poets, short story writers, and more recently, genre writers in science fiction and mystery, are all expertly discussed in the more than 17 sets comprising this series. To see listings of writers for any volume in this section, go to the "Scribner Writers Series section online at [www.gale.com/scribners](http://www.gale.com/scribners). J.K. Rowling, Peter Straub, Anne McCaffrey--these are among the many widely-read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two-volume set. Essays written by scholars--yet accessible to the general reader and student--treat both writers who have risen to prominence since the 1985 edition, and those whose careers have continued since original coverage, such as Stephen King, Ursula K. LeGuin, and Harlan Ellison. The index cumulates the index from the first two volumes.

#### **The Best of Omni Science Fiction** Zebra Books

STORIES OF ALIEN CONTACT GONE WRONG. Will it be, "Greeting, fellow Sentients" or, "Nice Planet! We'll take it!" These stories from SF greats answer the question, "Are we alone in the universe?" with a resounding, "No, but we wish we were!" When the first contact between humans and aliens from another planet happens, will they say, "Take me to your leader," or is "Surrender, puny primitive bipeds" more likely? Or maybe, "Hello there, I'm selling the latest edition of the Galactic Encyclopedia, and no planet should be without a set," might be the first words from the alien visitor. Ever since H.G. Wells wrote *The War of the Worlds*, science fiction writers have speculated on what the first contact might be like. From attacking invaders to wise and benevolent

visitors who are ready to solve all our problems for us, from horror stories to hilarious satire, with all the stops in between, including plenty of tales in which the aliens are the ones who wish they'd stayed at home and never come across Earth and its inhabitants. With stories by such science fiction masters as Poul Anderson, David Drake, William Tenn, Sarah A. Hoyt, Tony Daniel, and more, this is a collection filled with chills, thrills, and laughter, all reporting on what happens when First Contact turns into Worst Contact. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for anthologies edited by Hank Davis: *A Cosmic Christmas 2 You*: \_This creative and sprightly Christmas science fiction anthology spins in some surprising directions . . . A satisfying read for cold winter evenings, this anthology is a great stocking stuffer for SF fans.î Publishers Weekly *In Space No One Can Hear You Scream*: \_From Arthur C. Clarke's interplanetary riff on the lonely night's walk ("A Walk in the Dark") to George R.R. Martin's award-winning classic of irresponsible alien pet ownership ("Sandkings"), the 13 tales in this collection blend sf with horror to demonstrate the resiliency of both genres. VERDICT: Including selections by Clark Ashton Smith, Robert Sheckley, Elizabeth Bear, Sarah Monette, and other stars, this seasonal collection

offers strong tales by the genre's best storytellers.î Library Journal  
*Songs the Dead Men Sing* Vintage Crime/Black Lizard  
 Trade Paperback Halloween-themed science fiction anthology. Featuring a mix of classic science fiction reprints where the scary stuff happens in space. THE UNIVERSE MAY NOT BE A NICE NEIGHBORHOOD . . . \_The oldest and strongest kind of fear is fear of the unknown,Ó the grand master of horror, H.P. Lovecraft, once wrote. And the greatest unknown is the vast universe, shrouded in eternal cosmic night. What things might be on other planets¾or in the dark gulfs between the stars? Giving very unsettling answers to that question are such writers as Arthur C. Clarke, George R. R. Martin, Theodore Sturgeon, Tony Daniel, Robert Sheckley, James. H. Schmitz, Clark Ashton Smith, Neal Asher, Sarah A. Hoyt, and more, all equally masters of science fiction and of terror. One might hope that in the void beyond the earth will be found friendly aliens, benevolent and possibly wiser than humanity, but don't be surprised if other worlds have unpleasant surprises in store for future visitors. And in vacuum, no one will be able to hear your screams¾as if it would do any good if they could . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).