
Little Red Riding Hood Alberta Opera

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<i>Little Red Riding Hood Alberta Opera</i>	<i>2019-06-25</i>
CHOI SHELTON	

Herd Register Alexandre Stanké

This book examines how the fairy tale is currently being redeployed and revised on the contemporary teen screen. The author redeploys Victor Turner’s work on liminality for a feminist agenda, providing a new and productive method for thinking about girlhood onscreen. While many studies of teenagehood and teen film briefly invoke Turner’s concept, it remains an underdeveloped framework for thinking about youth onscreen. The book’s broad scope across teen media—including film, television, and online media—contributes to the need for contemporary analysis and theorisation of our multimedia cultural climate.

Response to Death McFarland

Over a continent and three centuries, American livestock owners destroyed wolves to protect the beasts that supplied them with food, clothing, mobility, and wealth. The brutality of the campaign soon exceeded wolves’ misdeeds. Wolves menaced property, not people, but storytellers often depicted the animals as ravenous threats to human safety. Subjects of nightmares and legends, wolves fell prey not only to Americans’ thirst for land and resources but also to their deeper anxieties about the untamed frontier. Now Americans study and protect wolves and jail hunters who shoot them without authorization. Wolves have become the poster beasts of the great American wilderness, and the federal government has paid millions of dollars to reintroduce them to scenic habitats like Yellowstone National Park. Why did Americans hate wolves for centuries? And, given the ferocity of this loathing, why are Americans now so protective of the animals? In this ambitious history of wolves in America—and of the humans who have hated and then loved them—Jon Coleman investigates a fraught relationship between two species and uncovers striking similarities, deadly differences, and, all too frequently, tragic misunderstanding.

Library of Congress Subject Headings BRILL

When one is immortal, time equals memory and before the Earth existed there was only space, celestial bodies and time. When the Earth was created, the Great Spirit placed two beings upon it to guard the world. These beings were pulled from the heavens and given the earthly form of wolves. Spirit Wolves! Through the countless millennia they have existed among us, hidden from mankind, living their lives together in perfect harmony with the world ... until now!

Little Red Meets Goldilocks AuthorHouse

Cornelia Hoogland takes the story of Little Red Riding Hood and turns it inside out in this sensuous Canadian retelling. The woods and wolves are vivid and real, while Red herself is anything but a one dimensional girl-child. A meditation on innocence and its loss, and on the power of the green wilderness, Woods Wolf Girl uses striking lyric poetry to expose the heart of the original fairy tale.

Little Red Meets the Three Little Pigs CRC Press

Explore the lives of 83 of the most talented children's authors writing today. Told in the authors' own words, these lively biographies describe the creative process, and offer advice to today's young writers. Learn how they crate wonderful books, where they get their ideas, what their desks look like, and what their favourite books were when they were growing up.

Vicious Echo Point Books & Media, LLC

This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists’ books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children’s genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children’s books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children’s literature as a whole.

A Treasury of Canadian Humor University of Toronto Press

Branching Out: Adventures & Roots is a blend of family stories and history. The diverse, often witty, stories are written from the perspective of a woman marrying, developing a career, and raising a family. Lorraine has used short stories and a conversational tone to bring people and events alive on the page.

Scientific Canadian Mechanics' Magazine and Patent Office Record University of Calgary Press

Proceedings held May 1989. Topics include temporal logic, hierarchical knowledge bases, default theories, nonmonotonic and analogical reasoning,

formal theories of belief revision, and metareasoning. Annotation copyright Book News, Inc. Portland, Or.

The Spirit Wolf Cambridge Scholars Publishing

This book looks in depth at the emerging issue of cyber-bullying. In this increasingly digital world cyber-bullying has emerged as an electronic form of bullying that is difficult to monitor or supervise because it often occurs outside the physical school setting and outside school hours on home computers and personal phones. These web-based and mobile technologies are providing young people with what has been described as: ‘an arsenal of weapons for social cruelty’. These emerging issues have created an urgent need for a practical book grounded in comprehensive scholarship that addresses the policy-vacuum and provides practical educational responses to cyber-bullying. Written by one of the few experts on the topic Cyber-Bullying develops guidelines for teachers, head teachers and administrators regarding the extent of their obligations to prevent and reduce cyber-bullying. The book also highlights ways in which schools can network with parents, police, technology providers and community organizations to provide support systems for victims (and perpetrators) of cyber-bullying.

Library of Congress Subject Headings Daw Books

Enrich your family life, connect with your children, and celebrate your ancestors by learning to tell family stories, folktales, and nursery rhymes.

Telling Tales: Storytelling in the Family is a fascinating guide to the art of gathering and telling stories. Written by three renowned storytellers, Telling Tales includes personal stories, how-to tips and extensive resource lists, and builds upon the success of the acclaimed first edition.

Catalog of Copyright Entries University of Alberta

Little Red Meets the Three Little Pigs is a combination of the fairy tales Little Red Riding Hood and The Three Little Pigs. It is a modern-day version of Little Red, and the characters are African Americans living in Luling, Louisiana, before Hurricane Katrina. Little Red is going to see her grandmother, Mawamaw Brown, in the nearby woods to show her how beautiful her sparkling red hoodie is. She is warned by her mother, Mrs. Red, to stay on the path and not talk to strangers because theres a Gray Wolf lurking in the woods. Mr. Blues three pigsMonty, Bobby, and Dannyhave outgrown their tiny trailer, and they are on the path to building their own houses. Mr. Blue warned them of the Gray Wolf and to build their house sturdy and strong. Little Red and the three little pigs encounter the Gray Wolf on their journey. This story will leave the reader wondering what happens next.

The Junior Instructor for the Parent and Child ... University of Alberta

Drawing on a dynamic set of "graphic texts of girlhood," Elizabeth Marshall identifies the locations, cultural practices, and representational strategies through which schoolgirls experience real and metaphorical violence. How is the schoolgirl made legible through violence in graphic texts of girlhood? What knowledge about girlhood and violence are under erasure within mainstream images and scripts about the schoolgirl? In what ways has the schoolgirl been pictured in graphic narratives to communicate feminist knowledge, represent trauma, and/or testify about social violence? Graphic Girlhoods focuses on these questions to make visible and ultimately question how sexism, racism and other forms of structural violence inform education and girlhood. From picture books about mean girls The Recess Queen or graphic novels like Jane, The Fox and Me to Ronald Searle's ghastly pupils in the St. Trinian's cartoons to graphic memoirs about schooling by adult women, such as Ruby Bridges's Through My Eyes and Lynda Barry's One Hundred Demons texts for and about the schoolgirl stake a claim in ongoing debates about gender and education.

Telling Tales University of Alberta

A passion for gardening First released in 1982, Gardening Under the Archhas long been hailed as the gardening bible for the challenging chinook region of southwestern Alberta. Now, for the first time since its original publication, this hugely successful book has been revised and updated into a full-colour edition by some of its original contributors and a new group of gardeners. This unique book is truly a work of the heart. Hardly slick, not at all highbrow, Gardening Under the Archis full of practical, homespun know-how based on the collective wisdom gleaned over years by determined gardeners in the chinook zone. There is knowledge here that can't be found in other books, and there is loads of passion for the love of gardening and all the special moments it brings. Gardening Under the Archprovides insight and inspiration, from the first sunny day in spring when you dig your beds to that cold winter's day when you enjoy a freshly baked pie made with the fruit you have grown.

Regulating Eden Routledge

From the villainous beast of “Little Red Riding Hood” and “The Three Little Pigs,” to the nurturing wolves of Romulus and Remus and Rudyard Kipling’s The Jungle Book, the wolf has long been a part of the landscape of children’s literature. Meanwhile, since the 1960s and the popularization of scientific research on these animals, children’s books have begun to feature more nuanced views. In Picturing the Wolf in Children’s Literature, Mitts-Smith analyzes visual images of the wolf in children’s books published in Western Europe and North America from 1500 to the present. In particular, she considers how wolves are depicted in and across particular works, the values and attitudes that inform these depictions, and how the concept of the wolf has changed over time. What she discovers is that illustrations and photos in works for children impart social, cultural, and scientific information not only about wolves, but also about humans and human behavior. First encountered in childhood, picture books act as a training ground where the young learn both how to decode the “symbolic” wolf across various contexts and how to make sense of “real” wolves. Mitts-Smith studies sources including myths, legends, fables, folk and fairy tales, fractured tales, fictional stories, and nonfiction, highlighting those instances in which images play a major role, including illustrated anthologies, chapbooks, picture books, and informational books. This book will be of interest to children’s literature scholars, as well as those interested in the figure of the wolf and how it has been informed over time.

Little Red Riding Hood in the Big Bad City TouchWood Editions

This book is a must read for academics, policy-makers and teachers who grapple with policy and pedagogical decisions about what to include or exclude in schools that cater to diverse stakeholders.

Canadiana FriesenPress

Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, i, t.

Wolf Mountains Routledge

With Native Trees, Shrubs, and Vines, acclaimed horticulturalist and bestselling author William Cullina continues his authoritative three-part series on the native species of North America. This user-friendly guide encourages the concept of ecological gardening by working with strictly native flora, and presents a trove of helpful information with lively, easily accessible prose. This encyclopedic guide to temperate North American woody plants covers nearly one thousand native varieties, arranged alphabetically by genus and species. Writing with enjoyable, easy-to-read language and drawing from a deep wellspring of personal experience, Cullina discusses all of the important details you need to select and cultivate each species, including their taxonomic and genetic data, Latin name pronunciations, optimal geographic ranges, soil needs, light and habitat requirements, information about pruning and diseases, and propagation difficulty ratings. It also notes the value of each species for attracting wildlife and highlights the threat of invasive species. Native Trees, Shrubs, and Vines is also beautifully illustrated with over 400 color photographs of each genus, and includes recommendations detailing conditions under which various species thrive. Cullina is also passionate about environmentally-responsible native plant landscaping and gives valuable advice with the larger environment in mind. This book is an indispensable resource for any landscape designer or home gardener's library.

Game AI Pro 2 Stephen Stewart

(M)Other Tongues: Literary Reflexions on a Difficult Distinction examines a key problem of literary criticism: the differentiation between languages is

at the same time necessary and impossible. It is indispensable in order to read a text, yet literary texts are precisely those that question this distinction, articulating the link between languages and cultures, as well as the inherent strangeness of even one's own mother tongue. (M)Other Tongues explores texts from the 16th century to the 21st century, focusing on different aspects of one main feature of literary texts: formally, as well as semantically, they transcend the rules and conventions of the language they speak. Crossing cultural borders is commonly discussed in historical, social, linguistic, and psychoanalytical terms – whether it be as (post-)colonialism, exilic or diasporic identities, creoles, or the displaced other within the own. (M)Other Tongues argues that, rather than being mere evidence in the theoretical analysis of cultural transitions, literary texts are a unique medium to reflect such processes as they challenge and modify the notion of language itself. The book discusses texts written mainly in English, French, and German, but also in Spanish and the complex formerly known as Yugoslavian. (M)Other Tongues shows that such distinctions between languages are precise since they can be exemplified with an indefinite number of words and rules, and still remain uncertain because they cannot be abstracted from these examples. What separates the mother tongue from other tongues is indeed precise uncertainty.

Picturing the Wolf in Children's Literature iSeek

In order to experience the naturalness and freedom of the parks, we must embrace the very forms of regulation that we closely associate with places we consider to be artificial, restrictive, and alienating.

Branching Out: Adventures & Roots Routledge

Belly Full of Rocks, Tyler B. Perry's second book of poetry, delves deep into the psyches of Red Riding Hood, the Wolf, the Huntsman, Mama Bear, and other fairy tale characters as they struggle to piece together their broken lives. The wolf, bloated, torn and battered, is pulled by a dark hunger into the city. A rebellious Red Riding Hood searches for solace in dangerous places, and the third little pig spends his days in the depths of a mental institution built of bricks. These narrative, lyric poems are dark and playful, unsettling and humorous, and refuse to paint their characters as the archetypes they are commonly known to be, instead revealing the primal desires, obsessions and dark urges that are buried within us all.