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SARAI DEMARION

The Templars Vintage

Von einem der bekanntesten deutschen Evolutionsbiologen Der Klimawandel ist endlich in aller Munde. Doch so alarmierende Ausmaße er auch angenommen hat – er ist nur Nebenschauplatz angesichts der apokalyptischen Reiter, die in einem Akt der Verwüstung gegenwärtig über die Erde ziehen: Bevölkerungsexplosion, Ressourcenverknappung, Umweltzerstörung und Artensterben. In seiner ebenso umfassenden wie beklemmenden Analyse sieht der renommierte Evolutionsbiologe Matthias Glaubrecht mit dem sich abzeichnenden Massenextinction, dem größten Artenschwund seit dem Aussterben der Dinosaurier, eine weltweite biologische Tragödie auf uns zukommen. Der Mensch ist heute so zum größten Raubtier und zum entscheidenden Evolutionsfaktor mutiert, der die Existenz aller Lebewesen – auch seine eigene – gefährdet. Ob das Ende der Evolution, das spätestens ab Mitte des 21. Jahrhunderts ein realistisches Szenario zu werden droht, noch aufzuhalten sein wird, darüber wird allein unser Tun in den unmittelbar vor uns liegenden Jahrzehnten entscheiden.

The Archaeology of Qumran and the Dead Sea Scrolls TWENTYSIX

Studienarbeit aus dem Jahr 2023 im Fachbereich Didaktik - Theologie, Religionspädagogik, Note: 2,0, Ruhr-Universität Bochum, Sprache: Deutsch, Abstract: Der Religionsunterricht muss sich den Herausforderungen stellen, welche sich durch eine Pluralisierung der Gesellschaft ergeben. Eine Möglichkeit dafür bietet der interreligiöse Dialog, welcher in der Zukunft verstärkt, von allen Akteuren, verfolgt werden sollte. Diese Arbeit befasst sich mit der Frage, inwiefern eine Auseinandersetzung mit der Historie der Kreuzzüge im Religionsunterricht eine Möglichkeit bieten kann, den interreligiösen Dialog zu fördern. Dies erscheint zunächst als paradox. Immerhin gelten die Kreuzzüge als die blutigsten Konflikte des Mittelalters, doch in einer pluralistischen Gesellschaft ist es notwendig, nicht nur in der Gegenwart

Dialog zu führen, sondern auch gemeinsame Schnittpunkte in der Vergangenheit aufzuarbeiten. *God's Shadow* Random House 'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. '[Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

Die „Episkopalisierung der Kirche“ im europäischen Vergleich Vandenhoeck & Ruprecht

In the twilight of the Renaissance, the grand duke of Tuscany—a scion of the fabled Medici family of bankers—invited foreign merchants, artisans, and ship captains to settle in his port city of Livorno. The town quickly became one of the most bustling port cities in the Mediterranean, presenting a rich tableau of officials, merchants, mariners, and slaves. Nobody could have predicted in 1600 that their activities would contribute a chapter in the history of free trade. Yet by the late seventeenth century, the grand duke's invitation had evolved into a general program of hospitality towards foreign visitors, the liberal treatment of goods, and a model for the elimination of customs duties. Livorno was the earliest and most successful example of a free port in Europe. The story of Livorno shows the seeds of liberalism emerging, not from

the studies of philosophers such as Adam Smith, but out of the nexus between commerce, politics, and identity in the early modern Mediterranean.

The First Crusade The History Press 2019 National Jewish Book Award Finalist "[A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power." —The Economist As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader

whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

The Blue Guitar Other Press, LLC

In the second half of the tenth century, Byzantium embarked on a series of spectacular conquests: first in the southeast against the Arabs, then in Bulgaria, and finally in the Georgian and Armenian lands. By the early eleventh century, the empire was the most powerful state in the Mediterranean. It was also expanding economically, demographically, and, in time, intellectually as well. Yet this imperial project came to a crashing collapse fifty years later, when political disunity, fiscal mismanagement, and defeat at the hands of the Seljuks in the east and the Normans in the west brought an end to Byzantine hegemony. By 1081, not only was its dominance of southern Italy, the Balkans, Caucasus, and northern Mesopotamia over but Byzantium's very existence was threatened. How did this dramatic transformation happen? Based on a close examination of the relevant sources, this history—the first of its kind in over a century—offers a new reconstruction of the key events and crucial reigns as well as a different model for understanding imperial politics and wars, both civil and foreign. In addition to providing a badly needed narrative of this critical period of Byzantine history, *Streams of Gold, Rivers of Blood* offers new interpretations of key topics relevant to the medieval era. The narrative unfolds in three parts: the first covers the years 955-1025, a period of imperial conquest and consolidation of authority under the great emperor Basil "the Bulgar-Slayer." The second (1025-1059) examines the dispersal of centralized authority in Constantinople as well as the emergence of new foreign enemies (Pechenegs, Seljuks, and Normans). The last section chronicles the spectacular collapse of the empire during the second half of the eleventh century, concluding with a look at the First Crusade and its consequences for Byzantine relations with the powers of Western Europe. This briskly paced and thoroughly investigated narrative vividly brings to life one of the most exciting and transformative eras of medieval history.

A Line in the Sand Rizzoli Publications

We all encounter times when our spirit feels dry, when doubt looms. The opportunity to tour Israel came at a good time. For months, my life has been a mindless plodding through necessary routine, as monotonous as an all-night shift on an assembly line. Life gets that way sometimes, when nothing specific is wrong but the world around us seems

drained of color. Even my weekly worship experiences and daily quiet times with God have felt as dry and stale as last year's crackers. I'm ashamed to confess the malaise I've felt. I have been given so much. Shouldn't a Christian's life be an abundant one, as exciting as Christmas morning, as joyful as Easter Sunday? With gripping honesty, Lynn Austin pens her struggles with spiritual dryness in a season of loss and unwanted change. Tracing her travels throughout Israel, Austin seamlessly weaves events and insights from the Word . . . and in doing so finds a renewed passion for prayer and encouragement for her spirit, now full of life and hope.

Centuries of Change Wm. B. Eerdmans Publishing

For nearly two and a half millennia, Alexander the Great has loomed over history as a legend—and an enigma. Wounded repeatedly but always triumphant in battle, he conquered most of the known world, only to die mysteriously at the age of thirty-two. In his day he was revered as a god; in our day he has been reviled as a mass murderer, a tyrant as brutal as Stalin or Hitler. Who was the man behind the mask of power? Why did Alexander embark on an unprecedented program of global domination? What accounted for his astonishing success on the battlefield? In this luminous new biography, the esteemed classical scholar and historian Guy MacLean Rogers sifts through thousands of years of history and myth to uncover the truth about this complex, ambiguous genius. Ascending to the throne of Macedonia after the assassination of his father, King Philip II, Alexander discovered while barely out of his teens that he had an extraordinary talent and a boundless appetite for military conquest. A virtuoso of violence, he was gifted with an uncanny ability to visualize how a battle would unfold, coupled with devastating decisiveness in the field. Granicus, Issos, Gaugamela, Hydaspes—as the victories mounted, Alexander's passion for conquest expanded from cities to countries to continents. When Persia, the greatest empire of his day, fell before him, he marched at once on India, intending to add it to his holdings. As Rogers shows, Alexander's military prowess only heightened his exuberant sexuality. Though his taste for multiple partners, both male and female, was tolerated, Alexander's relatively enlightened treatment of women was nothing short of revolutionary. He outlawed rape, he placed intelligent women in positions of

authority, and he chose his wives from among the peoples he conquered. Indeed, as Rogers argues, Alexander's fascination with Persian culture, customs, and sexual practices may have led to his downfall, perhaps even to his death. Alexander emerges as a charismatic and surprisingly modern figure—neither a messiah nor a genocidal butcher but one of the most imaginative and daring military tacticians of all time. Balanced and authoritative, this brilliant portrait brings Alexander to life as a man, without diminishing the power of the legend.

Das Ende der Evolution OUP Oxford

A Chronology of the Crusades provides a day-by-day development of the Crusading movement, the Crusades and the states created by them through the medieval period. Beginning in the run-up to the First Crusade in 1095, to the fall of Constantinople in 1453, and ending with the Turkish attack on Belgrade in 1456, this reference is a comprehensive guide to the events of each Crusade, concentrating on the Near East, but also those Christian expeditions sanctioned by the Papacy as 'Crusades' in the medieval era. As well as clashes between Christians and Muslims in the Latin States, Timothy Venning also chronicles the Albigensian Crusade, clashes in Anatolia and the Balkans and the Reconquista in the Iberian Peninsula. Both detailed and accessible, this chronology draws together material from contemporary Latin/Frankish, Byzantine and Arab/Muslim sources with assessment and explanation to produce a readable narrative which gives students an in-depth overview of one of the most enduringly fascinating periods in medieval history. Including an introduction by Peter Frankopan which summarises and contextualises the period, this book is an essential resource for students and academics alike.

The Story of a Brief Marriage

Bloomsbury Publishing

According to tradition, the First Crusade began at Pope Urban II's instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade's real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter Frankopan reveals the First Crusade's untold history.

Inspiration and Authority in the Middle Ages Random House

This Handbook aims to serve as a research guide to the archaeology of the Levant, an area situated at the crossroads of the ancient world that linked the eastern Mediterranean, Anatolia, Mesopotamia, and Egypt. The Levant as used here is a

historical geographical term referring to a large area which today comprises the modern states of Israel, Jordan, Lebanon, western Syria, and Cyprus, as well as the West Bank, Gaza Strip, and the Sinai Peninsula. Unique in its treatment of the entire region, it offers a comprehensive overview and analysis of the current state of the archaeology of the Levant within its larger cultural, historical, and socio-economic contexts. The Handbook also attempts to bridge the modern scholarly and political divide between archaeologists working in this highly contested region. Written by leading international scholars in the field, it focuses chronologically on the Neolithic through Persian periods - a time span during which the Levant was often in close contact with the imperial powers of Egypt, Anatolia, Assyria, Babylon, and Persia. This volume will serve as an invaluable reference work for those interested in a contextualised archaeological account of this region, beginning with the 'agricultural revolution' until the conquest of Alexander the Great that marked the end of the Persian period.

First Martyr of Liberty C. Bertelsmann Verlag

A fascinating insight into the untold story of how British-French rivalry drew the battle-lines of the modern Middle East. In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. They drew a line in the sand from the Mediterranean to the Persian frontier, and together remade the map of the Middle East, with Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria. Over the next thirty years a sordid tale of violence and clandestine political manoeuvring unfolded, told here through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle. Using declassified papers from the British and French archives, James Barr vividly depicts the covert, deadly war of intrigue and espionage between Britain and France to rule the Middle East, and reveals the shocking way in which the French finally got their revenge. 'The very grubby coalface of foreign policy ... I found the entire book most horribly addictive' Independent 'One of the unexpected responses to reading this masterful study is amazement at the efforts the British and French each put into undermining the other' The Spectator

Alexander Simon and Schuster

'Who says that daughters cannot be heroic?' Once upon a time, history was written by men, for men and about men. Women were deemed less important, their letters destroyed, their stories ignored. Not any more. This is the story of women who went to war, women who stopped war and women who stayed at home. The rulers. The fighters. The activists. The writers. This is the story of Wu Zetian, who as 'Chinese Emperor' helped to spread Buddhism in China. This is the story of Genghis Khan's powerful daughters, who ruled his empire for him. This is the story of Christine de Pizan, one of the earliest feminist writers. This is the story of Victoria Woodhull, who ran for president before she could even vote for one. This is the story of the world - with the women put back in.

All Russians Love Birch Trees Flatiron Books

A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst Jünger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

Israel Clipper Audio

An award-winning debut novel about a quirky immigrant's journey through a multicultural, post-nationalist landscape Set in Frankfurt, *All Russians Love Birch Trees* follows a young immigrant named Masha. Fluent in five languages and able to get by in several others, Masha lives with her boyfriend, Elias. Her best friends

are Muslims struggling to obtain residence permits, and her parents rarely leave the house except to compare gas prices. Masha has nearly completed her studies to become an interpreter, when suddenly Elias is hospitalized after a serious soccer injury and dies, forcing her to question a past that has haunted her for years. Olga Grjasnowa has a unique gift for seeing the funny side of even the most tragic situations. With cool irony, her debut novel tells the story of a headstrong young woman for whom the issue of origin and nationality is immaterial—her Jewish background has taught her she can survive anywhere. Yet Masha isn't equipped to deal with grief, and this all-too-normal shortcoming gives a particularly bittersweet quality to her adventures.

Kreuzzüge im Religionsunterricht. Eine Chance für das interreligiöse Lernen? Oxford University Press

How does a nation recover from fascism and turn toward a free society once more? This internationally acclaimed revelatory history—"filled with first-person accounts from articles and diaries" (The New York Times)—of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust. Featuring over 40 eye-opening black-and-white photographs and posters from the period. The years 1945 to 1955 were a raw, wild decade that found many Germans politically, economically, and morally bankrupt. Victorious Allied forces occupied the four zones that make up present-day Germany. More than half the population was displaced; 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence. Cities lay in ruins—no mail, no trains, no traffic—with bodies yet to be found beneath the towering rubble. Aftermath received wide acclaim and spent forty-eight weeks on the best-seller list in Germany when it was published there in 2019. It is the first history of Germany's national mentality in the immediate postwar years. Using major global political developments as a backdrop, Harald Jähner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change. Poised between two eras, this decade is portrayed by Jähner as a period that proved decisive for Germany's future—and one starkly different from how most of us imagine it today.

Aftermath Simon and Schuster

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would

create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The

result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*
 Kriegspilger Cambridge University Press
 "This book ... began as a doctoral thesis"--Page v.

A History of the World with the Women Put Back In Baker Books
 CD-ROM consists of: Interactive site map.
My Promised Land Garnet Publishing Ltd
 "First published in 2013 in Great Britain by Macmillan."--Title page verso.