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51n4e*

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VALERIE BENTLEY

E2A Architecture Leuven University Press
Elias Redstone's compact introduction to the world of independent architectural publishing is an indispensable guide for any architecture enthusiast or

bibliophile, or indeed anyone interested in the survival of independent print publishing. As well as an entry on each of the magazines collected as part of Redstone's Archazines project (which started with an online archive, expanding to an exhibition, this book and soon to be completed the the donation of the entire collection of

publications to the National Art Library at the V&A), Redstone and a selection of Archizines editors, such as Pedro Gedanho and Mimi Zeigar, give a range of insights into the world of architecture and publishing discourse through a series of short essays.

A-typical Plan National Geographic Books

This revised and updated edition is a comprehensive monograph on the Swiss architects E2A. Brothers Piet and Wim Eckert see their work as an interpretation of contemporary living conditions. In today's context, expectations, experiences, and ambitions characterize places and clash with reality. The incompatible becomes the platform of the discipline of architecture, and in the work by the two

architects it becomes a prolonged journey of discovery during which associations and relationships are explored and exposed. Here, one experiences a fine line between dream and reality that could be described as systematic incoherence. Thus, rather than designing the perfect machine for an idealized image of society, E2A integrate different and diametrically opposed conditions that were once mutually exclusive. Projects, ideas, essays, and notes supplement building projects and record positions, assessments, and ongoing questions. In this way the reader becomes a witness to an intense debate on the city and its architecture.

Vatican Chapels. Ediz. Inglese Kettler Verlag

Elidor Mëhilli has produced a groundbreaking history of communist Albania that illuminates one of Europe's longest but least understood dictatorships. From Stalin to Mao, which is informed throughout by Mëhilli's unprecedented access to previously restricted archives, captures the powerful globalism of post-1945 socialism, as well as the unintended consequences of cross-border exchanges from the Mediterranean to East Asia. After a decade of vigorous borrowing from the Soviet Union—advisers, factories, school textbooks, urban plans—Albania's party clique switched allegiance to China during the 1960s Sino-Soviet conflict, seeing in Mao's patronage an opportunity to keep Stalinism alive. Mëhilli shows how

socialism created a shared transnational material and mental culture—still evident today around Eurasia—but it failed to generate political unity. Combining an analysis of ideology with a sharp sense of geopolitics, he brings into view Fascist Italy's involvement in Albania, then explores the country's Eastern bloc entanglements, the profound fascination with the Soviets, and the contradictions of the dramatic anti-Soviet turn. Richly illustrated with never-before-published photographs, *From Stalin to Mao* draws on a wealth of Albanian, Russian, German, British, Italian, Czech, and American archival sources, in addition to fiction, interviews, and memoirs. Mëhilli's fresh perspective on the Soviet-Chinese battle for the soul of revolution in the global Cold War also

illuminates the paradoxes of state planning in the twentieth century.

Soviet Asia Current Practices S Beyond the Minimal presents four of the most interesting practices in Austria today: Artec, Adolf Krischanitz, PauHof and Riegler-Riewe. Certain qualities of formal reduction are evident in the work of all four architects, but none of them equates minimalism with negation or absence, in the sense that the term has been used in writings on architecture. They have been brought together because of the affinities in their approach -- their common interest in materials, structure and the contribution of the building to the larger environment. Each practice is represented by a survey of around a dozen projects, including houses,

schools, offices and exhibition pavilions. The survey is complemented by texts that link the work to broader developments in European (particularly Swiss) architecture.

Atlas: Tadao Ando Springer Nature

Faced with the growing demand for nature in cities, informal greenspaces are gaining the interest of various stakeholders - residents, associations, public authorities - as well as scientists. This book provides a cross-sectorial overview of the advantages and disadvantages of urban wastelands in meeting this social demand of urban nature, spanning from the social sciences and urban planning to ecology and soil sciences. It shows the potential of urban wastelands with respect to city dwellers' well-being, environmental

education, urban biodiversity and urban green networks as well as concerns regarding urban wastelands' in relation to conflicts, and urban marketing. The authors provide a global insight through case studies in nine countries, mainly located in Europe, Asia and America, thus offering a broad perspective.

Nitrate Cornell University Press
Something Fantastic is the multifaceted manifesto of three young architects - Julian Schubert, Elena Schütz and Leonard Streich. It is also the name of their new Berlin-based studio; both book and studio derive from a diploma thesis at the University of the Arts, Berlin. Something Fantastic calls for increased consciousness in architectural thought and action, particularly in relation to the environment, energy and contemporary

politics. Excerpts from thinkers and theorists - from Thomas Hobbes to Ludwig Mies van der Rohe - and interviews, including with Markus Miessen and Werner Sobek, inform a publication determined to call for change, and offer hope for the future.

Designing Territorial Metabolism
Taylor & Francis

The challenges of post-war recovery from social and political reform to architectural design In the months and years immediately following the First World War, the many (European) countries that had formed its battleground were confronted with daunting challenges. These challenges varied according to the countries' earlier role and degree of involvement in the war but were without exception

enormous. The contributors to this book analyse how this was not only a matter of rebuilding ravaged cities and destroyed infrastructure, but also of repairing people's damaged bodies and upended daily lives, and rethinking and reforming societal, economic and political structures. These processes took place against the backdrop of mass mourning and remembrance, political violence and economic crisis. At the same time, the post-war tabula rasa offered many opportunities for innovation in various areas of society, from social and political reform to architectural design. The wide scope of post-war recovery and revival is reflected in the different sections of this book: rebuild, remember, repair, and reform. It offers insights into post-war

revival in Western European countries such as Belgium, France, the United Kingdom, Germany, Portugal, Spain, and Italy, as well as into how their efforts were perceived outside of Europe, for instance in Argentina and the United States.

New Urban Configurations Park Publishing (WI)

This book discusses the role of regional design and visioning in the formation of regional territorial governance to offer a better understanding of (1) how a recognition of spatial dynamics and the visualization of spatial futures informs, and is informed by, planning frameworks and (2) how such design processes inform co-operation and collaboration on planning in metropolitan regions. It gathers theoretical reflections on these

topics, and illustrates them by means of practical experiences in several European countries. Innovatively associating ideas with knowledge, it appeals to anyone with an interest in planning experiments in a post-regulative era. It aims at an increased understanding of how practices, engaged with the imagination of possible futures, support the creation of institutional capacity for strategic spatial planning at regional scales.

Shaping Regional Futures Princeton Architectural Press
Expanding Disciplinarity in Architectural Practice presents an argument for the role of an architect as a generalist with a particular ability to bring spatial intelligence to bear on the significant issues of planning, settlement, and

identity. The book draws on strategy and planning, landscape, infrastructure, urbanism, historical conservation, and interpretation, architecture, and the creative reuse of existing structures to encourage you to incorporate a holistic approach to your designs. Tracing a series of projects developed by his practice 5th Studio, author Tom Holbrook argues the critical importance of involving spatial practitioners in large scale strategies and designs to combine interdisciplinary thinking and concrete experience of buildings. The book incorporates interviews with prominent figures in the field of architecture, eleven UK case studies, and over 200 beautiful illustrations including the author's own award-winning designs. With twenty years of evolving practical

experience, together with associated research, teaching, and writing, Holbrook shows you how a participatory infrastructure creates a crucial bridge between strategic thinking and the reality of the built environment. This book is a must-read for professionals seeking to incorporate broader design strategy into their practice.

Something Fantastic Architecture Research Unit London Metropolitan University

“An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family.” —Danny Meyer, founder of Shake Shack From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people’s

favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. All the Restaurants in New York is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. “I love John’s spare, romantic, quirky portrayals of

iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar, that boyfriend who lived above Prune, that interview that took place at ‘21’ . . . They deserve this spotlight, this tribute.” —Amanda Kludt, Editor in Chief, Eater

“John Donohue is the Rembrandt of New York City’s restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city’s great dining scene. It belongs on the bookshelf of every devout chowhound and fresser.” —Adam Platt, Restaurant Critic, New York magazine

[Making Architecture](#) BoD - Books on Demand

In the kingdom of architecture the shape reigns supreme. Ever since the beginning of history, pure geometric form has been one of architecture's recurrent obsessions. A genealogy of buildings shaped as pyramids, spheres, and cubes can be traced back to ancient times, while contemporary projects, either as poured concrete or virtual bytes, often resemble stacked boxes and looping skyscrapers. Despite torrents of pure shapes flooding with evidence magazine pages and computer screens around the world, architecture lacks a written work to declare its intentions. Pure Hardcore Icons is the first manifesto on pure form in architecture. WAI Architecture Think Tank, directed by authors Nathalie Frankowski and Cruz Garcia, have created a vade mecum with

provocative collages, essays and an interview that promise to bring form--a persistent taboo in the theoretical discourse--to the forefront of the architectural discussion. Through a mixture of perspicacity, conviction and humour, *Pure Hardcore Icons* aims to raise awareness about the dialectic of pure form and architecture, hoping that its potential and limitations could be fully grasped either in practice, academia, or as a cultural and intellectual exercise.

Archizines Harry N. Abrams

The concepts of metabolism, ecosystems, and circular economy are currently challenging the discipline of urbanism. The book questions the European foundation of urbanism in relation to the challenge of territorial metabolism and combines theoretical

contributions with cutting edge design proposals for European metropolitan regions.

Revival After the Great War London

John Johansen, now 85 years old, has been one of the preeminent architects in the United States for more than half a century. After studying under Walter Gropius (who became his father-in-law) at Harvard, he embarked on an extraordinary career marked by experimental domestic and public design. Since retiring from practice, Johansen has devoted himself to producing futuristic architecture that looks to the newest technologies science has to offer--from nanotechnology to magnetic levitation to material science--for its inspiration. *Nanoarchitecture* presents eleven of Johansen's most

inspired visions. A floating conference center, an apartment building that sprouts from the earth and grows on its own, and a levitating auditorium all demonstrate Johansen's capricious yet thought-provoking ideas. Taken together, they offer an antidote to much of today's form-driven practice. The projects in Nanoarchitecture are presented through a series of idiosyncratic models, drawings, and computer animations suggesting what it would be like to inhabit these fantastic spaces. Nanoarchitecture is designed by the award-winning practice COMA. "[Johansen] points toward the creation of a new vernacular, a new fabric of space and time in which modern experience can increase, expand, and deepen." --Lebbeus Woods

Urban Wastelands GTA Verlag
2nd editions are now available of an ongoing series of design research studies of historical and contemporary architectural projects made by diploma students of architecture at the London Metropolitan University during the past 3 years, tutored by Florian Beigel and Philip Christou and published by the Architecture Research Unit, London. A limited number of copies have been printed and can be purchased from online booksellers.

Propaganda Art in the 21st Century Jovis Verlag

Students' projects and research from the first year architecture course at the Swiss Federal Institute of Technology's Institute for the History and Theory of Architecture in Zurich.

UnDoing Buildings Abrams

This text explores the work of 51N4E, a Brussels-based architectural practice.

Urban Figures Artifice Incorporated

How to understand propaganda art in the post-truth era—and how to create a new kind of emancipatory propaganda art. Propaganda art—whether a depiction of joyous workers in the style of socialist realism or a film directed by Steve Bannon—delivers a message. But, as Jonas Staal argues in this illuminating and timely book, propaganda does not merely make a political point; it aims to construct reality itself. Political regimes have shaped our world according to their interests and ideology; today, popular mass movements push back by constructing other worlds with their own propagandas. In *Propaganda Art in the*

21st Century, Staal offers an essential guide for understanding propaganda art in the post-truth era. Staal shows that propaganda is not a relic of a totalitarian past but occurs today even in liberal democracies. He considers different historical forms of propaganda art, from avant-garde to totalitarian and modernist, and he investigates the us versus them dichotomy promoted in War on Terror propaganda art—describing, among other things, a fictional scenario from the Department of Homeland Security, acted out in real time, and military training via videogame. He discusses artistic and cultural productions developed by such popular mass movements of the twenty-first century as the Occupy, activism by and in support of undocumented migrants

and refugees, and struggles for liberation in such countries as Mali and Syria. Staal, both a scholar of propaganda and a self-described propaganda artist, proposes a new model of emancipatory propaganda art—one that acknowledges the relation between art and power and takes both an aesthetic and a political position in the practice of world-making.

Luke Abiol - Winters Berlin IOS Press
Luke Abiol's project *Winters Berlin*, is a series of large format photographs made over a period of seven years while living in Germany. These photographs look into the history that saturates Berlin's structures and streets. Abiol is particularly interested in the layers of the city that - when peeled away - introduce the viewer to countless traces

of Berlin's inhabitants. Stories are derived from space and histories are formed. Luke Abiol was born in San Francisco, came of age in New York, started a family in Berlin and now finds himself back in San Francisco. Luke observes the traces that industry, war, nature and time have left upon our urban spaces-then leaves his own traces to be read by others.

Fifty-one North Four East Jovis Verlag
The architectural production in Flanders increasingly draws international attention. This is the result of the valuable work accomplished by several Flemish initiatives that has had effects on the rise of a vibrant design and research culture in architecture. In 'Radical Commonplaces', architects, critics and experts from both Flanders

and Europe reflect upon the development of new concepts for living in one of Europe's most densely populated areas, redevelopment projects and infrastructures, and the great cultural ambitions found in a number of public and private buildings in Flanders and elsewhere. With texts by Guy Ch?tel, Aglaée Degros, Stefan Devoldere, Christoph Grafe, Christian Kieckens, Axel Sowa and Ellis Woodman, among others.

Homeopathy for Body and Soul

Springer Nature

This publication shows the ambitious transformation of Skanderbeg Square, in Tirana, Albania. The project was initiated by the then Mayor of Tirana and current Prime Minister of Albania Edi Rama and realized under current mayor Erion Veliaj. It is the result of a collaboration

between Belgian architecture office 51N4E, Albanian artist Anri Sala, Belgian environmental designers Plant en Houtgoed, and Albanian company for project implementation iRI. Transforming the central square of a nation that is founded only in 1912 and that is now a developing young democracy, the project compresses all the hope and tension that come with that transition. With its focus on transition, this publication is a pilot episode of a series called Chapters, a progressive documentation of the work of architecture office 51N4E and its collaborations with related people and practices. Every Chapter combines the presentation of one or more projects with a forward-looking reflection on the key issues that shape them. Produced

progressively over the course of the next years, the ambition of the whole series is to outline how 51N4E aims to engage with contemporary society in all of its complexity.