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### GRACE SHANIYA

**Exploring Art** John Wiley & Sons

Prebles' ArtformsAn Introduction to the Visual ArtsPearson College Division

*Economics* Brooks/Cole

Packed with current examples you can easily relate to, Tischler's INTRODUCTION TO SOCIOLOGY, 11E delivers comprehensive, up-to-date coverage in a succinct and affordable format. The author begins by equipping you with tools for success, including tips for how to read, study, and take tests more effectively. A built-in study guide and practice tests ensure thorough understanding. The text threads two basic ideas throughout: sociology is a rigorous, scientific discipline, and basic knowledge of sociology is essential for understanding social interaction in many work and social settings. With its streamlined 16 chapters, INTRODUCTION TO SOCIOLOGY, 11E delivers cutting-edge coverage that is concise yet thorough--and makes sociology completely accessible. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*An Introduction to the Visual Arts* Oxford University Press, USA

This volume begins by examining the key transferable, general study skills students in the sciences need to master before presenting laboratory/practical skills required by the sports/exercise scientist and the theory which underpins them.

**A World of Art** McGraw-Hill Education

With the aid of numerous illustrations, this book defines and explains the techniques, processes and materials used in works of art on paper. It is useful not only to those who wish to increase their understanding and enjoyment of prints, drawings and watercolours, but also to those who are thinking of starting a collection.

With a Guide to Abbreviation of Bibliographic References : for the Guidance of Authors, Editors, Compositors, and Proofreaders Pearson Higher Ed Tegneserier.

Thomson South-Western

This book is a comprehensive, E-Engineered revision that integrates E-Business and E-Commerce into every chapter and every case making it the most current and up-to-date MIS text in the market. Managing IT in the E-Business Enterprise, 5E contains 14 chapters (down from 15 chapters and 2 appendixes in 4E) with more case studies and theory throughout, making it most appropriate for upper-level (junior/senior or graduate) business students who are or will become managers, entrepreneurs and business professionals in E-Business enterprises. By including a multitude of real world cases, in-text examples and exercises, organizing chapters into a simple five-area framework, and integrating E-Business concepts into all chapters, the text will help business students learn how to use and manage IT to conduct E-Commerce, improve decision making, and gain competitive advantage in the fast-changing real world of global business.

**Sociology** Irwin/McGraw-Hill

"A higher education textbook on World History from 1400 to the present"--

*Twelve Years a Slave* Steidl / Edition7L

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the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. The new Eighth Edition, although revised to remain current with new discoveries and scholarship, continues to follow Janson's lead in important ways: It is limited to the Western tradition, with a chapter on Islamic art and its relationship to Western art. It keeps the focus of the discussion on the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition maintains an organization along the lines established by Janson, with separate chapters on the Northern European Renaissance, the Italian Renaissance, the High Renaissance, and Baroque art, with stylistic divisions for key periods of the modern era. Also embedded in this edition is the narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony.

**Understanding the Visual Arts** Firefly Books

The Truth About Managing People offers real solutions for the make-or-break problems faced by every manager. Readers will discover: how to overcome the true obstacles to teamwork; why too much communication can be as dangerous as too little; how to improve hiring and employee evaluations; how to heal layoff survivor sickness; even how to learn charisma. This isn't someone's opinion; it's a definitive, evidence-based guide to effective management: a set of bedrock principles to rely on throughout an entire management career. The Rules of Management: They're surprisingly easy to learn and live by. Now, Richard Templar's brought them all together in one place. Templar covers everything from setting realistic targets to holding effective meetings; finding the right people to inspiring loyalty. Learn when and how to let your people think they know more than you (even if they don't) -- and recognize when they really do The first edition of The Rules of Management became a global phenomenon, topping bestseller charts around the world. This new, even better edition contains 10 brand new rules to take you further, faster. In Wired to Care, top business strategist Dev Patnaik tells the story of how organizations of all kinds prosper when they tap into a power each of us already has: empathy, the ability to reach outside of ourselves and connect with other people. When people inside a company develop a shared sense of what's going on in the world, they see new opportunities faster than their competitors. They have the courage to take a risk on something new. And they have the gut-level certitude to stick with an idea that doesn't take off right away. People are Wired to Care, and many of the world's best organizations are, too.

A Simple Application of Dynamic Symmetry Pearson Higher Ed

Why A World of Art? Henry Sayre wrote the first edition of World of Art because he wanted to use a text in his own art appreciation course that truly represented all artists, not just the Western canon found at that time in the other texts. He also wanted a text that fostered critical thinking through looking at, talking about, and questioning works of art for his students. We are proud to present the new sixth edition of World of Art, which further strengthens these two key aspects of the text while presenting hot topics like video and time-based media.

**The Bedford Reader** Rowman & Littlefield Publishers

Economics touches almost every aspect of life, from climate change to terrorism, taxes to house prices, wages, to how much time to spend studying! Thinking like an economist will enable you to evaluate economic policies, understand human behaviour, and make more informed decisions. This comprehensive revision retains the hallmarks of previous editions, with a thorough and detailed presentation of the principles of economics and on the development of your critical thinking skills. With the addition of new features, such as At Issue and Economics in the News, this new edition uses real-world examples and applications to incorporate the latest developments in the Eurozone and UK policy. The leading economists in the news today started out like you, as students taking a course in the principles of economics. Like them, you can learn to think like an economist, and this book will show you how. Please note that the product you are purchasing does not include MyEconLab. MyEconLab Join over 11 million students benefiting from Pearson MyLabs. This title can be supported by MyEconLab, an online homework and tutorial system designed to test and build your understanding. Would you like to use the power of MyEconLab to accelerate your learning? You need both an access card and a course ID to access MyEconLab. These are the steps you need to take: 1. Make sure that your lecturer is already using the system Ask your lecturer before purchasing a MyLab product as you will need a course ID from them before you can gain access to the system. 2. Check whether an access card has been included with the book at a reduced cost If it has, it will be on the inside back cover of the book. 3. If you have a course ID but no access code, you can benefit from MyEconLab at a reduced price by purchasing a pack containing a copy of the book and an access code for MyEconLab (ISBN:9781292063898) 4. If your lecturer is using the MyLab and you would like to purchase the product... Go to [www.myeconlab.com](http://www.myeconlab.com) to buy access to this interactive study programme. For educator access, contact your Pearson representative. To find out who your Pearson representative is, visit [www.pearsoned.co.uk/relocator](http://www.pearsoned.co.uk/relocator)

**Introduction to Sociology** Addison-Wesley

Flexible organization, inclusive illustration program, expanded media resources.

*Gateways to Art* Pearson College Division

Now in its tenth edition, Management continues to offer a practical, student-oriented approach to four central themes: change, diversity, ethics, and globalization. Author Robert Kreitner relies on more than 30 years of research and teaching experience to ensure that students gain a solid understanding of management principles. In addition to coverage of timely and relevant issues such as corporate responsibility, the text promotes skill development through hands-on exercises and team-building activities. With all data and examples updated to reflect current trends, the Tenth Edition integrates issues from popular culture and media, putting topics in context and engaging students. A range of pedagogical features--including

in-text and video cases, Internet activities, and interactive annotations--support students as they prepare for the rigors of contemporary management.

**Prebles' Artforms** Cengage Learning

Launching the Imagination treats design as both a verb and a noun—as both a process and a product. Design is deliberate—a process of exploring multiple solutions and choosing the most promising option. Through an immersion in 2-D, 3-D, and 4-D concepts, students are encouraged to develop methods of thinking visually that will serve them throughout their studies and careers.

**The Backyard Astronomer's Guide** Lulu.com

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

*Basics of Web Design* Prentice Hall

Foreword by Dr. Asad Madni, C. Eng., Fellow IEEE, Fellow IEE Learn the fundamentals of RF and microwave electronics visually, using many thoroughly tested, practical examples RF and microwave technology are essential throughout industry and to a world of new applications-in wireless communications, in Direct Broadcast TV, in Global Positioning System (GPS), in healthcare, medical and many other sciences. Whether you're seeking to strengthen your skills or enter the field for the first time, Radio Frequency and Microwave Electronics Illustrated is the fastest way to master every key measurement, electronic, and design principle you need to be effective. Dr. Matthew Radmanesh uses easy mathematics and a highly graphical approach with scores of examples to bring about a total comprehension of the subject. Along the way, he clearly introduces everything from wave propagation to impedance matching in transmission line circuits, microwave linear amplifiers to hard-core nonlinear active circuit design in Microwave Integrated Circuits (MICs). Coverage includes: A scientific framework for learning RF and microwaves easily and effectively Fundamental RF and microwave concepts and their applications The characterization of two-port networks at RF and microwaves using S-parameters Use of the Smith Chart to simplify analysis of complex design problems Key design considerations for microwave amplifiers: stability, gain, and noise Workable considerations in the design of practical active circuits: amplifiers, oscillators, frequency converters, control circuits RF and Microwave Integrated Circuits (MICs) Novel use of "live math" in circuit analysis and design Dr. Radmanesh has drawn upon his many years of practical experience in the microwave industry and educational arena to introduce an exceptionally wide range of practical concepts and design methodology and techniques in the most comprehensible fashion. Applications include small-signal, narrow-band, low noise, broadband and multistage transistor amplifiers; large signal/high power amplifiers; microwave transistor oscillators, negative-resistance circuits, microwave mixers, rectifiers and detectors, switches, phase shifters and attenuators. The book is intended to provide a workable knowledge and intuitive understanding of RF and microwave electronic circuit design. Radio Frequency and Microwave Electronics Illustrated includes a comprehensive glossary, plus appendices covering key symbols, physical constants, mathematical identities/formulas, classical laws of electricity and magnetism, Computer-Aided-Design (CAD) examples and more. About the Web Site The accompanying web site has an "E-Book" containing actual design examples and methodology from the text, in Microsoft Excel environment, where files can easily be manipulated with fresh data for a new design.

**Art History** University of New Mexico Press

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

**The Art of Composition** Pearson College Division

We form art. Art forms us. The title of this book has a dual meaning. As humans form works of art, we are in turn formed by what we create. The art world constantly evolves, as today's artists interpret, challenge, and ultimately create the world around them. The 11th edition of Prebles' Artforms reflects this dynamic environment; it is one of the most exhaustive revisions in the book's history. Three recent trends drive this edition: changing pedagogical needs, new scholarly research, and recent creativity by artists around the world. MyArtsLab is an integral part of the Prebles' Artforms program. Engaging activities and assessment provide a teaching and learning system that helps students experience and interact with art. Key learning tools include ART 21 videos, Studio Technique videos, and our hallmark Closer Look tours of works of art. Teaching and Learning Experience This program will provide a better teaching and learning experience-for you and your students. It: Personalizes Learning with MyArtsLab: The new MyArtsLab delivers proven results in helping students succeed, and provides engaging experiences that personalize learning. Provides Thematic Exploration: Help students explore the reasons for creating art, the motivation for individual artists, and how art impacts its audience. Emphasizes Critical Thinking: Chapter opening-Thinking Ahead questions encourage students to focus and think critically about the issues to come. Focuses on Art Today: More than 175 new images reflect the author's view that contemporary art provides the best path to art appreciation because of its currency and global nature. Note: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab search for ISBN-10: 020598112 / ISBN-13: 9780205968114. This package includes: ISBN-10: 0205206565 / ISBN-13: 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card and ISBN-10: 0205968112 / ISBN-13: 9780205968114 Prebles' Artforms. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

Launching the Imagination 3D Penguin

Harry Callahan (1912-1999) was one of American photography's great innovators. During a career that spanned six decades, Callahan pursued an individual and experimental approach and investigated a wide range of themes, techniques, and materials. Yet he cherished no photographs more than the images of his wife, Eleanor, which form an intimate visual diary of a lifestyle and a relationship. This is the definitive publication of Callahan's photographs of Eleanor. For almost two decades from the early 1940s to the early 1960s, Callahan photographed his wife in countless ways; nude and clothed, indoors and outdoors, in public parks and city streets, at the beach, in a tent, in the woods, among sand dunes, and in the privacy of the family home. Reproducing many previously unpublished images, Harry Callahan: Eleanor offers an in-depth presentation of a single subject over many years, providing a new understanding of Eleanor as a subject and Callahan's lifelong exploration of the creative potential of photography.

Preserving a Tangible Past Prebles' ArtformsAn Introduction to the Visual Arts

The book provides a comprehensive overview of American cultural resource management and historic preservation. It is designed for introductory and advanced courses in archaeology, history, and architecture. It explores the structure, historic background, laws, and governmental and professional players in American heritage management systems.