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# Spoon S Carpets An Appreciation

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*Spoon S Carpets An  
Appreciation*

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*The Eyre Affair* Harper Collins  
Meet Thursday Next, literary detective without equal, fear or boyfriend Jasper Fforde's beloved New York Times bestselling novel introduces literary detective Thursday Next and her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* Fans of Douglas Adams and P. G. Wodehouse will love visiting Jasper Fforde's Great Britain, circa 1985, when time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously: it's a bibliophile's dream. England is a virtual police state where an aunt can get lost (literally) in a Wordsworth poem and forging Byronic verse is a punishable offense. All this is business as usual for Thursday Next, renowned Special Operative in literary detection. But when someone begins kidnapping characters from works of literature and plucks Jane Eyre from the pages of Brontë's novel, Thursday is faced with the challenge of her career. Fforde's ingenious fantasy—enhanced by a Web site that re-creates the world of the novel—unites intrigue with English

literature in a delightfully witty mix.

*Crying in H Mart* Penguin

NEW YORK TIMES BEST SELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—“in losing her mother and cooking to bring her back to life, Zauner became herself” (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal

cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

We Beat the Street Ballantine Books

When life gets your goat, bring in the herd Jennifer McGaha never expected to own a goat named Merle. Or to be setting Merle up on dates and naming his doeling Merlene. She didn't expect to be buying organic yogurt for her chickens. She never thought she would be pulling camouflage carpet off her ceiling or rescuing opossums from her barn and calling it "date night." Most importantly, Jennifer never thought she would only have \$4.57 in her bank account. When Jennifer discovered that she and her husband owed back taxes—a lot of back taxes—her world changed. Now desperate to save money, they foreclosed on their beloved suburban home and moved their family to a one-hundred-year-old cabin in a North Carolina holler. Soon enough, Jennifer's life began to more closely resemble her Appalachian ancestors than her upper-middle-class upbringing. But what started as a last-ditch effort to settle debts became a journey that revealed both the joys and challenges of living close to the land. Told with bold wit, unflinching honesty, and a firm foot in the traditions of Appalachia, *Flat Broke with Two Goats* blends stories of homesteading with the journey of two people rediscovering the true meaning of home.

The Disappearing Spoon Simon and Schuster

"A girl from the forest enlists at Pennyroyal Academy, where princesses and knights are trained to battle the two great menaces of the day: witches and dragons"--

**Pennyroyal Academy** Good Press

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future

of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [*Red Rising*] has everything it needs to become meteoric."—*Entertainment Weekly* "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—*Richmond Times-Dispatch* Don't miss any of Pierce Brown's *Red Rising* Saga: **RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE**

**Good In Bed** Perfection Learning The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —*O, the Oprah Magazine* "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —*Entertainment Weekly* "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and

husbands and wives struggle, all their lives, to understand one another.

**Who Asked You?** Wipf and Stock Publishers

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

**The Phoenix and the Carpet** Vintage Hockey meets the #MeToo movement in

this powerful debut novel. Michigan Manning lives for hockey, and this is her year to shine. That is, until she gets some crushing news: budget cuts will keep the girls' hockey team off the ice this year. If she wants colleges to notice her, Michigan has to find a way to play. Luckily, there's still one team left in town ... The boys' team isn't exactly welcoming, but Michigan's prepared to prove herself. She plays some of the best hockey of her life, in fact, all while putting up with changing in the broom closet, constant trash talk and "harmless" pranks that always seem to target her. But once hazing crosses the line into assault, Michigan must weigh the consequences of speaking up — even if it means putting her future on the line.

**Breakfast at Wetherspoons** Penguin  
Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

*Mother of My Son* Graphic Arts Books  
It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a

community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

**By the Great Horn Spoon!** Penguin  
If Christians follow the Prince of Peace, why do they often behave so violently? What can be done to transform the church so that it looks more like Jesus? Eric Seibert explores these questions in this important and timely study. He builds a biblical and practical case for living nonviolently in all areas of life and urges Christians to reexamine their most fundamental attitudes toward violence, warfare, and killing. Through true stories and careful analysis, Seibert demonstrates that it is possible to resolve conflict, correct injustice, and stop oppression without resorting to violence. Many nonviolent alternatives are discussed throughout the book, alternatives that can be used in a wide range of situations, from dealing with an unwanted intruder at home to removing a dictator from power. In a world filled with so much violence, hate, and fear, alternatives like these are desperately needed. This book offers hope that a better way is possible, one that has the potential to transform the church and

change the world. So read on and join in!  
*Clean My Space* Houghton Mifflin  
Harcourt

A brilliantly quirky and affectionate look at a British institution: Wetherspoon Pubs and their incredible carpets. If you've ever been in a Wetherspoon's (and who hasn't), you've probably looked down and noticed the brilliantly-hued carpet beneath your feet. But that carpet isn't just for disguising spilt drinks... Each Wetherspoon has a carpet that is unique and bespoke, with a design inspired by the history of the building, its locale or the name of the pub. Thanks to the hit blog 'Wetherspoon's Carpets' - which posed the important question 'are any two Wetherspoon carpets the same?' - these tapestried hymns to British boozers have become a cultural sensation. Now, Kit Caless has travelled the length and breadth of the UK, from Berkshire to Renfrewshire, Bradford to Bridgend, to photograph over 70 splendid carpets from Wetherspoons and meet some of the pubs' regulars. Each entry appears in all its glorious colour, along with Caless's witty and informative text on the inspiration for each carpet's design, the history of the pub and key facts about the branch and its regulars. Will your Spoons be there?

*Just Kids* Sourcebooks, Inc.

The wildly popular YouTube star behind *Clean My Space* presents the breakthrough solution to cleaning better with less effort. Melissa Maker is beloved by fans all over the world for her completely re-engineered approach to cleaning. As the dynamic new authority on home and living, Melissa knows that to invest any of our precious time in cleaning, we need to see big, long-lasting results. So, she developed her method to help us get the most out of

our effort and keep our homes fresh and welcoming every day. In her long-awaited debut book, she shares her revolutionary 3-step solution: • Identify the most important areas (MIAs) in your home that need attention • Select the proper products, tools, and techniques (PTT) for the job • Implement these new cleaning routines so that they stick. *Clean My Space* takes the chore out of cleaning with Melissa's incredible tips and cleaning hacks (the power of pretreating!) her lightning fast 5-10 minute "express clean" routines for every room when time is tightest, and her techniques for cleaning even the most daunting places and spaces. And a big bonus: Melissa gives guidance on the best non-toxic, eco-conscious cleaning products and offers natural cleaning solution recipes you can make at home using essential oils to soothe and refresh. With Melissa's simple groundbreaking method you can truly live in a cleaner, more cheerful, and calming home all the time.

*Experiencing Architecture, second edition* Simon and Schuster

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

*The Ladies' Book of Etiquette, and Manual of Politeness* Little, Brown

**\*\*NOW INCLUDING THE FIRST CHAPTER OF DEMON COPPERHEAD: THE NEW BARBARA KINGSOLVER NOVEL\*\***

**\*\*DEMON COPPERHEAD IS AVAILABLE NOW FOR PRE-ORDER\*\*** An international bestseller and a modern classic, this suspenseful epic of one family's tragic

undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying \*\*\*\*\* 'This remains one of the most fascinating books I have ever read.' \*\*\*\*\* 'I felt every emotion under the sky with this book.' \*\*\*\*\* 'Riveting.' \*\*\*\*\* 'This novel left a lasting - YEARS LASTING - impression.' \*\*\*\*\* 'This is one of those books that stands the test of time and is worth rereading.' \*\*\*\*\* 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

#### **Winesburg, Ohio** Penguin

Featuring ten works of comedic short fiction, P.G Wodehouse's *The Clicking of Cuthbert* is comprised of stories about golfers that teach a lesson in an odd and amusing way. In *A Woman is Only a Woman*, the friendship between two men is threatened when they both fall in love with the same woman. Since she claims to like them equally, the two men decide to challenge each other to a game of golf, agreeing that the best golfer gets the woman's hand in marriage. *The Salvation of George Mackintosh* Follows the transformation of a shy golfer named George. After participating in a public speaking class, George is chattier than ever, much to the dismay of his fiancé and fellow golfers. In a humorous exercise in word play, *The Coming of Gowf* imagines the origins of the sport. *The Heel of Achilles* features a young

rising star in the sport of golf. Jopp is a confident man and an even more confident player. He sets goals for himself and earns attention with a winning streak. However, when Jopp becomes exposed to criticism, he struggles to keep his composure. Finally, the title story, *The Clicking of Cuthbert* portray the competition between a skilled golfer and a novelist as they both seek the admiration and love of a young woman from high society. . Each of the ten stories within P.G Wodehouse's collection are crafted with masterful language and irresistible wit. With a common theme and a light-hearted tone, the stories within *The Clicking of Cuthbert* teach an unexpected lesson with memorable characters and bizarre circumstances. This edition of *The Clicking of Cuthbert* by P.G Wodehouse is now presented in an easy-to-read font and features a striking new cover design. With these accommodations, modern readers can enjoy the classic humor of P.G Wodehouse with ease.

#### Storm's Heart Thomas Dunne Books

A humor classic by one of the funniest writers today, *SIDE EFFECTS* is a treat for all those who know his work and those just discovering how gifted he is. Included here are such classics as *REMEMBERING NEEDLEMAN*, *THE KUGELMASS EPISODE*, a new sory called *CONFESSIONS OF A BUGLAR*, and more. *Red Rising* Kids Can Press Ltd Young Jack and his butler, Praiseworthy, take the west by storm during the California gold rush.

#### *Everything I Never Told You* Vintage

A meditation on the idea that Man is born free and everywhere he is in chainstores.' It's a book about freedom and necessity, mortality and time, Tolstoy, Diogenes, and Jihadi John. It's a book about poetry and comradeship, and

old friends like Sebastian Barker, Barry MacSweeney, and David Tipton. Jim Greenhalf was born in 1949 and grew up in East London.

**Wild (Oprah's Book Club 2.0 Digital**

**Edition)** Houghton Mifflin Harcourt  
Ever since *The Burglar on the Prowl* climbed the bestseller lists in 2004, fans have been clamoring for a new book featuring the lighthearted and lightfingered Bernie Rhodenbarr. Now

everybody's favorite burglar returns in an eleventh adventure that finds him and his lesbian sidekick Carolyn Kaiser breaking into houses, apartments, and even a museum, in a madcap adventure replete with American Colonial silver, an F. Scott Fitzgerald manuscript, a priceless portrait, and a remarkable array of buttons. And, wouldn't you know it, there's a dead body, all stretched out on a Trent Barling carpet...