
Versailles Le Jardin Des Statues

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2020-05-27

ARELY HAROLD

**Supplement to the
Universal Catalogue of**

Books on Art University
of Pennsylvania Press
Vols. 1- include
Proceedings of the

Commission on Colleges and Universities (called 1926-42, Commission on Institutions of Higher Education) and Proceedings of the Commission on Secondary Schools.

LA LANGUE FRANCAISE,
METHODE PRATIQUE

Editions Beauchesne
Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past provides a new interpretation of objects and images commissioned by Louis XIV (1638-1715) to document his reign for posterity. The Sun King's

image-makers based their prediction of how future historians would interpret the material remains of their culture on contemporary antiquarian methods, creating new works of art as artifacts for a future time. The need for such items to function as historical evidence led to many pictorial developments, and medals played a central role in this. Coin-like in form but not currency, the medal was the consummate antiquarian object, made in imitation of ancient

coins used to study the past. Yet medals are often elided from the narrative of the arts of ancient France, their neglect wholly disproportionate to the cultural status that they once held. This revisionary study uncovers a numismatic sensibility throughout the iconography of Louis XIV, and in the defining monuments of his age. It looks beyond the standard political reading of the works of art made to document Louis XIV's history, to argue that they are the results of a

creative process wedded to antiquarianism, an intellectual culture that provided a model for the production of history in the grand siècle.

Paris en Huit Jours Et Une Journée À Versailles Getty

Publications

Cultivated Power explores the collection, cultivation, and display of flowers in early modern France at the historical moment when flowering plants, many of which were becoming known in Europe for the first time, piqued the curiosity of

European gardeners and botanists, merchants and ministers, dukes and kings. Elizabeth Hyde reveals how flowers became uniquely capable of revealing the curiosity, reason, and taste of those elite men who engaged in their cultivation. The cultural and increasingly political value of such qualities was not lost on royal panegyrists, who seized upon the new meanings of flowers in celebrating the glory of Louis XIV. Using previously unexplored archival sources, Hyde

recovers the extent of floral plantations in the gardens of Versailles and the sophisticated system of nurseries created to fulfill the demands of the king's gardeners. She further examines how the successful cultivation of those flowers made it possible for Louis XIV to demonstrate that his reign was a golden era surpassing even that of antiquity. *Cultivated Power* expands our knowledge of flowers in European history beyond the Dutch tulip mania, and restores our

understanding of the importance of flowers in the French classical garden. The book also develops a fuller perspective on the roles of gender, rank, and material goods in the age of the baroque. Using flowers to analyze the movement of culture in early modern society, *Cultivated Power* ultimately highlights the influence of curious florists on the taste of the king, and the extension of the cultural into the realm of the political.

Cultivated Power

Metropolitan Museum of Art

The first book to examine how the vast gardens of Versailles were used as a setting for the receptions of ambassadors, heads of state, and other visiting dignitaries who conducted diplomatic and political business with France.

Versailles University of Pennsylvania Press
Goldstein shows how the connection between Vaux and Versailles is at the heart of classical style. She retraces the roots of Versailles in Fouquet's short-lived experiment,

and destabilises any easy understanding of the court of the Sun King as the origin of French national style.

North Central Association Quarterly Routledge

This publication is the first major study of the French Neoclassical sculptor Augustin Pajou (1730-1809) in almost a century, and it is the only work about him in English. Here the artist's work is discussed and illustrated in depth, and the artistic, courtly, and aristocratic circles in which he worked are considered in detail.

This examination concentrates on the beginnings of Neoclassicism and explores the philosophical and scientific underpinnings of the Enlightenment, in which Pajou played an important part. This publication, which accompanies a major exhibition at the Musée du Louvre, Paris, and The Metropolitan Museum of Art, New York, presents to both the scholar and the general reader a great artist who has at last received his due. The volume is

lavishly illustrated and contains a detailed chronology, a short history of the artist's critical reputation, an exhaustive bibliography, and a complete index. French Reader University of Pennsylvania Press C'est la grammaire des Jardins Italiens qui a fait naître le « génie de Versailles ». Par l'éducation reçue, par son amour pour Marie Mancini, par son goût pour les arts, Louis XIV a fait du château et du parc de Versailles une œuvre d'art. De Versailles émane

une force spirituelle bien supérieure à la seule volonté propagandiste d'un souverain. C'est ce que ce guide se propose de mettre en lumière, au travers de l'histoire mythologique des statues, de leurs correspondances, de leurs associations. La première partie du livre permet au lecteur de comprendre les différentes motivations de Louis XIV et surtout de «se mettre en condition » pour déchiffrer les mécanismes de la pensée symbolique de l'époque. La seconde partie est le

compagnon qui, pas à pas, accompagne le visiteur.

Versailles garden of statues BRILL

Exploring the various forms taken by sculpture collections, this volume presents new research on collectors, modes of display, and the aesthetics of viewing sculpture, making a notable addition to the literature on the history of sculpture and art collecting as a cultural phenomenon.

Sculpture Collections in Europe and the

United States 1500-1930

One of the most imaginative and fascinating artists of eighteenth-century France, Edme Bouchardon (1698-1762) was instrumental in the transition from Rococo to Neoclassicism and in the artistic rediscovery of classical antiquity. Much celebrated in his time, Bouchardon created some of the most iconic images of the age of Louis XV. His oeuvre demonstrates a remarkable variety of themes (from copies after

the antique to subjects of history and mythology, portraiture, anatomical studies, ornament, fountains and tombs), media (drawings, sculptures, medals, prints), and techniques (chalk, plaster, wax, terracotta, marble, bronze). With five essays by experts on Bouchardon's sculpture and graphic arts, more than 140 catalogue entries, and a detailed chronology, this book aims to demonstrate the originality of Bouchardon's art within

the cultural and social context of the period, while suggesting the subtle relationship between, as well as the relative autonomy of, the artist's two careers as a sculptor and a draftsman. This lavishly illustrated publication represents an unprecedented and thorough survey on this major and unique artist from the Age of Enlightenment, offering indepth scholarship based on unpublished material. *The Literary Life and*

Correspondence of the Countess of Blessington
The North Central Association Quarterly Museum of Painting and Sculpture, Or, Collection of the Principal Pictures, Statues and Bas-reliefs in the Public and Private Galleries of Europe
Augustin Pajou
Catalogue of Books: pt. 1. Greek and Latin classics, with commentaries and translations
Musée de peinture et de sculpture, ou Recueil des

principaux tableaux, statues et bas-reliefs des collections publiques et particulières de l'Europe
Diplomatic Tours in the Gardens of Versailles Under Louis XIV
Les Environs de Paris
Antiquarianism and the Visual Histories of Louis XIV
Versailles, le jardin dévoilé
Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc