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2020-09-28

## **OSBORN VANESSA**

*This Girl Climbs Trees* Springer Science & Business Media

The full range of text types to meet your shared and guided reading/writing needs at Key Stage 2. These new anthologies offer a vast selection of extracts and complete pieces in many different genres, spanning fiction, poetry, and non-fiction. The range of authors is equally broad, from classic poets and authors to modern children's favourites, and from Shakespeare to today's journalists. Each anthology corresponds to a single year of upper primary school (7-11 year olds). Posters: each of the key text types is reproduced on illustrated, large-format write-on, wipe-off posters. The Teacher's Guides give detailed information and teaching notes for each extract, with lots of ideas for shared reading and writing and group work, backed up by photocopy masters.

*The Tennis Partner* Independently Published

A murder at the Edgar Allan Poe Museum in Richmond, Virginia, bears a close resemblance to one in Trondheim, Norway. The corpse of the museum curator in Virginia is found flayed in his office by the cleaning staff; the corpse of an archivist at the library in Norway, is found inside a locked vault used to store delicate and rare books. Richmond homicide detective Felicia Stone and Trondheim police inspector Odd Singsaker find themselves working on similar murder cases, committed the same way, but half a world away. And both murders are somehow connected to a sixteenth century palimpsest book—The Book of John—which appears to be a journal of a serial murderer back in 1529 Norway, a book bound in human skin. A runaway bestseller in Norway, Jørgen Brekke's *Where Monsters Dwell* has since sold

to over fourteen countries. *Where Monsters Dwell* is the most awaited English language crime fiction debut in years.

*Take a Camel to Lunch* Walker

Traces the efforts of four American athletes from disparate backgrounds to win the gold medal for bobsledding during the 1932 Olympics, profiling how the American public, deep in the grip of the Great Depression, rallied around their achievements.

*Trustee Bill* [H.L.] Clarkson Potter

THE STORY: The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious Stage Door Slasher) assemble for a backer's audition of their new show at the Westchester estate of a wealthy angel.

*The Musical Comedy Murders of 1940* Arcadia Publishing

Believe in climate change. Or don't. It doesn't matter. But you'd better understand this: the best route to rebuilding our economy, our cities, and our job markets, as well as assuring national security, is doing precisely what you would do if you were scared to death about climate change. Whether you're the head of a household or the CEO of a multinational corporation, embracing efficiency, innovation, renewables, carbon markets, and new technologies is the smartest decision you can make. It's the most profitable, too. And, oh yes—you'll help save the planet. In *Climate Capitalism*, L. Hunter Lovins, coauthor of the bestselling *Natural Capitalism*, and the sustainability expert Boyd Cohen prove that the future of capitalism in a recession-riddled, carbon-constrained world will be built on innovations that cutting-edge leaders are bringing to the market today. These companies are creating jobs and driving innovation. *Climate Capitalism* delivers hundreds of in-depth case studies of international corporations, small businesses, NGOs, and municipalities to prove that energy efficiency and renewable resources are already driving prosperity. While highlighting business opportunities across a range of

sectors—including energy, construction, transportation, and agriculture technologies—Lovins and Cohen also show why the ex-CIA director Jim Woolsey drives a solar-powered plugin hybrid vehicle. His bumper sticker says it all: "Osama bin Laden hates my car." Corporate executives, entrepreneurs, environmentalists, and concerned citizens alike will find profitable ideas within these pages. In ten information-packed chapters, *Climate Capitalism* gives tangible examples of early adopters across the globe who see that the low-carbon economy leads to increased profits and economic growth. It offers a clear and concise road map to the new energy economy and a cooler planet.

*The Sugar Bean Sisters* Hachette UK

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

*The Soul of a Chef* Simon and Schuster

A Texas legislator presents information about community associations, arguing that they can enhance the quality of life for residents, preserve property values, and provide support for mutual interests and community cooperation.

*Twelve Years a Slave* Schiffer Publishing

If you are a new coach just starting out your coaching career you need to be organized. As a new flag football coach, you must be organized in every aspect of running your team. One of the most important areas is making sure your team runs an effective and efficient offense. Too many first year coaches make the mistake over over complicating their offense. They played some level (high school or pro) or worse watch the "boob tube" and decide

that will be the offense they will run. You have visions of the "spread" offense, scoring 40 points a game, and you will be crowned the next Lombardi. Wake up. This 6 Man Flag Football Offensive Playbook is designed for youth football players, not high school or college. The originators of this playbook have used it to win 30 games and lose only 3 over a 4 year period. As all playbooks on our site, the plays have been tested and do work at the youth level. This particular offense can be used for 5 year old and up to players 14 year olds. The 6 Man Flag Football Offensive Playbook will keep the focus where it should be; the kids having fun while they are scoring some points!

*The Mystery of Love & Sex* Dramatic Publishing

**90 Two** By: Dastan Khalili DiaVerse, dia meaning "two" and verse for the poetic rhyme, is a brand-new style of poetry where the only rule is all stanzas must have a maximum of two words. Created by poet Dastan Khalili, the style of DiaVerse breathes new life into poetry. The restraint of DiaVerse forces poets to use the purest forms of expression. **90 Two** is ninety of Khalili's DiaVerse poems, written over the last five years. He combines his poetic verses with digital artwork and imagery, each conveying a sensation of inspiration that came to life with each poem.

*Comparative Medicine* Greenleaf Book Group

What is a new teen to do when her father chops down her first best friend, a motherly maple that has guarded her window since birth? Eliza Mills frets over her beloved tree where she climbed to the very top, sat and thought and wondered. Who is left to listen to her teen worries? Who can help her cope? What's up there, out there? If there is a god, why has he - or she - taken away what and who she loves? Perhaps some help lies inside a mysterious box left behind by her dying grandfather. Convinced he is trying to send her one final message, she believes this box remains her last hope. What secrets will its contents reveal? Eliza Mills takes the reader on a journey of life and death gently - and humorously - depositing us at the door of self-discovery.

*Planned Bullyhood* Bloomsbury Publishing

When Abraham Verghese, a physician whose marriage is unraveling, relocates to El Paso, Texas, he hopes to make a fresh start as a staff member at the county hospital. There he meets David Smith, a medical student recovering from drug addiction, and the two men begin a tennis ritual that allows them to shed their inhibitions and find security in the sport they love and with

each other. This friendship between doctor and intern grows increasingly rich and complex, more intimate than two men usually allow. And just when it seems nothing more can go wrong, the dark beast from David's past emerges once again. As David spirals out of control, almost everything Verghese has come to trust and believe in is threatened. Compassionate and moving, *The Tennis Partner* is a unforgettable, illuminating story of how men live, and how they survive.

**The Horse Boy** Penguin UK

The Revolutionary War in the Lymes started as a rebellion of ideas. From its origins in the Cromwellian Saybrook Colony, Lyme (today's Lyme, Old Lyme, East Lyme and Salem) prospered under the free hand of self-governance and spurned King George III's efforts to rein in the wayward colonies. In 1765, Reverend Stephen Johnson wrote incendiary missives against the Stamp Act. A few years later, the town hosted its own Tea Party, burning one hundred pounds of British tea near the town green. When the alarm came from Lexington in 1775, Lyme's citizens were among the first to answer. Historians Jim Lampos and Michaelle Pearson explore how local Patriots shaped an epic revolt.

*Extraordinary Engineering (Set)* Penguin

Monthly Budget Planner Never miss a payment again, stay up to date and create a healthy organized ledger of your monthly expenses and incoming resources. **BOOK DETAILS:** - Book Measures 8.5 x11 Inches - Crisp white writing pages - Plenty of space for notes - Monthly Budget Plan for 12 months - Detail record keeping revolving accounts - Organized loan payment section - Monthly calendar on one page This financial organizer makes the perfect gift idea for those getting a handle on their finances and enables good budgeting habits.

*Uncage Me* Prabhat Prakashan

The Patient safety tool kit describes the practical steps and actions needed to build a comprehensive patient safety improvement programme in hospitals and other health facilities. It is intended to provide practical guidance to health care professionals in implementing such programmes outlining a systematic approach to identifying the what and the how of patient safety. The tool kit is a component of the WHO patient safety friendly hospital initiative and complements the Patient safety assessment manual also published by WHO Regional Office for the Eastern Mediterranean.

**The Joy of Keeping Score** World Health Organization

Typescript, updated 2.21.15. Lightly marked with pencil by videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on April 22, 2015, when videotaping the Lincoln Center Theater stage production at Mitzi E. Newhouse Theater, New York, N.Y. The production opened on March 2, 2015, and was directed by Sam Gold.

**90 Two** Human Kinetics

The full, up-close story of the battle between Susan G. Komen for the Cure and Planned Parenthood from the woman at the center of the explosive media firestorm of early 2012, Karen Handel, former SVP of Public Policy at Komen. In 2011, Susan G. Komen for the Cure was growing weary of the "pink" being tarnished by its health grants to Planned Parenthood (PPH), whose many controversies were fueling backlash against Komen. They wanted to remove themselves from the pro-life/abortion debate and made what they thought was a rational, reasonable decision: seek neutral ground in the culture war by severing ties with Planned Parenthood—and in turn, eliminate a major headache while opening a new, robust fund-raising channel. Karen Handel, the organization's Senior Vice President of Public Policy, was tasked with identifying options to disengage. In November, the Komen management and board decided to move forward. Komen believed that they and PPH had made a "gentle ladies" pact, agreeing to part ways amicably and acknowledging that a media firestorm was in no one's best interest. Yet, six weeks later, PPH unleashed a media campaign so viral and so seamlessly executed that it must have been in the works for some time. PPH attacked Komen against the backdrop of the Obama administration's clash with the Catholic Church over contraception. After just three days, following hysterical cries that "Komen was abandoning women," Komen capitulated and reversed course. Handel—a lifelong pro-life Republican who was raised Catholic—was immediately made the target. She resigned within days of Komen's reversal. Liberals called her a right-wing Trojan horse. The pro-life community hailed her as a hero. She insists she is neither. Why did Planned Parenthood attack? Was Komen simply a pawn in something bigger? In this book, Karen Handel finally speaks. \*\*\* For at least a decade, Susan G. Komen for the Cure, the world's leading breast cancer organization, had been dealing with the backlash from pro-life conservatives because of its grants to Planned

Parenthood, the world's largest abortion provider. According to Karen Handel, Komen's Senior Vice President of Public Policy in 2011, the two organizations had mutually agreed to part ways amicably, but then Planned Parenthood surprisingly unleashed a media attack against Komen, waving the banner of women's health as a shield for its underlying political agenda. Public criticism against Komen intensified with damaging consequences, eventually concluding in Komen's surrender and Karen's resignation. In daring to walk away, Komen had unwittingly ignited a battle in which it became collateral damage in a larger election-year war between liberals and conservatives for the souls (and votes!) of women and the nation's conscience—with abortion and contraception linked as ultimate wedge issues. What exactly went on inside this firestorm of controversy? Were there larger forces at play? In this tell-all, highly charged account, Karen Handel breaks the silence and finally reveals what really happened in the winter of 2011.

*Revolution in the Lymes: From the New Lights to the Sons of Liberty* Clarkson Potter

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good"

taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

**The Baby Ballers** Harper Collins

"Cast: 1m., 4w. In this Southern Gothic comedy of romance, murder and alien abduction, the Nettle sisters are determined to escape spinsterhood--Willie Mae by going to Salt Lake and finding a good Mormon husband and Faye by hopping on the spaceship when the "space people" return for another visit. We meet Faye and Willie Mae as they return home to their ramshackle swamp dwelling in Sugar Bean, Florida, after a disastrous daytrip to Disney World, where Willie lost her prized Eva Gabor wig on Space Mountain. Having witnessed the landing of an alien space craft some 25 years ago in her daddy's sugarcane field, Faye prepares for the return of her celestial visitors on this night, the

very anniversary of that fateful day. A disturbance in the sugarcane field lures the sisters outside to investigate, and Faye recalls how their infamous daddy claimed to have witnessed dead folk walking through Sugar Bean on a similar night many years before. A strange bird-like woman suddenly appears out of the darkness of Buster Swamp, setting in motion a chain of extraordinary events. Lies begin to unravel and the truth is revealed as the Sugar Bean Sisters hatch a diabolical plot to ensure the space people's return. Unit set. Approximate running time: 2 hours, 15 minutes."--Publisher's website.

**Monthly Bill Payment Tracker** Vintage

Sometimes you have to go a little bit crazy to discover the life you were meant to live. Heather Curridge is coming unhinged. And people are starting to notice. What's wrong with a woman who has everything--a mansion on a lake, a loving son, a heart-surgeon husband--yet still feels miserable inside? When Heather spends the summer with two ancient Quaker sisters and a crusty nun running a downtown homeless shelter, she finds herself at a crossroads. Life turns upside down for Heather in a Quaker Summer. "One of the most powerful voices in Christian fiction, Samson delivers ...a staggering examination of the Christian conscience." --Publishers Weekly

[Patient Safety Tool Kit](#) Theatre Communications Group

With original menus, authentic recipes and splendid illustrations, this book accurately re-creates what it was like to dine on the most famous of all ships.