

Lord Of The Butterflies

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LILLIANNA KOBE

The Butterfly Book Milkweed Editions
Even The Saints Audition: A book of poems exploring the relationship between blackness, shame, and what it is to live a life tied to the church. Rich with historical context and a deeply engaging personal narrative.

Lord of the Butterflies Button Poetry
Waiting for Butterflies is an achingly tender portrait of a mother whose love reaches beyond the possible. When tragedy strikes, Maggie discovers a mother's love never ends--not even when her life does. Longing for her family after her sudden death, she becomes a lingering spirit and returns home where she helplessly witnesses her family's downward spiral in the aftermath of her passing. Her husband is haunted by past mistakes and struggles to redeem himself. Her teenage daughter silently drowns in her own guilt, secretly believing she caused her mother's death. Only her five-year-old, full of innocence, can sense her presence. Although limited by her family's grief and lack of faith, Maggie is determined to keep a sacred promise and save her family before her second chance runs out.

Our Numbered Days SCB Distributors
How are we to live when the unthinkable happens, when our hearts are shattered and our foundation shaken? How can we find our way in overwhelming grief and overwhelming confusion? The author explains her experience enduring exactly that kind of tragedy. You will be surprised, as she was, by the message and messengers of hope. She describes her grief journey and how she found that the Lord is indeed near. You too will find Him near as you read Butterflies in the Midst. God's love and grace are evident and current in this real-life story. The back of the book includes a guide for those grieving any type of sorrow and loss, as well as other helpful resources. The Word of God will breathe new life into you as you draw near to Him in this hope-filled book.

Waiting for Butterflies Amphorae Publishing Group, LLC

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, SHOUT speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Butterflies in the Midst SCB Distributors
Depression & Other Magic Tricks is the debut book by Sabrina Benaim, one of the most-viewed performance poets of all time, whose poem "Explaining My Depression to My Mother" has become a cultural phenomenon with over 50,000,000 views. *Depression & Other Magic Tricks* explores themes of mental health, love, and family. It is a documentation of struggle and triumph, a celebration of daily life and of living. Benaim's wit, empathy, and gift for language produce a work of endless wonder.

The Truth about Butterflies Simon and Schuster

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so

their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

How Poetry Can Change Your Heart

Write Bloody Publishing

Disappointed that the Lord of Flight cannot revive her butterflies and make them fly one last time, Kaito, nonetheless, begins to understand what he teaches her about flight and finds a way to experience it, even in the wintertime.

Depression & Other Magic Tricks

Chronicle Books

For readers of Rupi Kaur (*Milk and Honey*) and Cheryl Strayed, a book small enough to carry with you, with messages big enough to stay with you, from one of the most quotable and influential poets of our time. Andrea Gibson explores themes of love, gender, politics, sexuality, family, and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to heal and to be different in this strange age. *Take Me With You*, illustrated throughout with evocative line drawings by Sarah J. Coleman, is small enough to fit in your bag, with messages that are big enough to wake even the sleepest heart. Divided into three sections (love, the world, and becoming) of one liners, couplets, greatest hits phrases, and longer form poems, it has something for everyone, and will be placed in stockings, lockers, and the hands of anyone who could use its wisdom.

An Obsession With Butterflies Simon and Schuster

An award-winning artist offers a child's-eye look at such idiomatic expressions as ants in your pants and cat got your tongue, providing a unique and sympathetic perspective on a boy's first day of school. Full color.

SHOUT Button Poetry

Butterflies have always served as a metaphor for resurrection and transformation, but as Sharman Apt Russell points out in this lyrical meditation, butterflies are above all objects of obsession. She reveals the logic behind our endless fascination with butterflies and introduces us to the legendary collectors and dedicated scientists who have obsessively catalogued new species of Lepidoptera. A luminous journey through an exotic world of passion and strange beauty, this is a book to be treasured by anyone who has ever experienced the enchantment of butterflies.

Lord of the Flies SCB Distributors

Nothing is Okay is the second full-length poetry collection by Rachel Wiley, whose work simultaneously deconstructs the lies that we were taught about our bodies and our beings, and builds new ways of viewing ourselves. As she delves into queerness, feminism, fatness, dating, and race, Wiley molds these topics into a punching critique of culture and a celebration of self. A fat positive activist, Wiley's work soars and challenges the bounds of bodies and hearts, and the ways we carry them.

The Body of the World WestBow Press

Finalist for the 2022 Minnesota Book Award in Poetry "Sometimes," Michael Kleber-Diggs writes in this winner of the Max Ritvo Poetry Prize, "everything reduces to circles and lines." In these poems, Kleber-Diggs names delight in the same breath as loss. Moments suffused with love—teaching his daughter how to drive; watching his grandmother bake a cake; waking beside his beloved to ponder trumpet mechanics—couple with moments of wrenching grief—a father's life ended by a gun; mourning children draped around their mother's waist; Freddie Gray's death in police custody. Even in the refuge-space of dreams, a man calls the police on his Black neighbor. But *Worldly Things* refuses to "offer allegiance" to this centuries-old status quo. With uncompromising candor, Kleber-Diggs documents the many ways America systemically fails those who call it home while also calling upon our collective potential for something better. "Let's create folklore side-by-side," he urges, asking us to aspire to a form of nurturing defined by tenderness, to a kind of community devoted to mutual prosperity.

"All of us want," after all, "our share of light, and just enough rainfall." Sonorous and measured, the poems of *Worldly Things* offer needed guidance on ways forward—toward radical kindness and a socially responsible poetics. Additional Recognition: A New York Times Book Review "New & Noteworthy Poetry" Selection A Library Journal "Poetry Title to Watch 2021" A Chicago Review of Books "Poetry Collection to Read in 2021" A Reader's Digest "14 Amazing Black Poets to Know About Now" Selection A Books Are Magic "Recommended Reading" Selection An Indie Gift Guide 2021 Indie Next Selection

[If My Body Could Speak](#) Penguin poetry

[Please Come Off-Book](#) SCB Distributors

Singer's highly anticipated debut book collects and transforms work from his ten years as a mainstay of the NYC poetry scene. With work that ranges from the laugh out loud funny to the silence and rage of loss, *Forgive Yourself These Tiny Acts of Self-Destruction* is a must read. As the book unfolds Jared guides the reader through fresh takes on the discussion of body image and body positivity side by side with all too familiar discussions of mental health, anxiety and suicide. It explores the complex cloth that is American culture and New York in particular, taking extra time to examine his identity as a Jewish American and how that underpins the authors daily experience. *Forgive Yourself* is a modern handbook for finding yourself and your place without losing your way.

[You Better Be Lightning](#) National Geographic Books

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Butterflies in My Stomach and Other School Hazards Button Poetry

Popular in queer communities, anti-war organizations, college campuses and women/gender studies programs, Andrea Gibson's second book of poems, *The Madness Vase*'s topics range from hate crimes to playgrounds, from international conflict to hometowns, from falling in love to the desperation of loneliness. Gibson's work seizes us by the collar and hauls us inside some of her darkest moments, then releases out the other side. Moments later, we find ourselves inhaling words that fill us with light. Their luminous imagery is a buoy that allows us to resurface from their world, clutching new possibilities of our own, and linger in our psyches and entreat us to action. They challenge us to grow into our own skin. By the time you finish reading *The Madness Vase*, you too will believe, "Folks like us/We've got shoulder blades that rust in the rain/But they are still G-sharp/Whenever our spinal chords are tuned to the key of redemption/So go ahead world/Pick us/To make things better."

Kaito's Cloth Lulu.com

The top-selling queer poet in America, Andrea Gibson's *Pansy* balances themes of love, gender, politics, sexuality, illness, family and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to truly heal. Each turn of the page represents both that which as been forgotten and that which is yet to be released. While this book is a rally cry for political action, it is also a celebration of wonder and longing and love.

[Nothing Is Okay](#) SCB Distributors

The North Yorkshire moors are always a magical place, but they're particularly enchanting at the holidays...especially if one gets to travel back in time to a Victorian Christmas. For Bronwyn Dale, it is the stuff of dreams. Fancy-dress balls, quirky small-town traditions, even that classic one-horse open sleigh, complete with jingle bells. There's just the tiny problem of the Butterfly Effect. How does a time-traveler make a difference without disrupting the future forever? Note: this is a holiday novella not a full-length book *Forgive Yourself These Tiny Acts of Self-Destruction* National Geographic Books Four-time Denver Grand Champion, Pushcart Prize nominee, and winner of the 2008 Women of the World Poetry Slam, Andrea Gibson's dynamic and energetic first book, *Pole Dancing to Gospel Hymns*, challenges us to not only read, but to react. Hauntingly vivid, the poems march through a soldier's lingering psychological wounds, tackle the curious questions of

school children on the meaning of "hate", and tangle with a lover's witty and vibrant description of longing. Gibson's poems deconstruct the current political climate through stunning imagery and careful crafting. With the same velocity, the poignant and vacillating love poems are equally capable of sweeping the air out of

the room. *Pole Dancing to Gospel Hymns* has a bold and unforgettable internal voice and is rich with the kind of questioning that inspires action.

Pole Dancing to Gospel Hymns Sterling Publishing Company

Russ Ramsey's dynamic narrative traces the journey of the early church with thirty-

one daily readings through the book of Acts, as the people of God carried out Jesus' mission as his ambassadors. Through this new community, a movement spread around the world that continues to this day. Come discover the transformation that energized the early church.