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## ISRAEL ADRIENNE

Drum CUP Archive

"Offers an extremely sophisticated, nuanced view of the social and political construction of an African middle class in colonial Zimbabwe." —Elizabeth Schmidt  
Tracing their quest for social recognition from the time of Cecil Rhodes to Rhodesia's unilateral declaration of independence, Michael O. West shows how some Africans were able to avail themselves of scarce educational and social opportunities in order to achieve some degree of upward mobility in a society that was hostile to their ambitions. Though relatively few in number and not rich by colonial standards, this comparatively better class of Africans challenged individual and social barriers imposed by colonialism to become the locus of protest against European domination. This extensive and original book opens new perspective into relations between colonizers and colonized in colonial Zimbabwe.

*Africa Who's who* Indiana University Press  
The theme of this book is threefold: 1) the proposition that no underdeveloped nation will be empowered to meet the needs and aspirations of its citizens without the adoption of advancing Science & Technology. 2) potentially the most enabling cluster of advanced technologies for development in the South: information technologies (IT). 3) the crucial subject of technology transfer by comparing Japan's technology transfer to Southeast Asia and Southern Africa.

Braby's Commercial Directory of South, East, and Central Africa Bloomsbury Publishing

Contains abstracts of professional and technical papers.

*Biographical Register of Christ's College, 1505-1905* Cornell University Press  
Originally published in 1948 and then updated in 1961 outlines the religious and social background of the Zulus and discusses the rise of the Independent Church Movement. It examines the

organization and inner workings of the different Churches, their forms of worship, and the personalities of their leaders. It also analyses the blend of old and new which appears in Zulu interpretations of some aspects of Christian doctrine.

*The City of Johannesburg Official Guide* Cambridge University Press

Originally published in 1913, this book forms the second part of a two-volume biographical register of Christ's College, Cambridge, covering the period 1666 to 1905. The text was begun and left almost complete by John Peile (1838-1910), an English philologist who was Master of Christ's from 1887 until his death. This book will be of value to anyone with an interest in Christ's College and its history.

Bi-monthly Bulletin of the American Institute of Mining Engineers Univ of California Press

The periodical's purpose was to report on contemporary developments in painting from the British Isles and elsewhere; more importantly, each issue contained high quality colour reproductions of examples of various artists' work.

**The Mining Journal, Railway and Commercial Gazette** Routledge

What is wrong with education? Why do educational reforms always miss their target? How can we create a better education system? And what can we learn from other countries? Reclaiming Education tackles the challenges facing education that really matter - the ones that academics often ignore, parents demand solution to and politicians need to confront. Drawing on his global research, James Tooley shows that there is an alternative to poor quality and wasteful inefficiency in education, and that education can be radically transformed to guarantee freedom and higher standards. "Tooley radically challenges any complacency we may have about education in the 21st century." Sir Bob Salisbury "Tooley is an extremist: some of his ideas are outrageous!" Professor Geoffrey Walford, University of Oxford

"This is truly a radical book. It should be read by everyone who thinks deeply about education." Sir Christopher Ball  
Egoli BRILL

This collection of interviews explores the role of religion in the lives of eminent South Africans who led the struggle against apartheid. Nelson Mandela, Chris Hani, Desmond Tutu, Nadine Gordimer, and seventeen other political, religious, and cultural leaders share the beliefs and values that informed the moral positions they adopted, often at great cost. From all ethnic, religious, and political backgrounds, these men and women have shaped one of the greatest political transformations of the century. What emerges from the interviews are reflections on all aspects of life in an embattled country. There are stories of the homelands and townships, and tales of imprisonment and exile. Dedicated communists relate their intense youthful devotion to Christianity; Muslim activists discuss the complexity of their relationships with their communities. As the respondents grapple with difficult questions about faith, politics, and authority, they expose a more personal picture: of their daily lives, of their pasts, and of the enormous conflicts that arise in a society that continually strains the moral fiber of its citizens. Taken together, these interviews reveal the many-faceted vision that has fueled South Africa's struggle for democracy.

*Journal of the South African Institute of Mining and Metallurgy*

In postapartheid Johannesburg, tensions of race and class manifest themselves starkly in struggles over 'rights to the city'. Martin J. Murray brings together urban theory and local knowledge to draw a picture of this city, where real estate agents and the very poor fight for control of space.

Education, South Africa 1989-90

**The Year Book and Guide to Southern Africa**

*Education Outlook*

*Government Gazette*

Agricultural Journal of the Cape of Good Hope

**Colour**

Catalogue of Books in the Official Libraries at Johannesburg and Cape Town, 1920

**Illustrated Phonographic World**

The Gregg Shorthand Magazine

*South Africa, the Free World's Treasure*

*House*

**Science and Technology in Southern Africa and East and Central Asia**