



torment them far worse than any wound. The third of James Jones's epics based on his life in the army, this posthumously published novel draws on his own experiences to depict the horrors of war and their persistence even after the jungle is left behind. "Jones was a powerful naturalistic chronicler of certain essential realities of warfare and of the responses of men at war." -The New York Times Book Review "Few men write as effectively about the American army as James Jones." -Newsweek "The only one of my contemporaries who I felt had more talent than myself was James Jones. And he has also been the only writer of any time for whom I felt any love." -Norman Mailer James Jones (1921-1977) was one of the most accomplished American authors of the World War II generation. He served in the U.S. Army from 1939 to 1944, and was present at the attack on Pearl Harbor as well as the battle for Guadalcanal, where he was decorated with a purple heart and bronze star. Jones's experiences informed his epic novels *From Here to Eternity* and *The Thin Red Line*. His other works include *Some Came Running*, *The Pistol*, *Go to the Widow-Maker*, *The Ice-Cream Headache* and *Other Stories*, *The Merry Month of May*, *A Touch of Danger*, *Whistle*, and *To the End of the War*—a book of previously unpublished fiction.

[The King of Torts](#) National Geographic Books

**#1 NEW YORK TIMES BESTSELLER** • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, "one of the preeminent adventure and true-crime writers working today."—*New York Magazine* • **NATIONAL BOOK AWARD FINALIST** • **SOON TO BE A MAJOR MOTION PICTURE** "A shocking whodunit...What more could fans of true-crime thrillers ask?"—*USA Today* "A masterful work of literary journalism crafted with the urgency of a mystery." —*The Boston Globe* In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest **#1 New York Times** bestselling book, *The Wager*!

*Witness to a Trial* Meghann Whistler

**#1 NEW YORK TIMES BEST SELLER** • Investigator Lacy Stoltz follows the trail of a serial killer, and closes in on a shocking suspect—a sitting judge—in "one of the best crime reads of the year.... Bristling with high-tech detail and shivering with suspense.... Worth staying up all night to finish" (*Wall Street Journal*). In *The Whistler*, Lacy Stoltz investigated a corrupt judge who was taking millions in bribes from a crime syndicate. She put the criminals away, but only after being attacked and nearly killed. Three years later, and approaching forty, she is tired of her work for the Florida Board on Judicial Conduct and ready for a change. Then she meets a mysterious woman who is so frightened she uses a number of aliases. Jeri Crosby's father was murdered twenty years earlier in a case that remains unsolved and that has grown stone cold. But Jeri has a suspect whom she has become obsessed with and has stalked for two decades. Along the way, she has discovered other victims. Suspicions are easy enough, but proof seems impossible. The man is brilliant, patient, and always one step ahead of law enforcement. He is the most cunning of all serial killers. He knows forensics, police procedure, and most important: he knows the law. He is a judge, in Florida—under Lacy's jurisdiction. He has a list, with the names of his victims and targets, all unsuspecting people unlucky enough to have crossed his path and wronged him in some way. How can Lacy pursue him, without becoming the next name on his list? *The Judge's List* is by any measure John Grisham's most surprising, chilling novel yet.

*The Whistler* United Holdings Group

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Ojibwe woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers

not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

[The Judge's List](#) Vintage

Laurence Whistler's story of his five-year marriage to Jill Furse before her sudden early death has achieved a classic quality. Despite the tragedy of its ending the lasting impression is of two lives lived to the full in supreme happiness. Jill Furse was remarkable for many gifts; beauty, acting, poetry and above all gaiety and courage. This edition includes her poems. 'One of the most sustainably beautiful [prose] poems I have read for a long time.' Lord David Cecil, *Sunday Telegraph* 'One of the most moving prose threnodies ever written.' *Daily Telegraph* 'One of the most poignant love stories in the English language.' *Country Life* 'Certain to have a permanent place in the literature of love.' *Yorkshire Post*

**The Whistler Book** Simon and Schuster

*Starch: Chemistry and Technology, Second Edition* focuses on the chemistry, processes, methodologies, applications, and technologies involved in the processing of starch. The selection first elaborates on the history and future expectation of starch use, economics and future of the starch industry, and the genetics and physiology of starch development. Discussions focus on polysaccharide biosynthesis, nonmutant starch granule polysaccharide composition, cellular developmental gradients, projected future volumes of corn likely to be used by the wet-milling industry, and organization of the corn wet-milling industry. The manuscript also tackles enzymes in the hydrolysis and synthesis of starch, starch oligosaccharides, and molecular structure of starch. The publication examines the organization of starch granules, fractionation of starch, and gelatinization of starch and mechanical properties of starch pastes. Topics include methods for determining starch gelatinization, solution properties of amylopectin, conformation of amylose in dilute solution, and biological and biochemical facets of starch granule structure. The text also takes a look at photomicrographs of starches, industrial microscopy of starches, and starch and dextrans in prepared adhesives. The selection is a vital reference for researchers interested in the processing of starch.

**El soborno / The Whistler** Text Publishing

For several weeks in February, the eyes of the world will be on Whistler, BC, as it hosts the 2010 Olympic Winter Games and the appetite for a story to go with the place will be extreme. Stephen Vogler has that story, and in this book he tells it fully for the first time. Vogler is one of those rare Whistlerites who actually grew up in Whistler and he has for some years been running a one-man crusade as writer, broadcaster and author of books to prove his hometown is not only a bona fide community, but a uniquely interesting one. Whistler begins in the days when the town had a mere 500 year-round residents who referred to weekend visitors as "turkeys" or "gorbies." His parents were old-school European alpinists who had given up a comfortable life in Vancouver so they could teach their children how to yodel and schuss in an appropriate setting. People like them, with names like Ples and Wilhelmsen, had developed the ski hill in the 1960s and together formed one of Whistler's founding cultures. The other founding culture was a swarming, partying mass of snow-hippies who lived rent-free in rough squatters' shacks and liked marijuana as much as they didn't like wearing clothes. Their "high" spirits melded with the soberer tradition of the transplanted Tyroleans to produce a hybrid "only in Whistler" character that is equally devoted to serious skiing and unserious living. It was no accident that the first Whistlerite to win an Olympic gold medal also tested positive for cannabis, and successfully defended himself by arguing that just breathing the air in his hometown was enough to put him over the limit. If anybody doubts that story, they won't after reading *Only in Whistler: Tales of a Mountain Town*.