

L Art D Estimar 039 Classics Grecia I Ro

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*L Art D Estimar 039
Classics Grecia I Ro*

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KEENAN CHEN

caverna platònica, La. Tradició contemporània L'Abadia de Montserrat

"A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American Art"-- Provided by publisher.

Vidas de artistas y otras narrativas biográficas LA MAGRANA

Originally published: New York: Farrar & Reinhart, 1941.

Història de l'Orfeó Català Penn State Press

Amb motiu del centenari de l'Orfeó Català, Josep M. Roig Rosich presenta una història feta des d'una perspectiva nova, tot resseguint el camí que ha portat l'Orfeó Català a convertir-se en un símbol de catalanitat i en una institució representativa de Catalunya i dels seus avatars històrics.

Les bases del pensament de Ramon Llull Penn State Press

"Theories of the Nonobject investigates the crisis of the sculptural and painterly object in the concrete, neoconcrete, and constructivist practices of artists in Argentina, Brazil, and Venezuela, with case studies of specific movements, artists, and critics. Amor traces their role in the significant reconceptualization of the artwork that Brazilian critic and poet Ferreira Gullar heralded in 'Theory of the Nonobject' in 1959, with specific attention to a group of major art figures including Lygia Clark, Hélio Oiticica, and Gego, whose work proposed engaged forms of spectatorship that dismissed medium-based understandings of art. Exploring the philosophical, economic, and political underpinnings of geometric abstraction in post-World War II South America, Amor highlights the overlapping inquiries of artists and critics who, working on the periphery of European and US modernism, contributed to a sophisticated conversation about the nature of the art object"--Provided by publisher.

Els argonautes The Museum of Modern

Art

Vidas de artistas y otras narrativas biográficas compila dieciocho estudios de investigadores nacionales e internacionales que, teniendo como eje la conmemoración del quinto centenario del nacimiento del arquitecto, pintor y tratadista Giorgio Vasari, dan a la narrativa biográfica el valor de instrumento de conocimiento en el campo de la historia del arte. Los ejemplos analizados, que abarcan desde el Renacimiento hasta el siglo xx, muestran hasta qué punto la biografía, a pesar de que en ocasiones anula la perspectiva requerida por las investigaciones históricas, resulta fundamental para acercarse a la personalidad del artista como individuo en constante interrelación con su entorno social y cultural, el cual por un lado lo condiciona y al cual, por otro, influye con su creatividad.

Theories of the Nonobject Univ of California Press

This book explores the intense, internationally significant developments in Argentine art of the 1960s through English translations of the original documents of the time.

Obres didàctiques I. Exercici sobre la Mitologia. Compendi de la Filosofia Moral. Les Aventures d'Aristònou Penn State Press

Art produced outside hegemonic centers is often seen as a form of derivation or relegated to a provisional status. Forming Abstraction turns this narrative on its head. In the first book-length study of postwar Brazilian art and culture, Adele Nelson highlights the importance of exhibitionary and pedagogical institutions in the development of abstract art in Brazil. By focusing on the formation of the São Paulo Biennial in 1951; the early activities of artists

Geraldo de Barros, Lygia Clark, Waldemar Cordeiro, Hélio Oiticica, Lygia Pape, and Ivan Serpa; and the ideas of critics like Mário Pedrosa, Nelson illuminates the complex, strategic processes of citation and adaption of both local and international forms. The book ultimately demonstrates that Brazilian art institutions and abstract artistic groups—and their exhibitions of abstract art in particular—served as crucial loci for the articulation of societal identities in a newly democratic nation at the onset of the Cold War.

La sociedad de la desmesura Editorial GEDISA

La felicidad ha derivado en un dilema casi irresoluble y el afán por conseguirla supone un verdadero obstáculo para una vida buena. «La gente que solo busca el provecho material, arriesga su vida a la ligera. ¿No es esto un error de nuestra generación?», se preguntaba Chuang-Tzu nada menos que a mediados del siglo IV a. C. Han pasado más de dos mil años. En la actualidad, el conocimiento científico y el progreso tecnológico han puesto a nuestro alcance infinitas oportunidades, sobreabundante información e innumerables objetos de consumo. Sin embargo, la insatisfacción, el desasosiego, la aceleración y el cansancio acampan por doquier. Disfrutar del momento, estar plenamente en el presente se ha convertido en una aspiración cuasi heroica. Tan es así que cada vez más aparecen en el «mercado emocional» terapias variopintas y ofertas prodigiosas encaminadas a paliar este malestar. Frente al mandato «sed felices» que proclama nuestra sociedad del exceso, tal vez lo más sensato sea intentar vivir bien y de la forma más dichosa posible. De la mano de Aristóteles, Séneca, Horacio, Montaigne,

Voltaire y también de escritores contemporáneos, Rubén D. Gualtero reflexiona aquí sobre el sentido que le damos a nuestra temporalidad, la relación con nosotros mismos, los demás, la naturaleza, las cosas y hasta Dios, para reformular una ética de la alegría y la medida que nos ayude a lograr una existencia más plena.

Contemporary Latin American Artists

L'Abadia de Montserrat

On an icy winter's day in January 1649, a unique event in English history took place on a scaffold outside of Whitehall: Charles I, King of England, was executed. The king had been held to account and the Divine Right of Kings disregarded. Regicide, a once-unfathomable act, formed the basis of the Commonwealth's new dawn. The killers of the king were soldiers, lawyers, Puritans, Republicans and some simply opportunists, all brought together under one infamous banner. While the events surrounding Charles I and Cromwell are well-trodden, the lives of the other fifty-eight men - their backgrounds, ideals and motives - has been sorely neglected. Their stories are a powerful tale of revenge and a clash of beliefs; their fates determined by that one decision. When Charles II was restored he enacted a deadly wave of retribution against the men who had secured his father's fate. Some of the regicides pleaded for mercy, many went into hiding or fled abroad; others stoically awaited their sentence. This is their shocking story: the ideals that united them, and the decision that unmade them.

Ramon Llull i el naixement del lul·lisme
labutxaca

...this book really shines, though is in offering access to biographical information on artists generally unknown to North Americans...an excellent

reference book for research collections. -
-LIBRARY JOURNAL ... This monumental effort gives a good history of the development of modern Latin American art. --CHOICE ...Sanjurjo has gone a long way in redressing the neglect in the literature of a continent and a culture's artistic achievements... --ART DOCUMENTATION

L'art d'estimar ESIC

Plató va representar el trànsit de l'ànima del món sensible al de les Idees immutables i eternes amb la imatge d'una caverna, on, segons explica a la República, hi ha empresonats uns homes que només veuen ombres de la Realitat ideal i lluminosa de l'exterior. A aquesta dimensió superior és possible ascendir-hi quan, amb la pràctica de la filosofia, s'aconsegueix deixar enrere el llast de la matèria. Seduïts per aquesta imatge, molts artistes i escriptors l'han adaptat al llarg del temps a sensibilitats diverses, fins al punt de crear una autèntica tradició. El present volum fa un recorregut per obres d'autors contemporanis que tracten sobre aquest tema —des de Josep Palau i Fabre i Rodolf Sirera fins a José Saramago, Oscar Wilde, Alberto Moravia, Luis Cernuda i Eugene O'Neill, entre altres— i mostra com en el cinema, l'art de les imatges en moviment, es poden establir paral·lelismes clars i molt suggeridors amb la cèlebre caverna platònica.

Collections of Painting in Madrid, 1601-1755 (Parts 1 and 2) Edicions Universitat Barcelona

A much-needed contribution to the expanding interest in the history of travel and travel writing, *Voyages and Visions* is the first attempt to sketch a cultural history of travel from the sixteenth century to the present day. The essays address the theme of travel as a historical, literary and imaginative

process, focusing on significant episodes and encounters in world history. The contributors to this collection include historians of art and of science, anthropologists, literary critics and mainstream cultural historians. Their essays encompass a challenging range of subjects, including the explorations of South America, India and Mexico; mountaineering in the Himalayas; space travel; science fiction; and American post-war travel fiction. *Voyages and Visions* is truly interdisciplinary, and essential reading for anyone interested in travel writing. With essays by Kasia Boddy, Michael Bravo, Peter Burke, Melissa Calaresu, Jesus Maria Carillo Castillo, Peter Hansen, Edward James, Nigel Leask, Joan-Pau Rubies and Wes Williams.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others Planeta Publishing
1821-1822 each in 2 volumes.

Charles I's Executioners Macmillan
This two-part book on collections of paintings in Madrid is part of the series *Documents for the History of Collecting, Spanish Inventories 1*, which presents volumes of art historical information based on archival records. One hundred forty inventories of noble and middle-class collections of art in Madrid are accompanied by two essays describing the taste and cultural atmosphere of Madrid in the seventeenth and eighteenth centuries.

Diego Velázquez's Early Paintings and the Culture of Seventeenth-century Seville Editorial Claret

Explica cómo las emociones se expresan en el ámbito físico; cómo el dolor puede congelar el desarrollo psicológico; cómo las emociones bloqueadas pueden literalmente presionar sobre el corazón y aumentar el riesgo de enfermedades

coronarias; cómo determinadas técnicas pueden desbloquear las represiones y reducir la tensión sobre el corazón; por qué la genuina plenitud sexual es decisiva para alcanzar la integridad física y emocional.

Avant-Garde, Internationalism, and Politics Reaktion Books

El arte de amar es una obra con la que Erich Fromm ha ayudado a varias generaciones a reflexionar sobre el amor y a responder a algunas preguntas aparentemente sencillas: ¿Qué significa amar? ¿Cómo desprendernos de nosotros mismos para experimentar este sentimiento? El amor no es solo una relación personal, es un rasgo de madurez que se manifiesta en diversas formas: amor erótico, amor fraternal, amor filial, amor a uno mismo... El amor no es algo pasajero y mecánico, como a veces nos induce a creer la sociedad de hoy. Muy al contrario, el amor es un arte, el fruto de un aprendizaje. Por ello, si queremos aprender a amar, debemos actuar como lo haríamos si quisiéramos aprender cualquier otro arte, ya sea música, pintura, carpintería o el arte de la medicina. O, por lo menos, no dedicar nuestra energía a buscar éxito y dinero, prestigio y poder, sino a cultivar el verdadero arte de amar.

Forming Abstraction Duke University Press

Toward the middle of the 1950s, abstract art became a dominant trend in the Latin American cultural scene. Many artists incorporated elements of abstraction into their rigorous artistic vocabularies, while at the same time, the representation of geometric lines and structures filtered into everyday life, appearing in textiles, posters, murals, and landscapes. The translation of a field-changing Spanish-language book, *Abstract Crossings* analyzes the

relationship between, on the one hand, the emergence of abstract proposals in avant-garde groups and, on the other, the institutionalization and newfound hegemony of abstract poetics as part of Latin America's imaginary of modernization. A profusion of mid-century artistic institutional exchanges between Argentina and Brazil makes a study of the trajectories of abstraction in these two countries particularly valuable. Examining the work of artists such as Max Bill, Lygia Clark, Waldemar Cordeiro, and Tomás Maldonado, author María Amalia García rewrites the artistic history of the period and proposes a novel reading of the cultural dialogue between Argentina and Brazil. This is the first book in the new Studies on Latin American Art series, supported by a gift from the Institute for Studies on Latin American Art.

Ética del jurista y ética social Macmillan
 ¿L'amor és un art o bé és una mera sensació plaent i agradable i experimentar-la és una qüestió d'atzar? Aquesta és la pregunta que ens formula Erich Fromm en començar el seu assaig per acabar demostrant que en realitat l'amor és un art, una habilitat que requereix coneixement, gosadia i esforç. L'art d'estimar (1956) s'ha convertit al llarg dels anys en un tractat clàssic que ha ensenyat a diverses generacions a desenvolupar la seva capacitat d'estimar. La profunditat i la sensatesa de les seves reflexions fan

que mantingui plenament la seva vigència.

The Anatomy of Human

Destructiveness University of California Press

"Explores the early works of seventeenth-century Spanish painter Diego Velázquez. Focuses on works from 1617 to 1623, examining the painter's critical engagement with the artistic, religious, and social practices of his native Seville"--Provided by publisher.

A casa amb papers falsos L'Abadia de Montserrat

La gran obra llatina de la poesia didàctica sobre l'amor, plena de saviesa, on Ovidi ensenya sobre l'amor sense oblidar la ironia, la paròdia i l'humor. Ovidi és el més gran exponent de la poesia didàctica llatina sobre l'amor i L'art d'estimar és la gran obra d'aquest gènere. Dividida en tres grans llibres, Ovidi dedica el primer i el segon als homes. Els explica on trobar dones, com seduir-les i mantenir el seu amor. El llibre tercer va dirigit a les dones, perquè s'enfrontin a la batalla «en igualtat de condicions». Ple de saviesa, Ovidi ensenya sobre l'amor sense oblidar la ironia, la paròdia i l'humor. «Si algú d'aquest poble no coneix l'art d'estimar, que llegeixi aquest poema i, instruït per la seva lectura, que estimi». Són els mots que encapçalen L'art d'estimar. Una lectura sensual i llicenciosa.