

# De La Nature

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*De La Nature*

2019-05-04

## DEMARCUS GUERRA

**Lucrece, De la Nature** Franklin Classics Trade Press

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Lucrece De La Nature Des Choses Spectacle de la nature, or, Nature delineated De Boeck Superieur This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1763 edition. Excerpt: ... vast Resemblance between God and Man, when we descend to the small inconsiderable Works with which he most commonly busies himself? Is he not disgraced by Trades that require no Force nor Industry, such as Spinning and Sewing? One half of Mankind is contented with these despicable Operations. The Art of Spinning, far from deserving this Insult, is perhaps of greater Value than the Occupations of t'ie Philosophers that pass this Judgment. Here they may be beaten with their own Weapon. They all of them extol in their Metaphysics such Causes as produce very.great Effects with little Apparatus. Thus they think it proper, by one single Law of Motion, which they ca'l very simple without understanding it, to produce both Man and the Mushroom, the Structure and Propagation of which they are still less acquainted with: That is indeed producing a great deal at av.ry small Expençe. Let us noiv apply their exquisite Rule to that Art which is the Object of their disdain. Two. or three Fingers pinch the last Threads of a Pack of Wool, Silk, or Cotton, of a sew Flocks of Wool, or of some sine Rinds of Trees hanging, up at the end of a Reed. The fame Fingers, aster havingtwisted and thickened these Threads into one, tie the End of it to a slight Piece of Wood, at the lowest Fart whereof they six a small Circle of baked Clay that will be removed when the Spindle is grown somewhat heavier by being charged with a greater Mass of Thread. That Wood being rolled gently between the Fingers of the right Hand, communicates the lame Turn to the Thread that sticks to. it, and disposes the Twists that are still separate to apply to one another, from the Necessity of turning all the fame Way. The Extremities of the Twists that come next prove to be perpetually...

*L' Eleve de la Nature V1* Indianapolis, Bobbs-Merrill

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America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Lucrece de La Nature Des Choses... - Primary Source Edition** Nabu Press

"The subject-matter is of permanent value, culled from the folklore of the primitive races; the vocabulary, based upon that of the Hiawatha, is increased gradually, and the new words and phrases will add to the child's power of expression. The naïve explanations of the phenomena of nature given by the primitive races appeal to the child's wonder about the same phenomena, and he is pleased and interested. These myths will gratify the child's desire for complete stories, and their intrinsic merit makes them valuable for oral reproduction. The stories have been adapted to youthful minds from myths contained in the works of many students of folklore whose scholarship is undisputed." ("Le sujet est de valeur permanente, extrait du folklore des races primitives; le vocabulaire, basé sur celui de Hiawatha, est augmenté progressivement, et les nouveaux mots et les phrases ajouteront la puissance d'expression de l'enfant. Les explications naïves des phénomènes naturels donnés par les races primitives font appel à l'émerveillement de l'enfant sur les mêmes phénomènes, et il est heureux et intéressé. Ces mythes satisferont le désir de l'enfant pour des histoires complètes, et leur mérite intrinsèque les rend utiles pour la reproduction orale. Les récits ont été adaptés aux esprits jeunes à partir des mythes contenus dans les œuvres de nombreux étudiants du folklore dont l'érudition est incontestée.")

*O Filosofo Solitario. [Founded on "De la Philosophie de la Nature," by J. B. C. Isoard Delisle, called Delisle de Sales.] Editions Patou* "Nature Art Today est le premier ouvrage à présenter un ensemble d'artistes contemporains travaillant sur la thématique restreinte de la Nature, mais dans son acception la plus ouverte. Ainsi, du paysage le plus classique au travail sur (ou avec) la nature le plus d'avant-garde, de la Zoographie (les animaux faisant bien évidemment partie de la Nature) aux différentes formes d'Ecologie ou du travail de la nature sur elle-même (métamorphose, pourrissement) c'est, via une sélection rigoureuse des artistes retenus, à un panorama le plus complet possible des tendances de la création artistique d'aujourd'hui que nous convie ce beau livre." Francis Parent.

**Spectacle de la Nature: Or, Nature Display'd. Being Discourses on Such Particulars of Natural History, as Were Thought Most Proper to Excite the Curiosity and Form the Minds of Youth** UNC Press Books

In this history of the black peasants of Amazonia, Oscar de la

Torre focuses on the experience of African-descended people navigating the transition from slavery to freedom. He draws on social and environmental history to connect them intimately to the natural landscape and to Indigenous peoples. Relying on this world as a repository for traditions, discourses, and strategies that they retrieved especially in moments of conflict, Afro-Brazilians fought for autonomous communities and developed a vibrant ethnic identity that supported their struggles over labor, land, and citizenship. Prior to abolition, enslaved and escaped blacks found in the tropical forest a source for tools, weapons, and trade--but it was also a cultural storehouse within which they shaped their stories and records of confrontations with slaveowners and state authorities. After abolition, the black peasants' knowledge of local environments continued to be key to their aspirations, allowing them to maintain relationships with powerful patrons and to participate in the protest cycle that led Getulio Vargas to the presidency of Brazil in 1930. In commonly referring to themselves by such names as "sons of the river," black Amazonians melded their agro-ecological traditions with their emergent identity as political stakeholders.

[Spectacle de la Nature](#) Createspace Independent Publishing Platform

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this valuable book.

[Spectacle de la Nature; Or, Nature Display'd](#) Nabu Press  
Manuscript subject index to the edition published in Philadelphia in 1808.

**Spectacle de la Nature; Or, Nature Display'd** Odile Jacob  
This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

**Index to the English Edition of Holbach's *Système de la Nature*** Theclassics.us

Écologie, L'économie de la nature, huitième édition, est le premier manuel à couvrir tous les aspects de l'écologie actuelle. Cet ouvrage est un classique aux États-Unis qui a permis de construire de nombreux cours d'introduction à l'écologie pendant plus de quatre décennies. Le texte propose une perspective évolutive et l'accent est mis sur les aspects quantitatifs, illustrés de très nombreux exemples.

**Spectacle de la Nature**

[Spectacle de la nature, or, Nature display'd](#)

**Duration and Simultaneity**

[Études de la Nature](#)

[The People of the River](#)

**Spectacle de la Nature**

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[Colloque sur la protection et la conservation de la nature dans le Proche-Orient](#)

**Hymne À la Nature. [Signed: Plaisant-Lahoussaye.]**