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## ANDREWS HUFFMAN

*Alderdene* Columbia University Press

This collection of twelve essays presents historical approaches to the lives of the variety of Scots who fought overseas from the 13th to the 20th century. Topics include: Scots in medieval Ireland; the Scots fighting as part of the 'Auld Alliance' with France in the 15th and 16th centuries; Scots active in warfare in early modern Russia; a Scottish NCO who was in Marlborough's wars and recorded his adventures in an autobiography; a shrewd colonial governor in early 18th-century America; Scottish military experiences in India; soldiers in Romantic fiction, especially Scott's Quentin Durward; the camp and barrack-room life of Scottish regiments in the 19th century; Scots in the Spanish Civil War; and Scottish soldiers as part of the final decades of the British Empire. While set against a military background, these studies also aim to investigate the social contexts in which Scottish soldiers functioned in many lands during a period of seven centuries. This volume is the second in a new series, the Mackie Monographs, based on the Mackie Symposia held in the University of Aberdeen, which have as their theme the historical study of Scotland's overseas links.

**Machine Drawing** New Age International

This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory.

Selected contents include: \* Phonology \* Morphology \* Syntax \* Lexis \* The Dialect Areas \* Sociolinguistics of Dialects Contributors: Paola Benica; Gaetano Berruto; Guglielmo Cinque; Michela Cennamo; Patrizia Cordin; Thamas Cravens; Marie-Jose Dalbera Stefanaggi; Franco Fanciullo; Werner Forner; Luciano Giannelli; John Hajek; Hermann Haller; Robert Hastings; Michael Jones; Michele Loporcaro; Martin Maiden; Marco Mazzoleni; Zarko Miljadic; Mair Parry; Cecilia Poletto; Lorenzo Renzi; Lori Repetti; Giovanni Ruffino; Giampaolo Salvi; Glauco Sanga; Leonardo Savoia; Alberto Sobrero; Rosanna Sornicola; Tullio Telmon; John Trumper; Edward Tuttle; Alberto Valvaro; Laura Vanelli; Ugo Vignuzzi; Nigel Vincent; Irene Vogel.

*Grammatical Theory and Philosophy of Language in Antiquity* Routledge

The Anjou Bible, now kept in the Theology Faculty's Maurits Sabbe Library of the University of Leuven (Belgium) is a superbly illuminated manuscript created at the Royal Court of Naples in the turbulent fourteenth century. At this time much of Central and Southern Europe was governed by the successful dynasty of Anjou, which continued to expand its territories and encouraged artists and writers like Giotto, Simone Martini, Boccaccio and Petrarch. In 1328, after the death of her father, Joanna of Anjou became the official heir to the prosperous Kingdom of Naples and Sicily. Several years later her grandfather, Robert I, gave Joanna and her young fiance Andrew of Hungary a precious gift, which became known as the Anjou Bible, a manuscript that is priceless from a historical and art-historical point of view. In addition to Bible texts and splendid miniatures, it contains a wealth of historical information about the house of Anjou and the book's origins. One of the artists responsible for the magnificent painting was Cristophorus Orimina, the leading illuminator in Naples, who signed the work. The Anjou Bible has now been carefully conserved and studied: the research findings are brought together in this book. Essays by some of the most noted experts in the field describe how the arts were promoted at the court of Robert I of Anjou and also shed light on the Bible's genesis and on all the research methods and results. This book is richly illustrated and contains all the illuminated folios of the Anjou Bible.

*The Life of Words as the Symbols of Ideas* Princeton University Press

The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

Le grand dictionnaire historique, ou le melange curieux de l'histoire sacree et profane; qui contient en abrege, les vies et les actions remarquables des patriarches, des juges, des rois des juifs, des papes, des saints peres ... & de ceux qui se sont rendus recommandables en toutes sortes de professions, par leur science, par leurs ouvrages, ou par quelque action eclatante. L'etablissement et le progres des ordres religieux & militaires, & la vie de leurs fondateurs. Les genealogies de plusieurs familles illustres de France & d'autres pays. L'histoire fabuleuse des dieux, & des heros de l'antiquite payenne. La description des empires, royaumes, republicues ... avec l'histoire des conciles generaux & particuliers, sous le nom des lieux ou ils ont ete tenus ... Par M.re Louis Moreri, .. SK Kataria and sons

It is Christmas Eve. Sitting on the steps of the village church, a father and son exchange stories. The father speaks of life as an emigrant from Italy, in perpetual limbo between his departure and return home. The son tells of an idyllic childhood spent in a vivid, enchanting land marred only by his father's long absences. Each hides an awful secret concerning the fate of a mysterious man whose affair with the boy's older sister changed their lives. On this night of nights, as the long-buried details seep through each man's story, a shared truth will finally emerge.

*Dictionnaire universel françois et latin* Oxford University Press

The Rhaeto-Romance languages have been known as such to the linguistic community since the pioneering studies of Ascoli and Gartner over a century ago. There has never been a community of RR speakers based on a common history or polity and the various dialects are mutually unintelligible, but a unity, based on a number of common features, has been advanced. This book is the first general description of the Rhaeto-Romance languages to be written in English. It provides a critical examination of the phonology, morphology, lexicon, and syntax of the modern Rhaeto-Romance dialects within the broader perspective of Romance comparative linguistics.

**Dictionnaire historique et critique** Rowman & Littlefield

Liberating Literature is, primarily, a bold and revealing book about feminist writers, readers, and texts. But is is also much more than that. Within this volume Maria Lauret manages to look with

fresh vision at the American Civil Rights movement of the 1960s; socialist women's writing of the 1930s; the emergence of the New Left; and the second wave women's movement and its cultural practices. Lauret's historicisation of feminist political writing allows for a new definition of the genre, and enables her to illuminate the profound influence and importance of African-American women's writing. Well-grounded historically and theoretically, Liberating Literature speaks about and to a political and cultural tradition, and offers stunning new readings of both familiar and neglected novels within the feminist canon. Reader and students of feminist fiction cannot afford to be without this major new work.

*In Defiance of Painting* Routledge

About the Book: Written by three distinguished authors with ample academic and teaching experience, this textbook, meant for diploma and degree students of Mechanical Engineering as well as those preparing for AMIE examination, incorporates the latest st

*Murder in Byzantium* Yale University Press

The Abbey of Solesmes, in the Sarthe region of Western France, is famous above all for its plainchant and the contribution it has made to liturgical renewal, extending its influence far beyond the monastery walls. It has also been at the forefront of spiritual renewal in the 19th and 20th centuries and into the current millennium. This book presents a selection of the writings - from letters, conferences, retreats and published works - of three major figures at the centre of this liturgical and spiritual renewal. Prosper Gueranger (1805-75) was a major figure in the Church and in the Benedictine world and in many fields of 19th-century scholarship; he was an abbot for some 40 years. Cecile Bruyere (1845-1909) was appointed prioress of the new sister foundation, Sainte-Cecile, at the age of 22, then abbess, and was a spiritual adviser and writer. Paul Delatte (1848-1937) oversaw, as abbot, a huge expansion at Solesmes itself and was an equally influential writer. Exiled under a hostile republican French government, the monks of Solesmes established a foundation on the Isle of Wight, where a community still thrives at Quarr Abbey. The nuns also settled on the island at Ryde, where a community of the Solesmes Congregation flourishes, to which the editor of this book belongs."

Annulosa. [By W. E. Leach. Extracted from vol. 1 of the Supplement to the Encyclopædia Britannica.] Peeters Publishers

The first sixteen essays of this volume are devoted to different aspects of the Yorkshire Reformation and Counter-Reformation. The second half of the volume is dedicated to essays on the contemporary historians of the Reformation, religious toleration, and the Reformation in France and Germany.

*Teresa, My Love* Routledge

A study of the profession as it evolved in Canada. Considers the issues that shaped engineers' perceptions of their work and its place in society. Annotation copyrighted by Book News, Inc., Portland, OR

*Traité de l'abus...par Charles Fevret...Nouvelle edition corrigée et augmentée de sçavantes notes (par J. L. Brunet ou Estève ou J. P. Gibert). On y a joint Alteserra Ecclesiasticae Jurisdictionis Vindiciae, etc. (Extr. de la Vie de Fevret par Papillon. Remarques par Le Vaillant. Ep. déd. au duc de Villeroy par Duplain)* Columbia University Press

Surrounded on all borders but its western coastline by hostile and aggressive neighbors, the state of Israel resembles the walled city of the Middle Ages. But its walls are not stone and mortar, they are flesh and blood—they are the soldiers, both men and women—the airmen, the intelligence, the tankscorpomen and the paratroops. These young people—from the old ghettos of Europe, from the cities of North Africa and Asia, native-born Sabras—are the protecting wall that keeps Israel free. The Walls of Israel is Jean Lartéguy's fascinating 1968 study of the Israeli armed forces. Talking with them, living with them, joining in their operations (he was taken along on a nighttime ambush set up to catch Syrian infiltrators), Lartéguy got to know the Israeli soldier as few could. From this book, wide ranging and filled with lively anecdotes, emerges a picture of an army, tough and determined, yet intelligent and realistic enough to foresee a long and dangerous road ahead before a peace is won.

*The Dialects of Italy* A&C Black

This volume collects original theoretical work on the syntax and morphology of Italian and a wide range of Italian dialects. It contains contributions by such leading figures as Cecilia Poletto, Guglielmo Cinque, and Richard Kayne, and examines topics such as the syntax of "ne", the internal structure of personal pronouns, the syntax/morphology interface, and functional projections at the clausal level.

*Odstepcy.* [An enlarged edition of an article that appeared in the "Wiadomości Polskie," in answer to a book compiled by A. E. Odyniec and others, commemorating the visit of the Emperor Alexander II. to Wilna in 1858.] Europa Editions

Secret identities, criminal conspiracies, and forbidden love converge in this "whimsical and at times heartbreaking look" at the Muslim communities of Rome (The New York Times). The Italian secret service believes that a group of Muslim immigrants is planning a terrorist attack. Christian Mazzari, a young Sicilian translator who speaks perfect Arabic, goes undercover in Rome's Egyptian neighborhood, Viale Marconi, to infiltrate the group. Posing as a recently arrived Tunisian in search of a job and a place to sleep, Christian soon meets Sofia, a young Egyptian immigrant whose arranged marriage is anything but fulfilling. While Christian attempts in vain to uncover terrorist activity, Sofia is on another kind of secret mission—in defiance of a husband who forbids her to work. In alternating voices, Algerian-born Italian author Amara Lakhous examines the commonplaces and stereotypes of life in modern, multicultural Italy. Divorce Islamic Style mixes the rational and the absurd as it depicts the conflicts and contradictions of today's globalized world.

*The Syntax of Italian Dialects* Birlinn Ltd

The leading historians who are the authors of this work offer a highly original account of one of the most important transformations in Western culture: the change brought about by the discovery and development of printing in Europe. Focusing primarily on printed matter other than books, The Culture of Print emphasizes the specific and local contexts in which printed materials, such as broadsheets, flysheets, and posters, were used in modern Europe. The authors show that festive, ritual, cultic, civic, and pedagogic uses of print were social activities that involved deciphering texts in a collective way, with those who knew how to read leading those who did not. Only gradually did these collective forms of appropriation give way to a practice of reading--privately, silently, using

the eyes alone--that has become common today. This wide-ranging work opens up new historical and methodological perspectives and will become a focal point of debate for historians and sociologists interested in the cultural transformations that accompanied the rise of modern societies. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Acharnians** Rowman & Littlefield

"This killer is murdering members of a dubious religious sect, the New Pantheon, and leaving a mysterious figure eight drawn on their corpses. Meanwhile, Sebastian Chrest-Jones, a noted professor of human migrations, clandestinely writing a novel about the Byzantine princess-historian Anna Comnena, disappears on a quest to learn more about an ancestor who roamed across Europe to Byzantium during the First Crusade. Kristeva's recurring characters, detective Northrop Rilsky and the French journalist Stephanie Delacour, step in and desperately try to piece together the two-part mystery in the midst of their unexpected love affair."

The Anjou Bible Clarendon Press

This, the first volume, begins with a Section on Church and State, the theology and political theory justifying their alliance, the wealth of the Clergy and their Assemblies voting taxation, their role in the official life of the nation, from the Court at Versailles to army barracks, warships, and prisons. Then comes a presentation of the complex structure of dioceses and parishes, and the vast variety of monastic institutions (where the enjoyment of misapplied wealth contrasted with the austere dedication which ensured the education of the children and the care of the sick throughout the land). There is an evocation of the life-style of the clergy from the palaces of the aristocratic bishops and the cathedral closes of comfortable canons to the humblest tumbledown nunnery, with a gallery of portraits analysing clerical motives and vocations. A multitude of lay folk come onto the scene, aristocrats battenning on monastic revenues, lawyers threading the labyrinth of benefice law, estate managers, musicians, vergers and officials of every kind; many families' whole way of existence was postulated on the assumption of the availability of ecclesiastical offices for their children--the differential privileges of the classes in the hierarchy of society being reflected in an institution devoted to spiritual and unworldly ends.

**Dictionnaire [!] historique et critique**

Mixing fiction, history, psychoanalysis, and personal fantasy, *Teresa, My Love* turns a past world into a modern marvel, following Sylvia Leclercq, a French psychoanalyst, academic, and incurable insomniac, as she falls for the sixteenth-century Saint Teresa of Avila and becomes consumed with

charting her life. Traveling to Spain, Leclercq, Julia Kristeva's probing alter ego, visits the sites and embodiments of the famous mystic and awakens to her own desire for faith, connection, and rebellion. One of Kristeva's most passionate and transporting works, *Teresa, My Love* interchanges biography, autobiography, analysis, dramatic dialogue, musical scores, and images of paintings and sculpture to engage the reader in Leclercq's—and Kristeva's—journey. Born in 1515, Teresa of Avila outwitted the Spanish Inquisition and was a key reformer of the Carmelite Order. Her experience of ecstasy, which she intimately described in her writings, released her from her body and led to a complete realization of her consciousness, a state Kristeva explores in relation to present-day political failures, religious fundamentalism, and cultural malaise. Incorporating notes from her own psychoanalytic practice, as well as literary and philosophical references, Kristeva builds a fascinating dual diagnosis of contemporary society and the individual psyche while sharing unprecedented insights into her own character.

**The Rough Wooings**

This collective volume contains studies in the field of ancient grammar, poetics and philosophy of language. The contributions, written by specialists in the field, focus on central themes in the historiography of ancient linguistics, such as the status of grammar as a discipline in Antiquity, the relationship between poetics and grammatical theory, the constitution and development of the word class system, the descriptive format of grammars, the nature and description of specific word classes, the development of grammatical argumentation. In addition, several methodological issues in the study of ancient grammar and philosophy of language are dealt with: the problem of continuity vs. discontinuity in the history of linguistic thought, the role of schoolroom activities in the development of grammatical description and theory-formation, and problems concerning "tradition", "influence" and "originality" in ancient linguistics. The volume is rounded off with extensive indices of proper names, concepts and technical terms.

Legends and Superstitions of the Sea and of Sailors in All Lands and at All Times

The 'Rough Wooings', fought by major figures of sixteenth-century Europe for the hand of the young Mary Queen of Scots, were wars as intense, wide-ranging and devastating as the wars of the three Edwards which ravaged fourteenth-century Scotland. But the Wooings were wars of independence as well. As the kings of England and France vied to control the bestowing of Mary's hand in marriage, so Scotland itself strove to remain free of them. And Scotland won, although it was a close-run thing. The politics and international diplomacy involved were as sophisticated and complex as the century provides; the warfare and political literature as revolutionary and modern as for any part of Europe. Protestant zealots were forged on its anvil; massive navies ranged the North Sea; Italian military technology was brought to bear. All for one of the most fascinating queens in history. This is the story of her beginning, a rich and vibrant epic involving many of the major figures of early modern history: Henry VIII of England, François I and Henri II of France bestride the canvas, but even they cannot obscure the beguiling figure of the young Mary Queen of Scots.