
James Herbert Rats

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*James
Herbert Rats* 2020-11-10

DALE JAYLA

Lair Pan

Step inside The Magic Cottage, another chilling classic from the Master of Horror James Herbert. A cottage was found in the heart of the forest. It was charming, maybe a little run-down, but so

peaceful - a magical haven for creativity and love. But the cottage had an alternative side - the bad magic. What happened there was horrendous beyond belief . . .

Moon Pan Macmillan
In James Herbert's The Dark, madness rages as the lights begin to fade and humanity is

attacked by an ancient, unstoppable evil . . . It came like a malignant shadow with seductive promises of power. And somewhere in the night . . . a small girl smiled as her mother burned . . . Asylum inmates slaughtered their attendants . . . in slimy tunnels once-human creatures gathered.

The Rats Pan

Macmillan

What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and

how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's *Nobody True*, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer – a man now intent on even more murders, including True's wife and child . . .

Haunted Pan Macmillan
Apocalyptic survival at its most terrifying. The third in the Rats trilogy, international bestseller James Herbert's *Domain* pits man against mutant rats, who are back with a vengeance. The long-

dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets - if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . . Start the Master of Horror's chilling series from the beginning with *The Rats and Lair*. *The Rats* Pan Macmillan Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot Master of Horror James Herbert is famed for. A dog

wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release . . .

Four and Twenty Blackbirds St. Martin's Press

From the Master of Horror, James Herbert's Others, private investigator Nicholas Dismas is hired to track down a missing baby stolen away at birth, he finds himself immersed in a grim underworld of lies and deceit. His investigations ultimately lead him to a mysteriously located place with the seemingly innocent

name of Perfect Rest, a nursing home where the elderly can live out their days in peace . . . But appearances can be deceptive and Dismas discovers the shadowy presence of the Others lurking in the hidden rooms and passages of Perfect Rest. His own dark heart is called into question in the events that follow and, in an astonishing and spectacular finale, Dismas finally resolves the enigma of his existence and answers the disturbing questions . . . who and what are the Others?

Deadly Eyes Pan

Macmillan

Horrific murders and terrifying visions, James Herbert's *Moon* is not for the faint hearted.

Ratman's Notebooks

Macmillan Pub Limited

Three nights of terror at the house called Edbrook. Three nights in which David Ash, there to investigate a haunting, will be the victim of horrifying and maleficent games.

Three nights in which he will face the blood-chilling enigma of his own past. Three nights before Edbrook's dreadful secret will be revealed... and the true nightmare will begin.

Remember with fear!

Creed Pan Macmillan

Chilling and disturbing, meet the demons in Master of Horror James Herbert's *Creed*.

Sometimes horror is in the mind. And sometimes it's real.

Telling the difference isn't always easy. It wasn't for freelance photographer Joe Creed. He'd just photographed the unreal. Now he had to

pay the price. Because he always thought that demons were just a joke. But the joke was on him. And it wasn't very funny. It was deadly . . .

Portent Pan Macmillan
 Can a ghost haunt a ghost? Can the dead reach out and touch the living? Can ancient evil be made manifest? These are the questions that confront paranormal investigator David Ash in James Herbert's *The Ghosts of Sleath*, when Ash is sent to the picturesque village of Sleath in the Chiltern Hills to look into mysterious reports of mass hauntings. What he discovers is a terrified community gripped by horrors and terrorized by ghosts from the ancient village's long history. As each dark secret is

unveiled and terrible, malign forces are unleashed, he will fear for his very sanity. Sleath. Where the dead will walk the streets. Continue the chilling series from the *Master of Horror*, with Ash. Nobody True Pan Macmillan
 Remember the faery stories you were told as a child? Tales of tiny, magical, winged beings and elves, wicked witches and goblins. Demons . . . What if one day you found out they were true? What if, when you became an adult, you discovered they were all based on fact? What if you met the fantasy and it was all so very real? That's what happened to Thom Kindred. The wonders were revealed to him. But so were the horrors, for not far

behind the Good, there always lurks the Bad. And the Bad had designs on Thom. The Bad would show him real evil. He would see the hellhagges and the demons. He would be touched by perverted passion. And corruption. And he would encounter his own worst nightmare. The Bad would seek to destroy him. And only the magic of the little beings would be able to help him. Once, James Herbert's masterful novel of erotic love and darkest horror, will take you to a realm where fantasy and reality collide, where faerytales really can come true.

Ash Vintage

An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that

upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home--including the bedroom--these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is

forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. Are You Enjoying? is a free-spirited, confident, indelible introduction to a galvanizing new talent.

The Rats Pan

Macmillan

Ash is James Herbert's last and most controversial novel. It will make you wonder what is fact and what is fiction. Fear will let you in. Terror will keep you there. David Ash, ghost hunter and parapsychologist, arrives at Comraich Castle - a desolate, ancient place with a dark heart - to

investigate a series of disturbing events. An incorporeal power has been ignited by a long-ago curse, fed and now unleashed by the evil of those who once inhabited this supposed sanctuary - and by some who still do. Yet their hour of retribution is at hand . . . Start the chilling series from the Master of Horror, with Haunted.

The Secret of Crickley Hall Pan

Macmillan

A chilling story of madness and murder, The Fog is a classic horror novel from James Herbert, author of The Rats. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a

malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .

The Rats; Lair; and Domain Macmillan

A special fortieth anniversary edition of *The Rats*, the classic, bestselling horror novel that launched James Herbert's career. With a foreword by Neil Gaiman, author of *Norse Mythology*. It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years man and rats had been

natural enemies. But now for the first time – suddenly, shockingly, horribly – the balance of power had shifted . . . Continue the chilling series from the *Master of Horror*, with *Lair and Domain*.

Ash Ulverscroft

It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years, man and rats had been natural enemies. But now for the first time - suddenly, shockingly, horribly - the balance of power had shifted... *Shrine* Pan Macmillan
By the *Master of Horror*, in James

Herbert's *The Jonah*, detective Jim Kelso is sent to a small coastal town to investigate drug smuggling and stumbles on a dangerous organization. Suddenly more than just his life is at stake. It's his past, his future, his sanity. Through torture and drugs he discovers the terrifying secret of *The Jonah*. And learns, in the most horrifying way that it can destroy him as well as others . . .

Breeding Ground Pan Macmillan

It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor-sharp teeth and the taste for human blood began to be realised by a panic-

stricken city. For millions of years man and rats had been natural enemies. But now for the first time - suddenly, shockingly, horribly - the balance of power had shifted...

`The effectiveness of the gruesome set pieces and brilliant finale are all on its own' *Sunday Times*

The Magic Cottage

Pan Macmillan

It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and taste for human blood began to be realised by a panic-stricken city. But now for the first time - suddenly, shockingly, horribly - the balance of power had shifted ... `The effectiveness of

the gruesome set pieces and brilliant finale are all its own' - Sunday Times.

The Burial of the Rats Signet

A conflict of evils . . . In James Herbert's Sepulchre, there is a house called Neath that holds a dark and terrible secret. In that house there is a psychic called Kline who is part of its secret. The Keeper is guardian of the house,

of the psychic, and of the secret. But now an outsider must protect them from a terrible danger. Bodyguard Liam Halloran will combat men who thrive on physical corruptions; he will find love of a perverse nature; he will confront his soul's own darkness. And eventually he will discover the horrific and awesome secret of the Sepulchre . . .